

## 2 ГЛЯНЬ: МАЛЕНЬКЕ ПТАШЕНЯ

Радісно

mf

The piano introduction consists of two measures. The right hand plays a series of chords and eighth notes in a 4/4 time signature, while the left hand plays a simple bass line with quarter notes.

*tr*

The vocal line consists of two measures of music in a 4/4 time signature, featuring a melody of eighth and quarter notes.

1. Глянь: ма\_лень\_ке пта\_ше\_ня      ра\_до цві\_рін\_чить шо\_дня;  
 2. Ма\_ма - пташ\_ка день у день      ї\_жу ді\_точ\_кам да\_є.  
 3. Бу\_дем зав\_жди вдяч\_ні ми      за у\_сі Йо\_го да\_ри.

*tr*

The piano accompaniment for the first part consists of two measures. The right hand plays chords and eighth notes, while the left hand plays a simple bass line with quarter notes.

*mf*

The vocal line consists of two measures of music in a 4/4 time signature, featuring a melody of eighth and quarter notes.

в пта\_ше\_нят не\_ма нудь\_ги:      світ чу\_до\_вий нав\_кру\_ги.  
 Так пі\_клу\_єть\_ся про нас      наш Спа\_си\_тель ко\_жен час.  
 Хай Спа\_си\_те\_ля Хрис\_та      слав\_лять всіх ді\_тей ус\_та!

*mf*

The piano accompaniment for the second part consists of two measures. The right hand plays chords and eighth notes, while the left hand plays a simple bass line with quarter notes.