

This Is the Day the Lord Has Made

For SAB Choir with Keyboard, Winds, Brass, and Percussion * ** ***

Psalm 118:24 adapted by M.H.

MARK HAYES
(ASCAP)

With energy ♩ = 100

SA unis. *f*

This is the day that the Lord has made _ and _ I will be ex - ceed - ing glad!

B *f*

1 (unaccompanied to meas. 5) 2

This is the day the Lord has made and I will be ex - ceed - ing

3 4

glad!

f

5 6 7

* Also available for SATB Choir (BP1442).

** Score and Parts for 2 Flutes, Clarinet, Horn, 2 Trumpets, 2 Trombones and Percussion (BP1972A) are available for purchase.

*** A full performance/accompaniment CD (BP1442-CD) is available for purchase.

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BP1972-2

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This is the day that the Lord has made _ and _

I will sing my Ma - ker's praise! This is the day the Lord has made; I

will re-joice and give God praise!

8 9 10 11 12 13 14

div.

Who is like un - to our God the Lord, strong and might - y?

15 16

Who is like un - to our God who reigns a - bove in glo - rious splen - dor?

17 18 19

mp

You are the Rose of Shar - on, the Lov - er

mp

mp

20 21 22

mf

of my soul. You are my heart's De - sire; _

mf

23 24 25

S

My soul im - plores me to ex - alt _

A

My soul im - plores me to ex - alt, I will ex -

B

26 27 28

____ Your ho - ly name. _____ Your name is

alt Your ho - ly name.

29 30 31

This system contains measures 29, 30, and 31. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "____ Your ho - ly name. _____ Your name is" for the Soprano, "alt Your ho - ly name." for the Alto, and no lyrics for the Bass. The piano accompaniment consists of chords and moving lines in both hands.

mu - sic un - to my ears, And

Your name is mu - sic. And

32 33 34

This system contains measures 32, 33, and 34. It features three vocal staves and a piano accompaniment. The lyrics are: "mu - sic un - to my ears, And" for the Soprano, "Your name is mu - sic. And" for the Alto, and no lyrics for the Bass. The piano accompaniment continues with chords and moving lines. Measure 33 has a sharp sign (#) on the bass line.

ff

I must sing of the great

ff

I must sing, sing,

ff

I must sing, — I must sing of the great

35 36 37

love You've shown to me

sing of the great love You have shown to

love You've shown to me

38 39 40

be - cause my heart will not be

me, my heart will not be

be - cause my heart will not be

41 42 43

still.

still.

still.

44 45 46

mf with energy

Preview Copy - Not For Performance

The musical score is written for piano and voice. It consists of three systems of staves. The first system (measures 47-49) shows the piano accompaniment with a treble and bass staff. The second system (measures 50-51) continues the piano accompaniment. The third system (measures 52-53) includes the vocal line with lyrics. The key signature is B-flat major (two flats). The tempo/mood is indicated as *unis. f with enthusiasm*. The lyrics are: "This is the day that the Lord has made _ and _ I will be ex - ceed - ing glad!". The piano part features various musical notations including eighth notes, sixteenth notes, and rests. The vocal part is a single melodic line.

47 48 49

50 51

unis. f with enthusiasm

f

This is the day that the Lord has made _ and _ I will be ex - ceed - ing glad!

52 53

Measures 54 and 55 of the musical score. The vocal line (treble and bass clef) is in B-flat major. The lyrics are: "This is the day the Lord has made and I will be ex - ceed - ing". The piano accompaniment (treble and bass clef) features a steady eighth-note melody in the right hand and a bass line in the left hand.

Measures 56 and 57 of the musical score. The vocal line (treble and bass clef) is in B-flat major. The lyrics are: "glad!". The piano accompaniment (treble and bass clef) features a steady eighth-note melody in the right hand and a bass line in the left hand.

Measures 58 and 59 of the musical score. The vocal line (treble and bass clef) is in B-flat major. The lyrics are: "This is the day that the Lord has made _ and _ I will be ex - ceed-ing glad!" and "This is the day that the Lord has made _ and _ I am glad!". The piano accompaniment (treble and bass clef) features a steady eighth-note melody in the right hand and a bass line in the left hand.

This is the day the Lord has made and I will be ex - ceed - ing

60 61

glad! This is the day the Lord has made.

62 63 64

ff I will be glad!

ff

ff *l.h.*

65 66 67 8vb