

76 Кружитсѧ, как пущинка

Сие заповедаю вам, да любите друг друга. Ин. 15:17

A musical score for a string quartet. The score consists of four staves, one for each instrument: Violin 1, Violin 2, Cello, and Double Bass. The music is in common time. The key signature changes from A minor (no sharps or flats) to D minor (one sharp), then to E major (two sharps), and back to A minor. The notes are primarily eighth and sixteenth notes, with some quarter notes. The strings play eighth-note chords in unison throughout the section.

1. Кру- жит - ся, как пу - шин-ка, в кос - ми - се зем - ля.
 2. Вре - мя за - быть раз - до - ры, вспом-нить о люб - ви,
 3. Лю - бит О - тец Не - бес - ный всех лю - дей зем - ли.

A musical score for a single measure. The key signature is A minor (one sharp). The melody starts on A (the 5th note of the A minor scale) and moves to B (the 6th note), then C (the 7th note), D (the 1st note of the next octave), E (the 2nd note), F# (the 3rd note), and G (the 4th note). The notes are eighth notes except for the first two which are sixteenth notes. The measure ends with a half note on A.

Средь бес-ко-неч-ной Все-лен-ной так о-на ма-ла.
чтоб на зем-ны-е про-сто-ры ра-дость, мир со-шли.
Так по-спе-ши в мир чу-дес-ный, в свет Е-го люб-ви.

A musical score for a single melodic line. The key signature indicates A minor (no sharps or flats). The first measure shows a half note followed by a quarter note. The second measure shows a quarter note followed by a half note. The third measure shows a half note followed by a quarter note. The fourth measure shows a half note followed by a quarter note. The fifth measure shows a half note followed by a quarter note. The sixth measure shows a half note followed by a quarter note. The seventh measure shows a half note followed by a quarter note. The eighth measure shows a half note followed by a quarter note. The ninth measure shows a half note followed by a quarter note. The tenth measure shows a half note followed by a quarter note.

Лю - ди, дай - те ру - ки друг дру - гу,
Лю - ди, у - лыб - ни - тесь друг дру - гу,
Лю - ди, воз - да - дим Бо - гу сла - ву,

A musical staff in G clef, consisting of five horizontal lines and four spaces. It features a key signature of one sharp (F#) and a common time signature. The notes are eighth notes, starting with a quarter note on the first line, followed by a half note on the second space, another half note on the third line, a quarter note on the fourth space, a half note on the fifth line, a half note on the fourth space, and a quarter note on the first line.

лю - ди, дай - те ру - ки друг дру - гу,
лю - ди, у - лыб - ни - тесь друг дру - гу,
лю - ди, воз - да - дим Бо - гу сла - ву,

лю - ди, дай - те ру - ки друг дру - гу, а
лю - ди, у - лыб - ни - тесь друг дру - гу, пусты
лю - ди, воз - да - дим Бо - гу сла - ву, про-

Бо - гу - ва - ши серд - ца.
свет - стру - ит - ся из глаз.
сда - вим - и - мя От - ца.