

JESUS CHRIST THE SAVIOUR

41

One Day!

J. Wilbur Chapman, 1859-1918

Charles H. Marsh, 1885-1956

A musical score for 'One Day!' featuring two staves of music. The top staff begins with a treble clef, a key signature of four flats, and a common time signature. The bottom staff begins with a bass clef, a key signature of four flats, and a common time signature.

1. One day when heav - en was filled with His prais - es, One day when
 2. One day they led Him up Cal - va - ry's moun - tain, One day they
 3. One day they left Him a - lone in the gar - den, One day He
 4. One day the grave could con - ceal Him no lon - ger, One day the
 5. One day the trum - pet will sound for His com - ing, One day the

A continuation of the musical score for 'One Day!' on the second staff. The treble clef, key signature of four flats, and common time signature remain consistent.

sin was as black as could be, Je - sus came forth to be
 nailed Him to die on the tree; Suf - fer - ing an - guish, de-
 rest - ed, from suf - fer - ing free; An - gels came down o'er His
 stone rolled a - way from the door; Then He a - rose, o - ver
 skies with His glo - ry will shine; Won - der - ful day, my be-

A continuation of the musical score for 'One Day!' on the third staff. The treble clef, key signature of four flats, and common time signature remain consistent.

born of a vir - gin, Dwelt a - mong men, my ex - am - ple is He!
 spised and re - ject - ed, Bear - ing our sins, my Re - deem - er is He!
 tomb to keep vig - il; Hope of the hope-less, my Sav - iour is He!
 death He has con - quered; Now is as - cend - ed, my Lord ev - er - more!
 lov - ed ones bring - ing; Glo - ri - ous Sav - iour, this Je - sus is mine!

A continuation of the musical score for 'One Day!' on the fourth staff. The treble clef, key signature of four flats, and common time signature remain consistent.

REFRAIN

A continuation of the musical score for 'One Day!' on the fifth staff. The treble clef, key signature of four flats, and common time signature remain consistent.

Liv - ing, He loved me; dy - ing, He saved me; Bur - ied, He

A continuation of the musical score for 'One Day!' on the sixth staff. The treble clef, key signature of four flats, and common time signature remain consistent.

car - ried my sins far a - way; Ris - ing, He jus - ti - fied

A continuation of the musical score for 'One Day!' on the seventh staff. The treble clef, key signature of four flats, and common time signature remain consistent.