

Mary, Did You Know?

For Two-Part Mixed Voices and Piano Accompaniment

Choral Setting by
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Legato (♩ = 92-96)

Piano

p *rit.* *a tempo*

The first system of piano accompaniment is in 4/4 time with a key signature of one flat (B-flat). It begins with a *Legato* instruction and a tempo marking of ♩ = 92-96. The music is marked *p* (piano) and includes a *rit.* (ritardando) section followed by a return to *a tempo*. The right hand features a melodic line with a long note followed by a series of eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system of piano accompaniment continues the piece. It features a circled number 5 above the right-hand staff, indicating a measure repeat or a specific performance instruction. The right hand has a melodic line with a long note and a series of eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Women *mp*

Ma-ry, did you

colla voce

The third system shows the vocal entry for the women's part, marked *mp* (mezzo-piano). The vocal line begins with the lyrics "Ma-ry, did you". The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The instruction *colla voce* (colla voce) is placed above the piano part, indicating that the piano should play in time with the voice.

10

know _____ that your ba - by boy_ would some-day_ walk_ on_ wa -

- ter?

Men *mp*

Ma-ry, did you know _____ that your ba - by boy_ would

15

mf

Did you know _____ that your ba -

mf

save our sons_ and daugh - ters?_

mf

by boy_ has come to make_ you_ new? This

20 *mp*

child that you_ de-liv - ered,_____

mp

will soon de-liv - er

mp

mp 25

Ma-ry, did you know_____ that your ba - by boy_ will

you.

8va

give sight_ to_ a_ blind_ man?

mp

Ma-ry, did you know_ that your ba-

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "give sight_ to_ a_ blind_ man?". The piano accompaniment provides a harmonic and rhythmic foundation. A dynamic marking of *mp* (mezzo-piano) is indicated.

30

mf

Did you know_

by boy_ will calm a storm_ with his_ hand?_

mf

The second system continues the piece, starting at measure 30. The vocal line includes the lyrics "Did you know_" and "by boy_ will calm a storm_ with his_ hand?". The piano accompaniment continues with a similar texture. A dynamic marking of *mf* (mezzo-forte) is present.

35

that your ba - by boy_ has walked where an - gels_ trod?_

The third system begins at measure 35. The vocal line concludes with the lyrics "that your ba - by boy_ has walked where an - gels_ trod?". The piano accompaniment provides a final harmonic resolution. A dynamic marking of *mf* is also visible.

mp *slower*

When you kissed your lit - tle ba - by, _____

p

then you

mp *rit.*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a half rest followed by a series of eighth and quarter notes. The lyrics 'When you kissed your lit - tle ba - by, _____' are written below it. The bottom line is the piano accompaniment, featuring a bass line with a half rest and a treble line with chords. Dynamics include *mp* (mezzo-piano), *slower*, and *p* (piano).

(40)

kissed the face of God.

colla voce *mp a tempo*

Detailed description: This system contains the second two lines of music. The top line is the vocal melody, starting with a half rest followed by a series of quarter notes. The lyrics 'kissed the face of God.' are written below it. The bottom line is the piano accompaniment, featuring a bass line with a half rest and a treble line with chords. Dynamics include *colla voce* and *mp a tempo*. A circled number '40' is positioned above the first measure of the vocal line.

Detailed description: This system contains the third two lines of music. The top line is the vocal melody, which is empty. The bottom line is the piano accompaniment, featuring a bass line with a half rest and a treble line with chords. Dynamics include *mp* (mezzo-piano).

45

mf The blind will see, — the deaf will hear, — the

mp *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

lame will leap, — the dumb will speak — the prais - es of the

f **(55)** *rit.*

f *rit.*

Lamb. — Ma-ry, did you know — that your ba -

ff *slowly* *mf* *a tempo*

ff *mf*

8va *loco* *mf* *a tempo*

8vb

- by boy — is Lord of all — cre - a - tion? Ma-ry, did you

(60)

know _____ that your ba - by boy_ will one day rule_ the na -

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "know _____ that your ba - by boy_ will one day rule_ the na -".

65 *f* - tions? Did you know _____ that your ba - by boy_ was

This system contains the third and fourth staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "- tions? Did you know _____ that your ba - by boy_ was". The first measure of the vocal line is marked with a circled "65" and a forte (*f*) dynamic.

heav-en's per - fect Lamb? _____ This sleep - ing child_ you're

70 *mf*

This system contains the fifth and sixth staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "heav-en's per - fect Lamb? _____ This sleep - ing child_ you're". The first measure of the vocal line is marked with a circled "70" and a mezzo-forte (*mf*) dynamic.

Holding back

mp

mf rit.

hold - ing, is the great, the great "I

mp

mf

Holding back

mp

rit. mf

a tempo

(75)

AM!"

a tempo

mp

rit.

p Slower

Oo

p

Slower

rit.

p

l.h.
p

pp
8vb

*