

Две судьбы

Text und Mel.: Unbekannt
Arr.: W. Wins 26.07.99

Vorspiel

The musical score is for a piece titled "Две судьбы" (Two Destinies), arranged by W. Wins in 1999. It is a prelude in 12/8 time, key of B-flat major. The score is for a full orchestra and guitar. The instruments listed are Flöte (Flute), Oboe, Klarinette (Clarinete), Fagott (Bassoon), Trompete (Trumpet), Gitarre (Guitar), Violine (Violin), Viola, Violoncello (Cello), Kontrabaß (Double Bass), and Trio. The guitar part is specifically marked with a "8" on the low E string and includes fretted notes with fingerings (III, III, IV) and chord names (Es, G, As). The dynamic marking *mf* (mezzo-forte) is used throughout the score.

Flöte

Oboe

Klarinette

Fagott

Trompete

Gitarre

Violine

Viola

Violoncello

Kontrabaß

Trio

Две судьбы

4

Fl *mp* *mf*

Ob

Kl *mf*

Fg *mp* *mf*

Tr

Git (I) (III) (III) *mp* *mf*
8 B7 Es G

Ve *mp* *mf*

Va *mp* *mf*

Vo *mf*

Kb

T

Detailed description: This is a page of a musical score for the piece 'Две судьбы'. It features ten staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Guitar (Git), Violin (Ve), Viola (Va), Cello (Cb), and Trombone (T). The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Flute part begins with a melodic line starting on a whole note, marked *mp*, which then moves to a half note and is marked *mf*. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic line with a *mf* dynamic. The Bassoon part has a melodic line with a *mp* to *mf* dynamic. The Trumpet part is mostly rests. The Guitar part has a rhythmic accompaniment with chords B7, Es, and G, and is marked *mp* and *mf*. The Violin part has a rhythmic accompaniment with a *mp* to *mf* dynamic. The Viola part has a rhythmic accompaniment with a *mp* to *mf* dynamic. The Cello part has a melodic line with a *mf* dynamic. The Trombone part is mostly rests.

Две судьбы

Vers 1 + 2

7

Fl

Ob

Kl

Fg

Tr

Git

Ve

Va

Vo

Kb

T

mp

mp

mp

mp

mp

mp

mf

mf

mp

mp

mp

mf Solo

(IV)
As

(I)
B

(I)
B7

(III)
Cm

8

7

Две судьбы

11

Fl

Ob

Kl

Fg

Tr

Git

Ve

Va

Vo

Kb

T

mp *mf*

mf

mp *mf*

mf

(III) (II) (I) (I) (I) (III) (I)

Cm C7 Fm B B7 Es G7

mf

Detailed description: This is a page of a musical score for the piece 'Две судьбы'. It features eleven staves for various instruments and a vocal line. The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Guitar (Git), Violin (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Trombone (T). The Flute, Clarinet, and Bassoon parts have dynamic markings of *mp* and *mf*. The Oboe and Voice parts have a *mf* marking. The Guitar part includes fretting instructions (III, II, I, I, I, III, I) and chord symbols (Cm, C7, Fm, B, B7, Es, G7). The score begins at measure 11.

Две судьбы

15

Fl

Ob

Kl

Fg

Tr

Git

Ve

Va

Vo

Kb

T

(III) (II) (I) (IV) (III)

Cm C7 Fm As G7

Trio

The musical score is for the piece "Две судьбы" (Two Destinies). It consists of ten staves. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Guitar (Git), Viola (Ve), Violin (Va), Voice (Vo), and Piano (Kb). The score begins at measure 15. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The guitar part includes five measures with specific fingering and chord markings: (III) Cm, (II) C7, (I) Fm, (IV) As, and (III) G7. The Trio section begins at the end of the score, marked with the word "Trio" above the piano staff.

Две судьбы

19

Fl

Ob

Cl

Fg

Tr

Git

Ve

Va

Vo

Kb

T

mp

(III) (II) (I) (III) (III)

8 8

Cm C7 Fm G7 Cm

Две судьбы

23

Zwischenspiel

The musical score is arranged for a full orchestra and includes the following parts:

- Fl (Flute):** Starts with a *mf* dynamic, playing a melodic line in 6/8 time, transitioning to 12/8 time.
- Ob (Oboe):** Similar melodic line to the flute, also starting with *mf*.
- Kl (Clarinet):** Similar melodic line to the flute, also starting with *mf*.
- Fg (Bassoon):** Provides harmonic support with sustained notes.
- Tr (Trumpet):** Enters with a *mf* dynamic, playing a rhythmic pattern.
- Git (Guitar):** Features a complex rhythmic pattern with fingerings (I, III, II) and chords: Fm, G7, Cm, Cm, C7, Fm.
- Ve (Violin):** Plays a melodic line in 6/8 time, transitioning to 12/8 time.
- Va (Viola):** Provides harmonic support with sustained notes.
- Vo (Voice):** Provides harmonic support with sustained notes.
- Kb (Cello):** Provides harmonic support with sustained notes.
- T (Trombone):** Provides harmonic support with sustained notes.

Две судьбы

28

Fl

mp *mf*

Ob

mf

Kl

mp *mf*

Fg

mf

Tr

Git

8

B B7 Es G7 Cm C7 Fm

(I) (I) (III) (I) (III) (II) (I)

Ve

Va

Vo

Kb

T

Detailed description: This is a page of a musical score for the piece 'Две судьбы' (Two Destinies). The score is for a full orchestra and voice. It begins at measure 28. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Guitar (Git), Violin (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Trombone (T). The Flute, Clarinet, and Bassoon parts have dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The Oboe part has a *mf* marking. The Guitar part includes fret numbers (I, III, II) and chord diagrams for B, B7, Es, G7, Cm, C7, and Fm. The Voice part is currently silent. The Trombone part is also silent.

Две судьбы

32

Fl

Ob

Kl

Fg

Tr

Git

Ve

Va

Vo

Kb

T

mp

mp

(IV) (III) (III) (II) (I)

As G7 Cm C7 Fm

mp \leftarrow *mf*

mp \leftarrow *mf*

mf

Две судьбы

36

Fl

Ob

Kl

Fg

Tr

Git

Ve

Va

Vo

Kb

T

mf

mf

(III) (III) (I) (III)

G7 Cm Fm G7

Две судьбы

39

Vers 3

Fl

Ob *mf*

Kl

Fg

Tr *mf*

Git
8
Cm (III) Des (IV) G7 (III) Cm (III)

Ve

Va

Vo

Kb

T *Solo*

Две судьбы

42

Fl

Ob

Kl

Fg

Tr

Git

Ve

Va

Vo

Kb

T

mp *mf* *mf* *mf*

(III) (II) (I) (I) (I) (III) (I)

8 Cm C7 Fm B B7 Es G7

Две судьбы

46

Fl

Ob

Kl

Fg

Tr

Git

Ve

Va

Vo

Kb

T

(III) (II) (I) (IV) (III)

Cm C7 Fm As G7

Trio

The image shows a page of a musical score for the piece "Две судьбы" (Two Destinies). The score is for a full orchestra and includes a Trio section. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Guitar (Git), Viola (Ve), Violoncello (Va), Voice (Vo), Keyboard (Kb), and Trombone (T). The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The page number 46 is at the top left. The Trio section begins at the bottom of the page, marked with the word "Trio" above the Trombone staff. The guitar part includes specific fretting instructions: (III) Cm, (II) C7, (I) Fm, (IV) As, and (III) G7. The score is written in a standard musical notation style with various clefs and accidentals.

Две судьбы

50

Fl

Ob

Kl

Fg

Tr

Git

Ve

Va

Vo

Kb

T

8

Cm C7 Fm G7

(III) (II) (I) (III)

Detailed description: This is a page of a musical score for the piece "Две судьбы". The score is for a full orchestra and includes a vocal line. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Guitar (Git), Violin (Ve), Viola (Va), Voice (Vo), and Keyboard (Kb). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The guitar part is in standard tuning and features a sequence of chords: Cm, C7, Fm, and G7. The guitar part is marked with fingerings (III), (II), (I), and (III) for the first four measures. The vocal line is in the bass clef. The keyboard part is in the bass clef. The flute, oboe, and bassoon parts have a melodic line with a slur over the first two notes of each measure. The violin and viola parts have a rhythmic accompaniment. The trumpet part has a simple melodic line. The voice part has a melodic line with a slur over the first two notes of each measure. The keyboard part has a complex accompaniment with many chords and arpeggios.

Две судьбы

53

The musical score consists of ten staves. The top five staves (Flute, Oboe, Clarinet, Bassoon, and Trumpet) play a melodic line that begins with a *mp* dynamic and a crescendo leading to a *mf* dynamic. The bottom five staves (Guitar, Violin, Viola, Voice, and Keyboard) provide harmonic support. The Guitar part includes fretting diagrams for the III and I positions and chord markings for Cm, Fm, G7, and Cm. The Violin and Viola parts play a rhythmic accompaniment. The Voice and Keyboard parts provide a bass line. The score is divided into three measures with time signatures of 6/8 and 12/8.

Fl

Ob

Kl

Fg

Tr

Git

Ve

Va

Vo

Kb

T

mp *mf*

mp

(III) (I) (I) (III) (III)

Cm Fm G7 Cm G7

Две судьбы

56

Fl

Ob

Kl

Fg

Tr

Git

Ve

Va

Vo

Kb

T

mf

mf

(III) (II) (I) (III) (III)

Cm C7 Fm G7 Cm

8

Detailed description: This is a page of a musical score for the piece "Две судьбы" (Two Destinies). The score is for a full orchestra and voice. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Guitar (Git), Violin (Ve), Viola (Va), Voice (Vo), Cello (Kb), and Trombone (T). The music is in a minor key, indicated by three flats in the key signature. The tempo and dynamics are marked as *mf* (mezzo-forte). The guitar part includes specific fingering instructions (III, II, I, III, III) and chord changes (Cm, C7, Fm, G7, Cm). The score consists of 16 measures across 11 staves.

Две судьбы

60 *rit.*

Fl

Ob

Kl

Fg

Tr

Git

Ve

Va

Vo

Kb

T

(I) (I) (III) (I) (III)

Fm G7 Cm G7 Cm C-Dur-Arp

Detailed description: This is a page of a musical score for the piece 'Две судьбы'. It features eleven staves for different instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Guitar (Git), Violin (Ve), Viola (Va), Voice (Vo), Cello (Kb), and Trombone (T). The score begins at measure 60. The key signature is B-flat major (two flats). The initial time signature is 6/8. At measure 60, there is a tempo marking 'rit.' (ritardando). At measure 62, the time signature changes to 12/8. The guitar part includes specific fingering instructions: (I) for the first two measures, (III) for the third measure, (I) for the fourth measure, and (III) for the fifth measure. Chord symbols are provided below the guitar staff: Fm, G7, Cm, G7, Cm, and C-Dur-Arp. The music is written in a standard Western staff notation with various note values, rests, and articulation marks.

Две судьбы

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Flöte

Vorspiel

12/8

mf

4

mp *mf*

7

mp *Vers 1 + 2*

11

mp *mf*

15

19

mp

23

Zwischenspiel

mf

28

mp *mf*

32

36

Vers 3

4

Две судьбы

42

mp *mf*

46

50

53

mp *mf*

56

60

rit.

Две судьбы

Text und Mel.: Unbekannt
Arr.: W. Wins 26.07.99

Oboe

Vorspiel

4

7 *Vers 1 + 2*

15

19

23 *Zwischenspiel*

29

32

36

39 *Vers 3*

mf

mp

mf

mf

mp

mf

mf

mf

mf

Две судьбы

42



48



51



56



60



Две судьбы

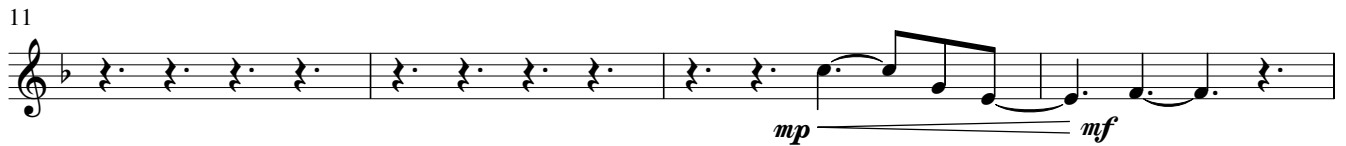
Text und Mel.: Unbekannt
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Vorspiel

Klarinette 

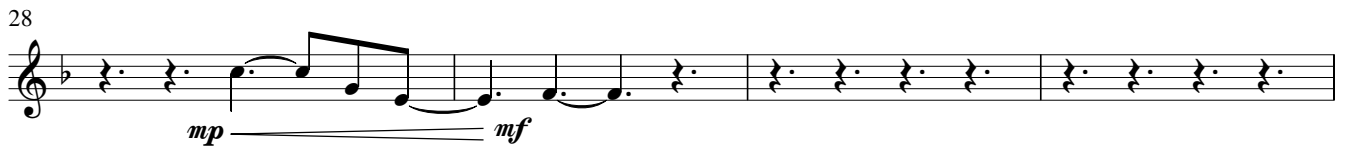
4 

7 

11 

15 

19 

28 

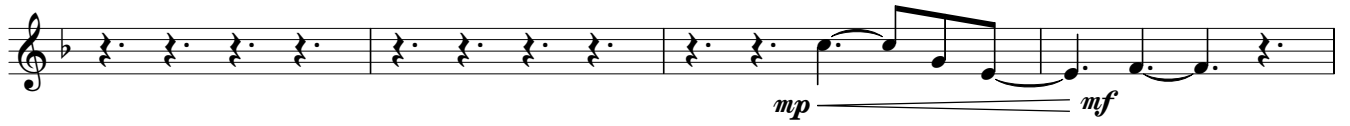
32 

36 

39 

Две судьбы

42



46



50



56



Две судьбы

Text und Mel.: Unbekannt
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Vorspiel

Fagott



4



7



11



18



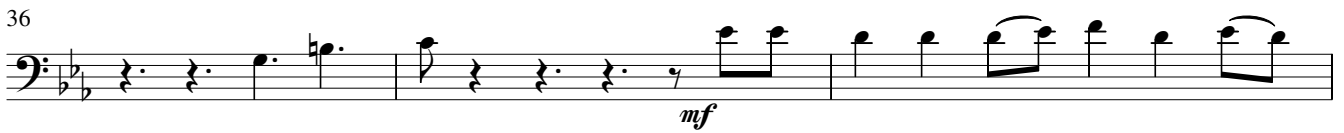
26



32



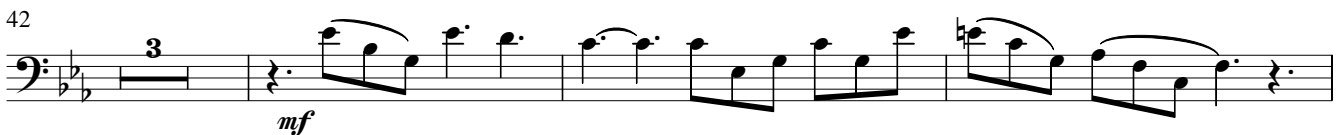
36



39



42



Две судьбы

48



54



60



Две судьбы

Text und Mel.: Unbekannt
Arr.: W. Wins 26.07.99

Tenor Saxophon

Vorspiel

8

4

mp *mf*

7 *Vers 1 + 2*

mp

11 *mf*

18 *Zwischenspiel*

mf *mp*

26 *mf*

32 *mp*

36 *mf*

39 *Vers 3*

42 *mf*

Две судьбы

48

8

3

Musical staff 48-53: Treble clef, key signature of one flat (Bb). Measures 48-50 contain quarter rests. Measure 51 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 52 contains a quarter rest. Measure 53 contains a triplet of eighth notes: G4, A4, B4.

54

8

mp *mf*

3

Musical staff 54-59: Treble clef, key signature of one flat (Bb). Measure 54 contains quarter rests. Measure 55 contains quarter rests. Measure 56 contains quarter rests. Measure 57 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 58 contains a quarter rest. Measure 59 contains a triplet of eighth notes: G4, A4, B4.

60

8

rit.

Musical staff 60-65: Treble clef, key signature of one flat (Bb). Measure 60 contains quarter rests. Measure 61 contains quarter rests. Measure 62 contains quarter rests. Measure 63 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 64 contains a quarter rest. Measure 65 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Две судьбы

Text und Mel.: Unbekannt
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Trompete

Vorspiel

8

Vers 1 + 2

12

23

Zwischenspiel

mf

28

32

mp

36

39

mf

Vers 3

42

12

mp

mf

57

3

rit.

Две судьбы

Text und Mel.: Unbekannt
Arr.: W. Wins 26.07.99

Gitarre

Vorspiel
mf

8

Es G As

4

B7 Es G

7

As B B7 Cm *Vers 1 + 2*

11

Cm C7 Fm B B7 Es G7

15

Cm C7 Fm As G7

19

Cm C7 Fm G7 Cm

Zwischenspiel

23

Fm G7 Cm Cm C7 Fm

28

B B7 Es G7 Cm C7 Fm

The image shows a guitar sheet music for the song 'Две судьбы'. It is written for guitar in the key of B-flat major (two flats) and 12/8 time. The piece is arranged by W. Wins in 1999. The score is divided into sections: 'Vorspiel' (Introduction), 'Vers 1 + 2' (Verses 1 and 2), and 'Zwischenspiel' (Interlude). The 'Vorspiel' section starts at measure 1 and ends at measure 19. The 'Vers 1 + 2' section starts at measure 20 and ends at measure 22. The 'Zwischenspiel' section starts at measure 23 and ends at measure 27. The final section starts at measure 28 and ends at measure 31. The music is written in a single staff with a treble clef. The tempo is marked 'mf' (mezzo-forte). The piece is in 12/8 time, with a common 8-measure bar line. The chords are indicated below the staff, and the fingerings are indicated by Roman numerals in parentheses above the notes. The notes are beamed in groups of three, typical of 12/8 time. The piece ends with a double bar line at measure 31.

Две судьбы

32 (IV) (III) (III) (II) (I)

8 As G7 Cm C7 Fm

36 (III) (III) (I) (III)

8 G7 Cm Fm G7

39 (III) (IV) (III) (III) *Vers 3*

8 Cm Des G7 Cm

42 (III) (II) (I) (I) (I) (III) (I)

8 Cm C7 Fm B B7 Es G7

46 (III) (II) (I) (IV) (III)

8 Cm C7 Fm As G7

50 (III) (II) (I) (III)

8 Cm C7 Fm G7

53 (III) (I) (I) (III) (III)

8 Cm Fm G7 Cm G7

56 (III) (II) (I) (III) (III)

8 Cm C7 Fm G7 Cm

Две судьбы

60

The musical score consists of a single staff in treble clef. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first two measures feature a melodic line with two eighth notes in each measure, accompanied by chords Fm and G7. Fingerings (I) are indicated above the notes. The third measure is a double bar line, followed by a 12/8 time signature. The melodic line continues with a series of eighth notes, some beamed together, and is accompanied by a Cm chord. A 'rit.' (ritardando) marking is placed above the first measure of the 12/8 section. Fingerings (III) are indicated above the notes. The fourth measure has a G7 chord and a fingering (I). The fifth measure has a Cm chord and a fingering (III). The final measure features a C-Dur-arp (arpeggiated C major) chord and a rapid melodic run of eighth notes.

(I) (I) *rit.* (III) (I) (III)

Fm G7 Cm G7 Cm C-Dur-Arp

Две судьбы

Text und Mel.: Unbekannt
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Violine

Vorspiel

mp *mf*

mp *mf*

7 *Vers 1 + 2*

mp *mf*

11

15

19

23 *Zwischenspiel*

mp *mf*

33

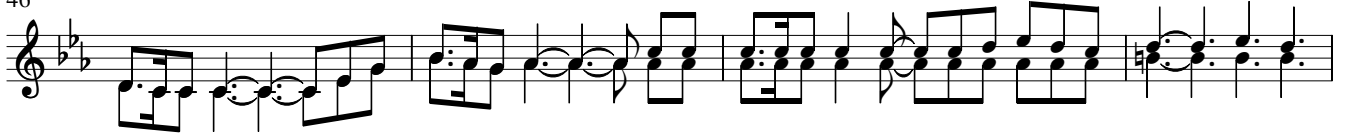
36

39 *Vers 3*

42

Две судьбы

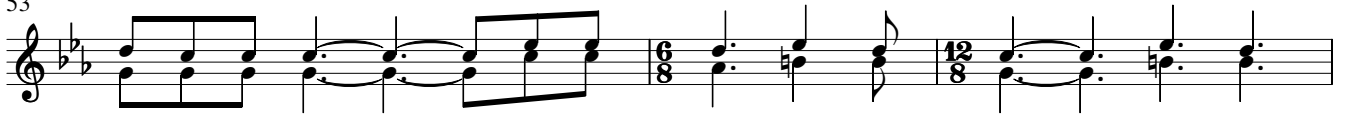
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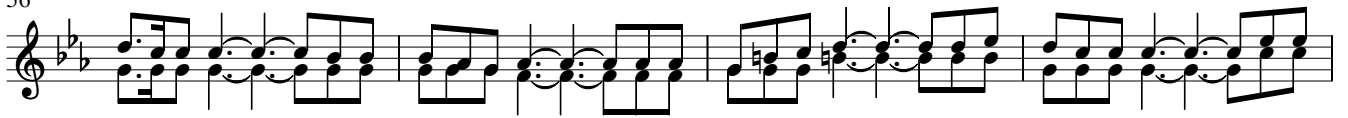
50



53



56



60



Две судьбы

Text und Mel.: Unbekannt
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Vorspiel

Viola

3

mp — *mf*

7

mp *mf*

Vers 1 + 2

11

15

19

24

Zwischenspiel

7

mp — *mf*

35

38

Vers 3

41

45

Две судьбы

49



52



55



59



Две судьбы

Text und Mel.: Unbekannt
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Violoncello

Vorspiel

4

mf

7

Vers 1 + 2

mp

11

mf

15

19

23

Zwischenspiel

7

33

mf

38

Vers 3

42

46

Две судьбы

50



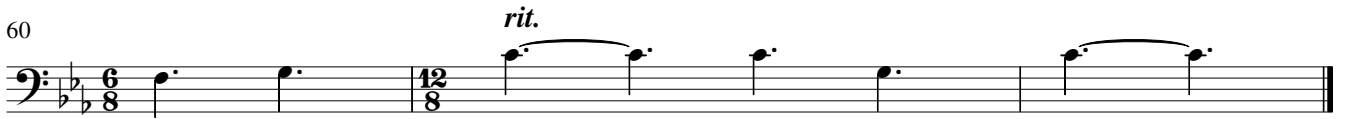
53



56



60



Две судьбы

Text und Mel.: Unbekannt
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Vorspiel

Vers 1 + 2 *mf* Solo

Trio



1. Две судь
2. Две ру

11



-бы, как при-то -ки ши-ро-кой ре-ки, вли-лись в но-ву-ю жизнь, счастье -е
-ки, дво-е уст креп-че дру-жес-ких уз — нав-сег-да на всю жизнь зак-лю—

14



вдруг об-ре-ли. Счасть-е пер-вой люб-ви, ра-дость бур-ной ре-ки, что не—
чи-ли со-юз: Что-бы вер-ны-ми быть, вер-но Бо-гу слу-жить, в э-ти

Trio

17




сёт сво-и во-ды к не-из-ри-мой да-ли. Э-то но-ва-я жизнь чувств пре—
мрач-ны-е дни вмес-те к не-ли ид-ти.

20



кра-сных по-лей, э-то счастье-е дво-их на-всег-да им од-ним, Бо-гом

23



дан-но-е им!

3. И ма—

Zwischenspiel

Vers 3 Solo

42



ня-щий по-кой за-сы-па-ю-щих роз, шу-мом даль-них вет-ров пусть вле

45



-чёт к не-бе-сам, и с вос-хо-дом ут-ра, про-сы-па-ясь от сна, не за—

Trio

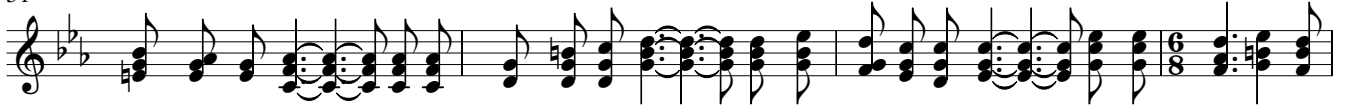
Две судьбы

48



будь-те Е-го про-слав-ляй-те Твор-ца. Э-то но-ва-я жизнь чувств пре—

51



кра-сных по-лей, э-то счастье-е дво-их на-всег-ла им од-ним, Бо-гом дан-но-е

55



им! Э-то но-ва-я жизнь чувств пре-кра-сных по-лей, э-то счастье-е дво-их на-всег—

59



да им од-ним, Бо-гом дан-но-е им!