

In Jesus Name (God of Possible)

Key: G \flat

Based on the Katy Nichole album "In Jesus Name (God of Possible)"
www.praisecharts.com/78010

David Spencer, Ethan Hulse,
Jeff Pardo & Katy Nichole
Arr. by Grant Wall
Orch. by Daniel Galbraith

$\text{♩} = 72$

1 Verse

p SOLO 1. I speak the name of Je - sus o - ver you.

G \flat (no3) E \flat m⁷

p Pads

In your hurt - ing, in your sor - row, I will ask my God to move. I

C \flat ² G \flat D \flat (4)

3

speak the name cause it's all that I can do. In des-per - a -

E \flat m⁷ C \flat ²

6

tion, I'll seek heav - en and pray this for you. *mp* I pray for your

8

2 Chorus

heal - ing, that cir-cum-stanc-es would change. I pray that the fear in-side would flee in Je-sus'

10

name. I pray that a break - through would hap-pen to - day. I pray mir - a -

13

cles o-ver your life in Je - sus' name, in Je - sus' name.

16

17

18

Chords: G \flat , D \flat sus, D \flat , E \flat m⁷, G \flat /B \flat

Accompaniment includes piano (p) and mezzo-forte (mf) dynamics.

3 Verse

mf SOLO 2.1 speak the name of all au-thor - i-ty de-clar-ing bless-

19

20

21

Chords: C \flat , C \flat ², E \flat m⁷, C \flat , C \flat ²

Accompaniment includes mezzo-forte (mf) dynamics.

ings, ev -'ry prom - ise He is faith - ful to keep. I

22

23

24

Chords: G \flat , D \flat sus

Accompaniment includes piano (p) and mezzo-forte (mf) dynamics.

24

DUET

speak the name no grave could ev - er hold. He is great-

E^bm⁷ C^b C^b2

Detailed description: This system contains measures 24 and 25. It features a vocal line with a duet part and a piano accompaniment. The vocal line starts with a duet section where the lyrics are 'speak the name no grave could ev - er hold. He is great-'. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. Chord changes are indicated as E^bm⁷, C^b, and C^b2.

26

er, He is strong - er. He's the God of pos - si-ble. *f* I pray for Your

ALL: Mel. in ALTO 3

G^b D^bsus

Detailed description: This system contains measures 26 and 27. The vocal line continues with 'er, He is strong - er. He's the God of pos - si-ble. I pray for Your'. A dynamic marking of *f* is present. An instruction 'ALL: Mel. in ALTO 3' is written above the vocal line. The piano accompaniment features chords in the right hand and a melodic line in the left hand. Chord changes are indicated as G^b and D^bsus.

4 Chorus

28

heal - ing, that cir-cum-stanc - es would change. I pray that the

E^bm⁷ C^b2

f

Detailed description: This system contains measures 28 and 29. A section marker '4 Chorus' is in a box at the beginning. The vocal line continues with 'heal - ing, that cir-cum-stanc - es would change. I pray that the'. A dynamic marking of *f* is present. The piano accompaniment features chords in the right hand and a melodic line in the left hand. Chord changes are indicated as E^bm⁷ and C^b2.

fear in-side would flee in Je - sus' name. I pray that a

30

G^b D^bsus

break - through would hap - pen to - day. I pray mir - a -

32

E^bm⁷ C^b2

cles o-ver your life in Je-sus' name, in Je - sus' name.

34

G^b D^bsus E^bm⁷

5 Bridge

Mel. in ALTO

ff Come be-lieve it, come re-ceive

C \flat 2 A \flat m7

ff

37

Mel. in SOP

it. Oh, the pow - er of His Spir - it is now

C \flat G \flat

39

Mel.

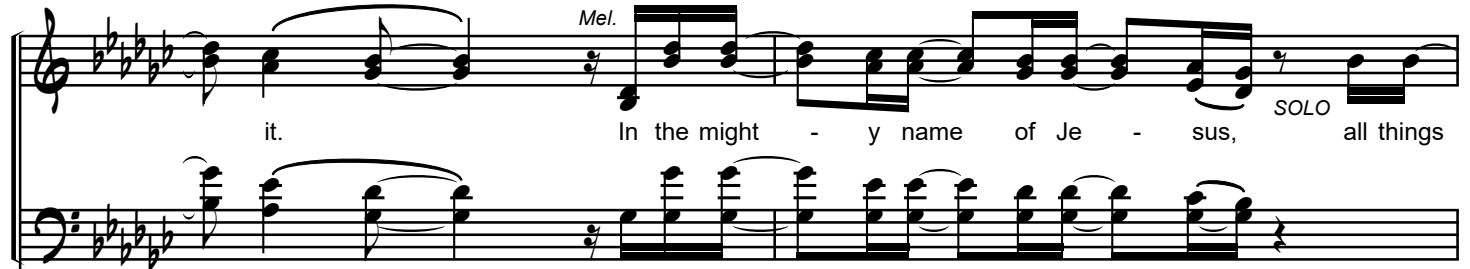
for - ev - er yours. Come be-lieve it, come re-ceive

D \flat sus A \flat m7

41

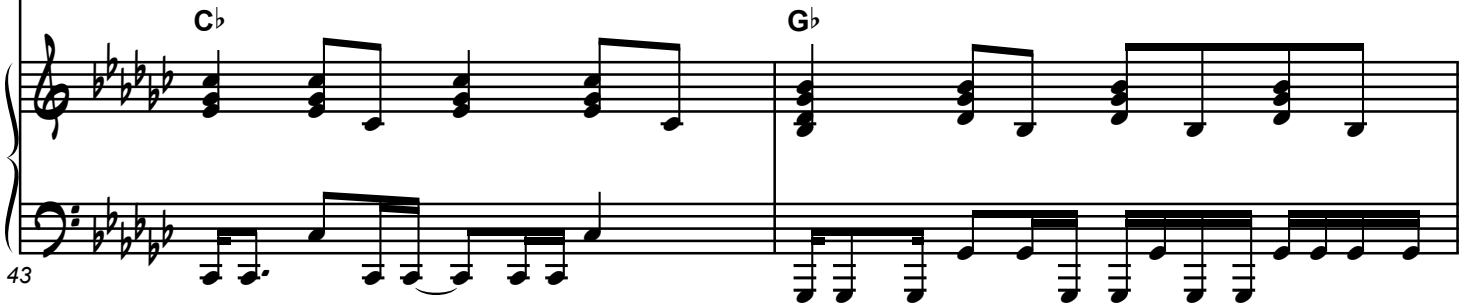
Mel. SOLO

it. In the might - y name of Je - sus, all things



C^b G^b

43



6 Chorus

are pos-si-ble. *mp* I pray for Your heal - ing, that cir-cum-stanc-es would

D^bsus D^b E^bm⁷

mp

45



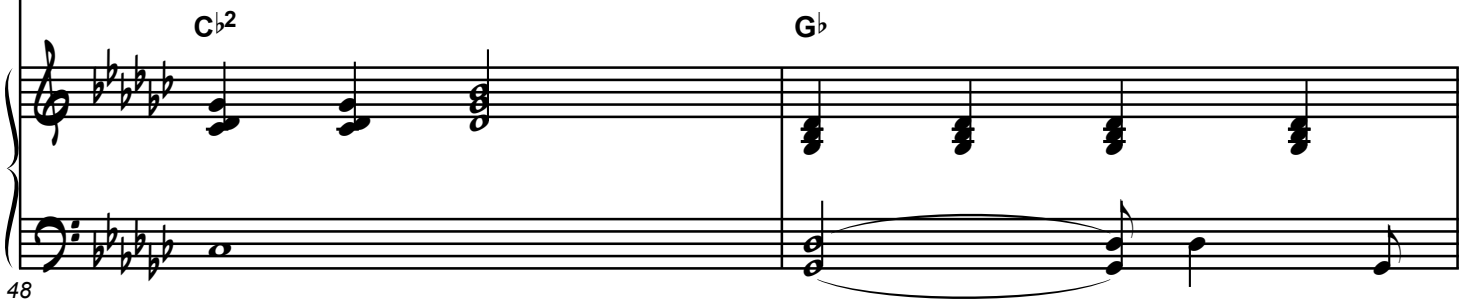
ALL:
Mel. in ALTO

change. I pray that the fear in - side would flee *f* in Je - sus'



C^b2 G^b

48



ff 3 3

name. I pray that a break - through would hap - pen to -

D^bsus **E^bm⁷**

ff

50

day. I pray mir - a - cles o - ver your life in Je - sus'

C^b **G^b**

52

7 Tag

name. I pray for re - viv - al, for res - to - ra - tion of

D^bsus **E^bm⁷**

54

56

faith. I pray that the dead will come a - live in Je - sus'

3

3

C^b G^b

Detailed description: This system contains measures 56 and 57. It features a vocal line with lyrics and a piano accompaniment. The vocal line has a triplet of eighth notes on 'I pray that the dead will come a - live in Je - sus'' and another triplet on the piano accompaniment. The piano accompaniment includes a treble clef with chords and a bass clef with a walking bass line. Chord changes for C^b and G^b are indicated above the treble staff.

8 Outro

58

name, *mp* SOLO in Je - sus' name.

D^bsus D^b E^bm⁷

p

Detailed description: This system contains measures 58, 59, and 60. It features a vocal line with lyrics and a piano accompaniment. The vocal line has a 'SOLO' section starting at measure 59 with the lyrics 'in Je - sus' name.' The piano accompaniment includes a treble clef with chords and a bass clef with a sustained bass line. Chord changes for D^bsus, D^b, and E^bm⁷ are indicated above the treble staff. A dynamic marking of *p* is shown in the bass staff.

61

C^badd2 G^b D^b(4)

Rit.

Detailed description: This system contains measures 61 and 62. It features a piano accompaniment. The piano accompaniment includes a treble clef with chords and a bass clef with a sustained bass line. Chord changes for C^badd2, G^b, and D^b(4) are indicated above the treble staff. A 'Rit.' (ritardando) marking is shown in the bass staff.