

Пусть на земле

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Домры малые 1 и 2

Домры альт 1 и 2

Домры бас 1 и 2

Соло

Фортепиано

Баян 1

Баян 2

Балалайка прима

Балалайка секунда

Балалайка альт

Контрабас

The musical score consists of ten staves, each representing a different instrument. The instruments are: Домры малые 1 и 2 (two small domras), Домры альт 1 и 2 (two alto domras), Домры бас 1 и 2 (two bass domras), Соло (piano solo), Фортепиано (piano accompaniment), Баян 1 (bayan 1), Баян 2 (bayan 2), Балалайка прима (balalaika prima), Балалайка секунда (balalaika secunda), Балалайка альт (balalaika alto), and Контрабас (double bass). The score is in C major with a key signature of two sharps. Measures 1-2 show the piano solo and bass line. Measures 3-4 show the piano accompaniment and bass line. Measures 5-6 show the piano solo and bass line. Measures 7-8 show the piano accompaniment and bass line. Measures 9-10 show the piano solo and bass line. Measures 11-12 show the piano solo and bass line. Measures 13-14 show the piano solo and bass line. Measures 15-16 show the piano solo and bass line. Measures 17-18 show the piano solo and bass line. Measures 19-20 show the piano solo and bass line. Measures 21-22 show the piano solo and bass line. Measures 23-24 show the piano solo and bass line. Measures 25-26 show the piano solo and bass line. Measures 27-28 show the piano solo and bass line. Measures 29-30 show the piano solo and bass line. Measures 31-32 show the piano solo and bass line. Measures 33-34 show the piano solo and bass line. Measures 35-36 show the piano solo and bass line. Measures 37-38 show the piano solo and bass line. Measures 39-40 show the piano solo and bass line. Measures 41-42 show the piano solo and bass line. Measures 43-44 show the piano solo and bass line. Measures 45-46 show the piano solo and bass line. Measures 47-48 show the piano solo and bass line. Measures 49-50 show the piano solo and bass line. Measures 51-52 show the piano solo and bass line. Measures 53-54 show the piano solo and bass line. Measures 55-56 show the piano solo and bass line. Measures 57-58 show the piano solo and bass line. Measures 59-60 show the piano solo and bass line. Measures 61-62 show the piano solo and bass line. Measures 63-64 show the piano solo and bass line. Measures 65-66 show the piano solo and bass line. Measures 67-68 show the piano solo and bass line. Measures 69-70 show the piano solo and bass line. Measures 71-72 show the piano solo and bass line. Measures 73-74 show the piano solo and bass line. Measures 75-76 show the piano solo and bass line. Measures 77-78 show the piano solo and bass line. Measures 79-80 show the piano solo and bass line. Measures 81-82 show the piano solo and bass line. Measures 83-84 show the piano solo and bass line. Measures 85-86 show the piano solo and bass line. Measures 87-88 show the piano solo and bass line. Measures 89-90 show the piano solo and bass line. Measures 91-92 show the piano solo and bass line. Measures 93-94 show the piano solo and bass line. Measures 95-96 show the piano solo and bass line. Measures 97-98 show the piano solo and bass line. Measures 99-100 show the piano solo and bass line.

1

4

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

8

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б. прима

б. сек

б. альт

Контраб.

The musical score consists of ten staves, each with a key signature of two sharps. The first three staves (д.м., д.а., д.б.) have treble clefs; the fourth (соло) has a bass clef. The fifth staff (Ф-но) is grouped by a brace and has a bass clef. The remaining five staves (баян 1, баян 2, б. прима, б. сек, б. альт, Контраб.) are also grouped by a brace and have bass clefs. Measure 8 begins with a rest in the first three staves. The fourth staff (соло) has a single note followed by a rest. The fifth staff (Ф-но) shows a continuous eighth-note pattern. Measures 9 and 10 show more complex patterns for the woodwind and brass sections, including sixteenth-note figures and sustained notes.

10

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

12

2

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

14

The musical score consists of ten staves, each with a key signature of two sharps (F major). The measures shown begin at measure 14.

- Staff 1:** д.м. 1 и 2 (D-moll 1 and 2) - Treble clef. Starts with a glissando (gliss.) from G to A. Measures include eighth-note patterns and a sixteenth-note run.
- Staff 2:** д.а. 1 и 2 (D-akkord 1 and 2) - Treble clef. Shows eighth-note chords.
- Staff 3:** д.б. 1 и 2 (D-bass 1 and 2) - Bass clef. Shows eighth-note bass lines.
- Staff 4:** соло (Solo) - Treble clef. Shows eighth-note chords.
- Staff 5:** Ф-но (Flute) - Treble and Bass clefs. The treble part shows eighth-note chords; the bass part shows quarter notes.
- Staff 6:** баян 1 (Bassoon 1) - Treble clef. Shows eighth-note chords and sixteenth-note patterns.
- Staff 7:** баян 2 (Bassoon 2) - Treble clef. Shows eighth-note chords and sixteenth-note patterns.
- Staff 8:** б.прима (B. prima) - Treble clef. Shows eighth-note chords.
- Staff 9:** б. сек (B. sek) - Treble clef. Shows eighth-note chords.
- Staff 10:** б. альт (B. alt) - Treble clef. Shows eighth-note chords.
- Staff 11:** Контраб. (Cello) - Bass clef. Shows eighth-note bass lines.

17

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

20

3

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

23

д.м. 1 и 2

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

gliss.

26

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

4

29

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б. прима

б. сек

б. альт

Контраб.

32

д.м. 1 и 2

35

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

40

5 pizz.

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

44

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

47

6 по закр. струнам

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б. прима

б. сек

б. альт

Контраб.

51

The musical score consists of ten staves, each with a specific name and clef. The staves are grouped by instrument families:

- Top Group:** д.м. 1 и 2 (Tenor Mutes 1 and 2), д.а. 1 и 2 (Tenor Alts 1 and 2), д.б. 1 и 2 (Tenor Basses 1 and 2).
- Middle Group:** соло (Solo), Ф-но (Flute), баян 1 (Bassoon 1), баян 2 (Bassoon 2).
- Bottom Group:** б.прима (B. prima), б. сек (B. sec), б. альт (B. alt), Контраб. (Cello/Bass).

Each staff contains a series of measures, indicated by vertical bar lines. The music includes various note heads, stems, and rests. Some notes have specific markings like dots or dashes. Measures 1 through 4 are shown, followed by a repeat sign with a '1' above it, indicating the music continues from the beginning of the section.

54

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б. прима

б. сек

б. альт

Контраб.

7

56

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

59

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

8

61

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

63

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

66

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

70

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

74

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б. прима

б. сек

б. альт

Контраб.