

# I Can Only Imagine

words and Music by  
BART MILLARD

With growing excitement ♩ = 80

Emaj9

PiaR

PiaL

*mp*

The piano introduction consists of two measures. The right hand (PiaR) plays a melodic line starting on G4, moving up stepwise to D5, with a slur over the first two notes. The left hand (PiaL) plays a bass line starting on G2, moving up stepwise to D3, with a slur over the first two notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic is marked *mp*. Measure numbers 1 and 2 are indicated above the staff.

3

4

*mp*

I can on - ly i -

This system contains the vocal entry and the first two measures of piano accompaniment. The vocal line (treble clef) has a whole rest in measure 3 and a half note G4 in measure 4. The piano accompaniment (grand staff) continues from the previous system. The dynamic is marked *mp*. Measure numbers 3 and 4 are indicated above the staff.

5

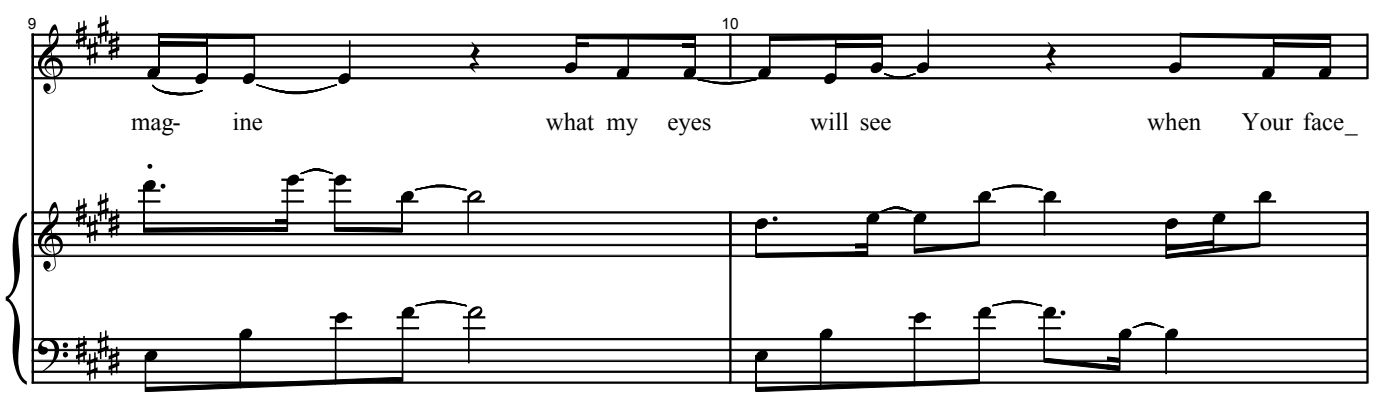
6

mag - ine \_\_\_\_\_ what it will be \_\_\_\_\_ like \_\_\_\_\_ when I walk \_\_\_\_\_

Emaj9

This system contains the vocal entry and the next two measures of piano accompaniment. The vocal line (treble clef) has a half note G4 in measure 5 and a half note A4 in measure 6. The piano accompaniment (grand staff) continues from the previous system. The dynamic is marked *mp*. Measure numbers 5 and 6 are indicated above the staff.

7    
 by Your side. I can on - ly i -   
 Amaj9

9    
 mag- ine what my eyes will see when Your face\_   
 10

11    
 is be -fore me. I can on - ly i -   
 12

13    
 mag ine.   
 Emaj9   
 14

15 16

Sur -

17 18

*mf*

round- ed by\_\_ You glo- ry, what will my\_\_ heart feel?\_\_ Will I dance\_

A2(no3) B(add4)

*mf*

19 20

\_\_ for ou, Je - sus or in awe of You\_\_ be still Will I stand\_\_

E2 E Emaj7

21 22

\_\_ in Your pres- ence or to my knees will\_\_ I fall?\_\_ Will I sing\_

A2(no3) B(add4)

23 *E2* hal - le - lu - jah? Will I be a - ble to speak at all? *E* I can on - ly *Emaj7*

*To Coda* ⊕

25 i - mag - ine, *A2(no3)* 26 I can on - ly i mag *B(add4)*

27 *mf* ine. *Emaj9* 28 I an on - ly i - *mp*

29 mag - ine *Emaj9* 30 when that day comes and I find *mf*

31 32

my - self stand - ing in the Son. I call on - ly i -

Amaj9 B7sus

33 34

mag - ine when all I will do is for - ev -

Emaj9

35 36

er for - ev - er wor - ship You. I can on - ly i -

Amaj9 B7sus

37 38

mag - ine, I can on - ly i -

Emaj9

*d.s. al coda*

39 mag- ine. 40 *f* Sur -

Amaj9 B7sus

41 I can on - ly i - mag - ine. 42

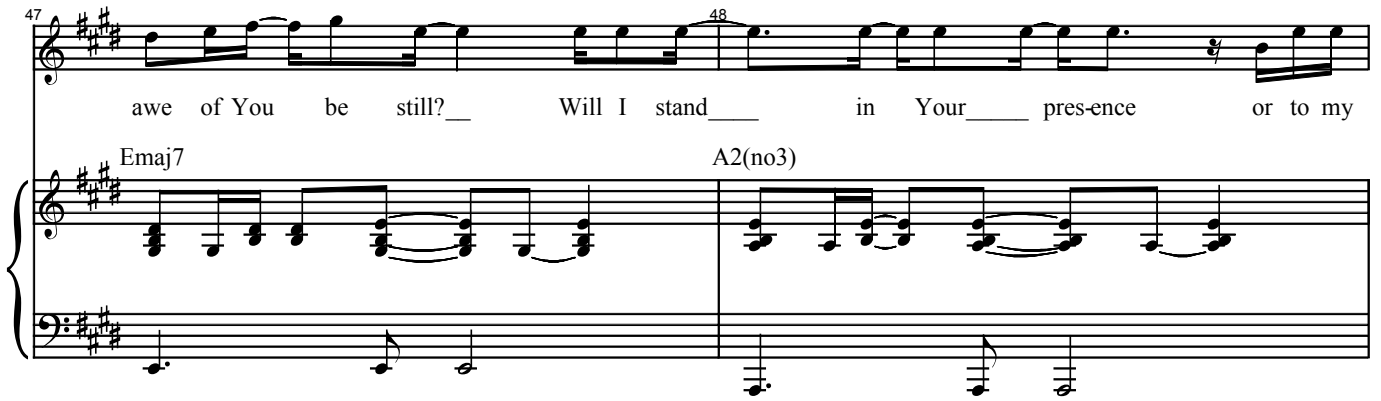
B(add4) Emaj7

43 *ff* 44 Sur round - ed by Your glo- ry, what

A2(no3) *ff*

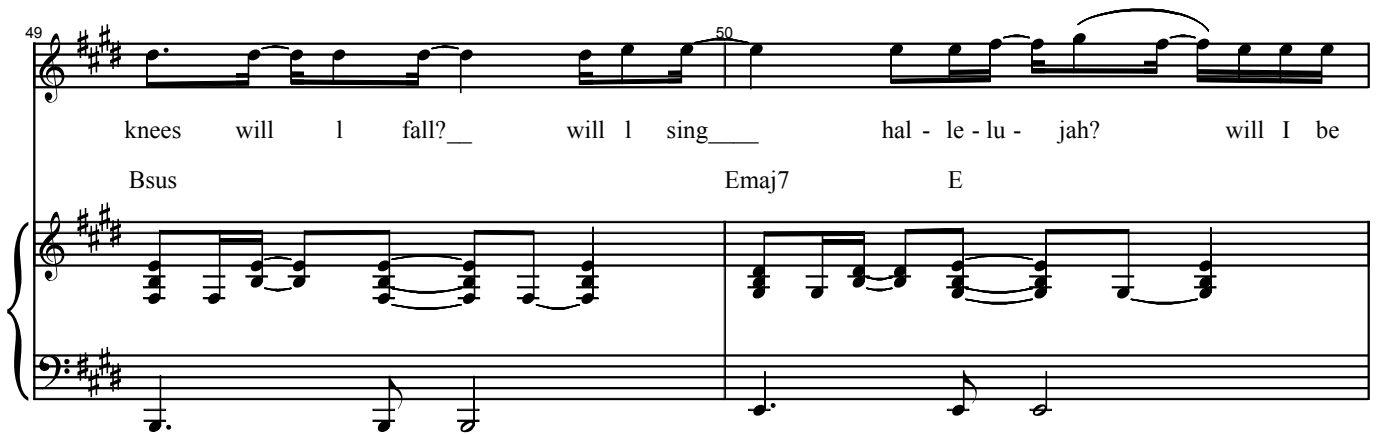
45 will my\_\_ heart feel?\_ Will I dance for You, Je - sus, or in

Bsus Emaj7 E

47  awe of You be still? Will I stand in Your presence or to my

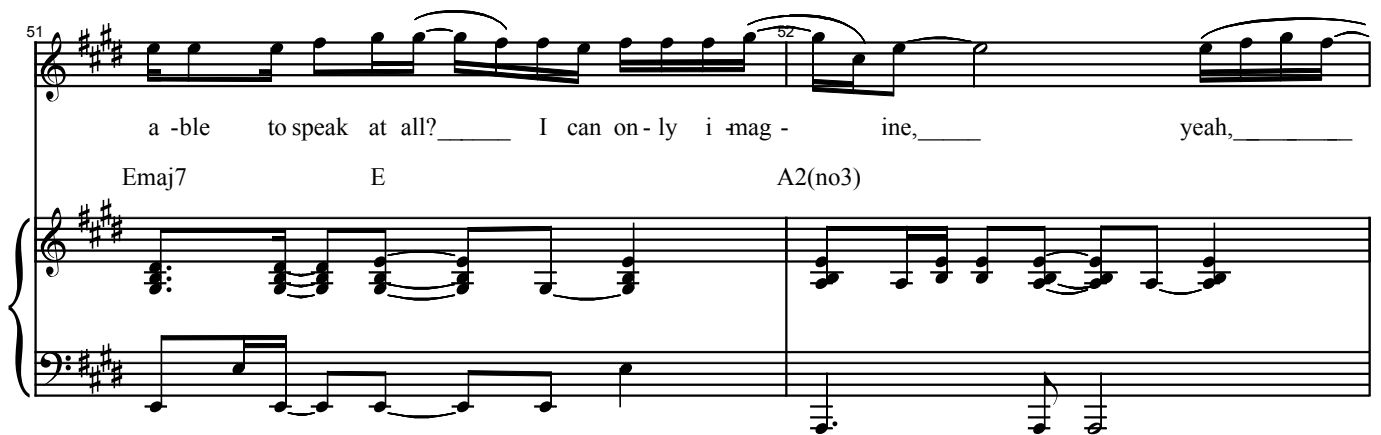
48

Emaj7 A2(no3)

49  knees will I fall? will I sing hal - le - lu - jah? will I be

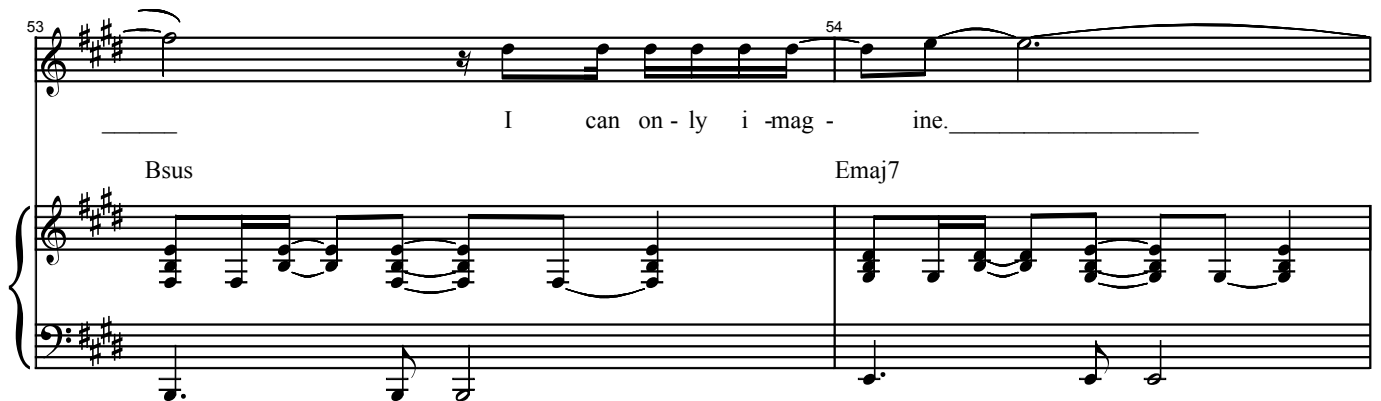
50

Bsus Emaj7 E

51  a - ble to speak at all? I can on - ly i mag - ine, yeah,

52

Emaj7 E A2(no3)

53  I can on - ly i - mag - ine.

54

Bsus Emaj7

55 I can on - ly i - mag - ine, yeah,

Emaj7 A2(no3)

57 I can on - ly i - mag - ine.

Bsus Emaj7

59 I can on - ly i - mag - ine,

Emaj7 A2(no3)

61 I can on - ly i - mag - ine.

Bsus C#m9



63 64 *mf*

I can on - ly im -

65 66

ag - ine \_\_\_\_\_ when all I \_\_\_\_\_ will do \_\_\_\_\_ is for - ev -

*Amaj9* *B7sus*

*mf*

67 68

er, for - ev - ev wor - ship You. \_\_\_\_\_

*G#m/C#* *C#m* *Emaj9*

69 70 71

I can on - ly i - mag - ine. \_\_\_\_\_

*E*