

Эль Шаддай

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Бог Вседержитель

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Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

4

4

Эль Шаддай,

4

Piano accompaniment for the first vocal line, featuring a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

8

8

Эль Шаддай, И - е - го - ва, А - до - най. Ты сво -

8

Piano accompaniment for the second vocal line, continuing the melodic and harmonic themes from the previous section.

12

12

бо - ду о - бе - щал, Ав - ра - а - му сло - во дал.

12

Piano accompaniment for the third vocal line, concluding the piece with sustained chords and a final melodic flourish.

Эль Шад-дай, Эль Шад-дай, о Ра-фе

и А-до-най. И хва-ла Те-бе зву-чит,

Эль Шад-дай. Бы-ли сле-пы на-ши о-

- чи, были дни тем-не-е о-чи. Наш Гос-подь нас прос-ве-тил,

30

о - чи ра - зу - ма отк - рыл и меч - ту о ра - е дал,

34

и Ты в ней всё пред - воз - вес - тил. Нам отк - рыл Ты дверь доб -

38

ра жерт - во - ю свя - той Хрис - та. Эль Ша - дай,

42

Эль Ша - дай, И - е - го - ва, А - до - най. Ты сво -

бо - ду о - бе - щал, Ав - ра - а - му сло - во дал.

This system contains measures 46, 47, and 48. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Эль Шад-дай, Эль Шад-дай, о Ра -

This system contains measures 49, 50, and 51. The vocal line continues with a quarter rest, followed by eighth and quarter notes. The piano accompaniment features a more active right hand with eighth-note runs and a steady bass line.

фе и А - до-най. И хва - ла Те - бе зву - чит, Эль Шаддай.

This system contains measures 52, 53, 54, and 55. The vocal line includes a quarter rest and various note values. The piano accompaniment continues with eighth-note patterns and chordal textures.

Эль Шад - дай, Эль Шаддай, Эль Эль -


This system contains measures 56, 57, 58, and 59. The vocal line features a quarter rest and notes with accents. The piano accompaniment includes a prominent eighth-note pattern in the right hand and a bass line.

60



о - на А - до-най. Ты Е - динст-вен-ный Гос - подь, свя - то

60

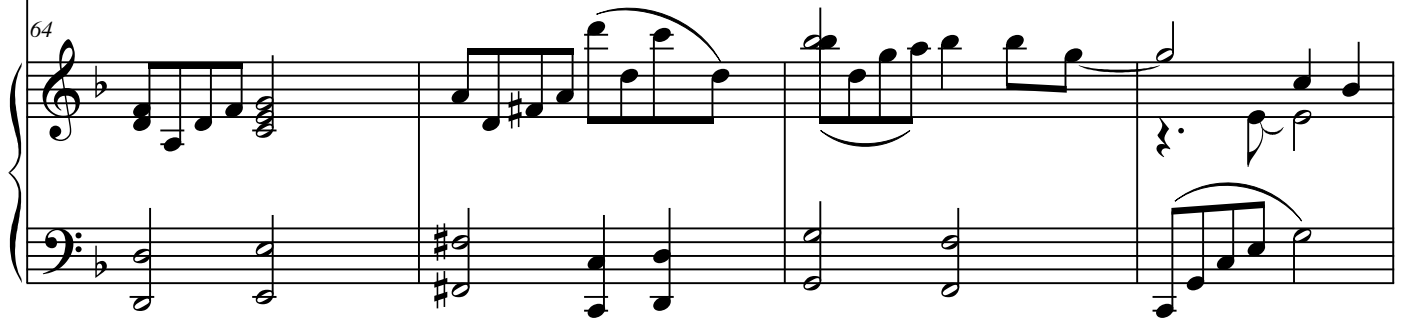


64



И - мя Тво-ё. Эль Шада́й, Эль Шада́й, о Ра -

64

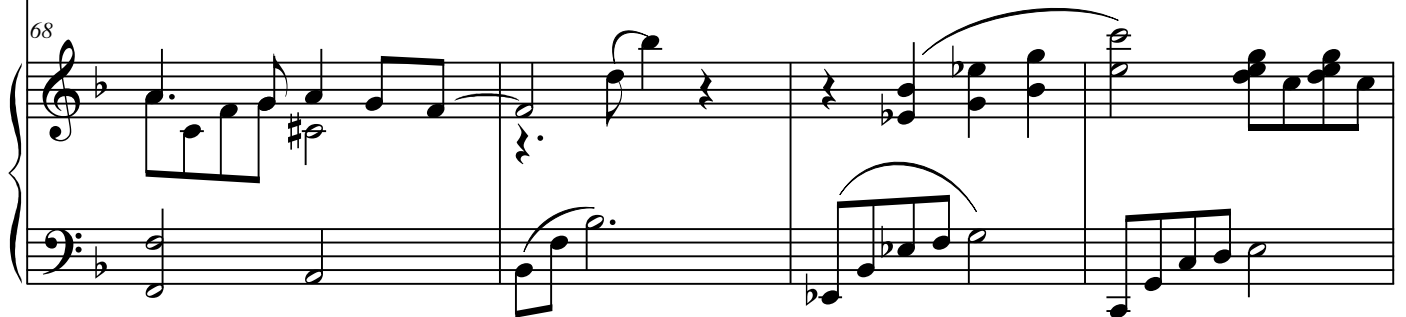


68



хэм - на А - до-най. Воз-но - шу Те - бе хва - лу,

68



72



Эль Шад - дай.

72



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