

Draw Me Nearer

FANNY J. CROSBY

DIANE SHEETS
Arranged by Gary Rhodes

Flowing, with conviction ♩ = 64

1 7 Am F2 C2 Gsus

mp

Red. * Red. * Red. * Red. *

3 Am F Fmaj7 Gsus G *mp* *slight rit. a tempo* $\frac{G}{A}$ Am F2 F

1. I am Thine, O Lord, I have

mf *slight rit.* *mp a tempo*

simile

6 C2 C Asus Am F2

heard Your voice and it told Your love to me;

*The Solo in mm. 4-12 isn't included on the Split-Trax version of the CD ChoralTrax.



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number, to the Split-Trax.

Performance Time: 5:08

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8

building

but I long to rise in the

p

Ooo,

G sus G C² E C E F

building

10

2/8

arms of faith and be closer drawn to Thee.

arms of faith, Ooo

G $\frac{Am}{G}$ Am Dm7 F G

12

(end SOLO)

slight rit.
*mf**a tempo*

Draw me near - er Draw me

Draw me near, draw me near -

C² C G B Am Am7 F2

slight rit.

mf a tempo

unison

near ————— to the cross ——— where Thou ——— hast died. —

er

unison

C2 C Gsus G Am Am7 F2

— Draw me — near — — — — — er — — — — — Draw me

Draw me — near, draw me near — —

C2 C G B Am F2

near ————— to Your pre - cious bleed - ing ——— side. —

er

C2 G Am G/A Am F#m7(b5) D7/F#

20

mp unison

Draw me — near — er.

Draw me near

Gsus

G

Am

F

mp

22

Draw me — near — er.

Draw me near

er.

C2

Draw me — near

C

Dm7

F

24

unison

*mf**a little stronger*

er.

2. Con - se - crate me — now — to Your

unison

C

C2

C

Am7

F2

mf *a little stronger*

26

ser - vice, Lord, by the pow'r of grace di - vine.

Csus⁴₂ C Asus⁴₂ Am F

28

building

Let my soul look up with a

my soul look up with a

Gsus G C₂/E C/E F2

building

30

stead - y hope, and my will be lost in Thine.

stead - y hope, and my will be lost in Thine.

G Am Dm7 F/G

32 *poco rit.* **f** *a tempo*

Draw me — near — er — Draw me

Draw me — near, draw me near —

C2 C $\frac{G}{B}$ Am F2

poco rit. **f** *a tempo*

34 *unison*

near — to the cross where Thou — hast died. —

unison

er C2 C Gsus G Am F2

36

Draw me — near — er — Draw me

Draw me — near, draw me near —

C2 C $\frac{G}{B}$ Am F2

38 *mf* unison

near to Your pre - cious bleed - ing side.

unison

er
C2 C Gsus G Am Am7 F#m7(b5) D7 F#

40 *mp* unison

Draw me near - er.

Draw me near -

Gsus G Am7 F

mp

42 Draw me near - er.

Draw me near -

er.
C C2 C Dm7 F

44

(Instrumental)

er.

C2

C

G

B

Am

F2

mf

46

4/10

C2

G

Am

F2

48

mf unison

Draw me — near — er, —

unison

C2

C

G

B

Am

F2

50

to Your pre - cious bleed - ing side.

C2 G Am F#m7(b5) D7 F#

52

Gsus G Am F2

mp

54

C2 Gsus G Dm7 F2

mf

5/11

56

With strength! f

3. There are depths of love that I

G

G/A

A

Bm/A

A/B

Bm

G2

f With strength!

58

can - not know 'til I cross the nar - row sea.

Dsus₂⁴

D

Bsus₂⁴

Bm

G

60

There are heights of joy that I

Asus

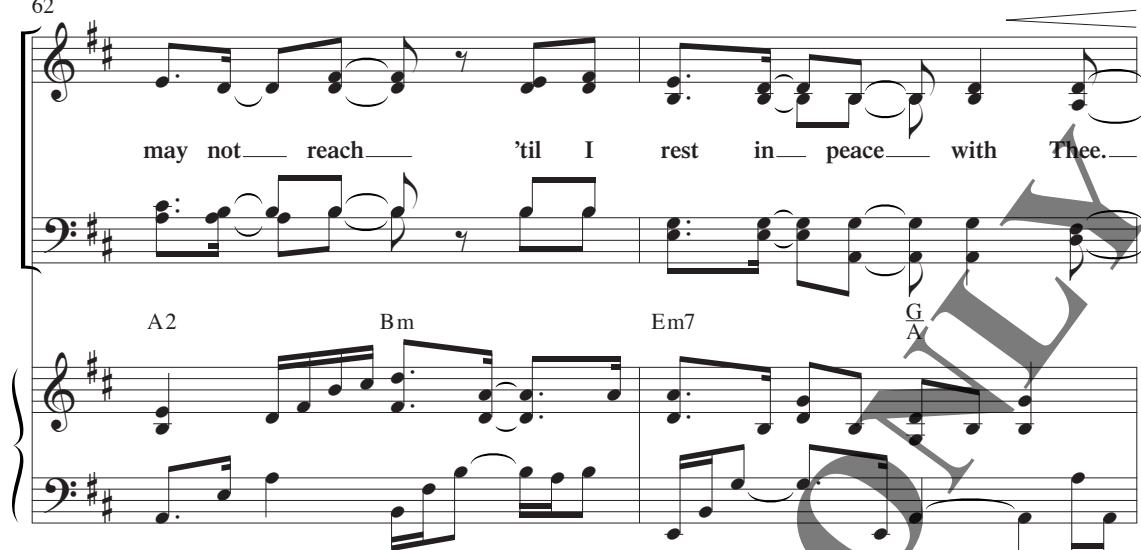
A

D2
F#

G2

may not reach 'til I rest in peace with Thee.

A2 Bm Em7 G/A



Draw me near er Draw me

Draw me near draw me near

D2 D A/Bm G2

ff slight rit. *a tempo*

ff *a tempo*

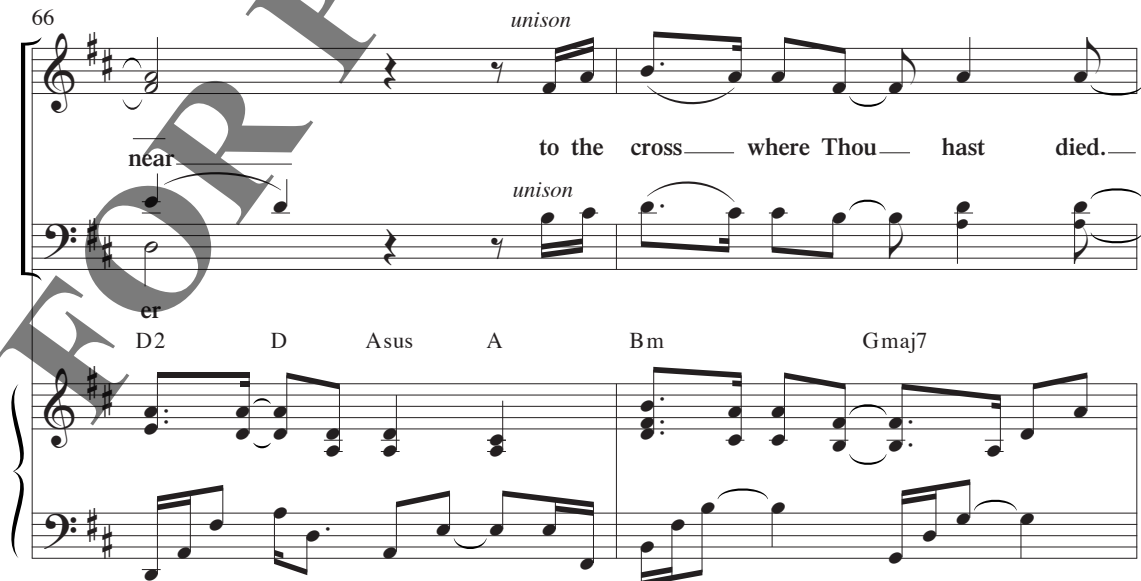


near to the cross where Thou hast died.

er

D2 D Asus A Bm Gmaj7

unison



68

Draw me — near — er — Draw me

Draw me — near, draw me near —

D2 D A C# Bm G2

70

near to Your pre - cious bleed - ing — side.

er

D2 D Asus A Bm G#m7(b5) E7 G#

mf

72

Draw me — near — er.

Draw me near —

Asus A Bsus⁴ Bm G

mp unison

74 Draw me near - er.

Draw me near

er. Draw me near - er.

D2 D Em7 G

76 (Instrumental)

er.

D D2 A C# Bm7 G2

78 *p* *poco a poco rit.*

Draw me near - er.

unison

D2 D Em11 G2(no3) D2

p *poco a poco rit.*

The musical score is for a song in D major, 4/4 time. It features vocal lines and piano accompaniment. The piano part includes chords and melodic lines in both hands. A large 'FOR PREVIEW ONLY' watermark is diagonally across the page. A box with '6/12' is present above the instrumental section.