

Hört ihr, wie die Engeldjöre. Schluß.

rit. *f* *a tempo.* Nach Schluß des letzten Verses.

Er = den, und den Men = schen ein Wohl = ge = fal = len! A = men.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a *rit.* (ritardando) and *f* (forte) dynamic, followed by a triplet of eighth notes. The bottom staff is in bass clef with the same key signature and time signature. It also features a triplet of eighth notes. The piece concludes with a double bar line.

38. O du fröhliche, o du selige.

1. O du fröh = li = che, o du se = li = ge, Gna = den =
 2. O du fröh = li = che, o du se = li = ge, Gna = den =
 3. O du fröh = li = che, o du se = li = ge, Gna = den =

The musical score is in 2/2 time with a key signature of two flats (B-flat and E-flat). It features a single melodic line in the treble clef and a harmonic accompaniment in the bass clef. The lyrics are arranged in three lines, each corresponding to a different voice part.

Einzelne.

brin = gen = de Weih = nachts = zeit! Welt ging ver = lo = ren,
 brin = gen = de Weih = nachts = zeit! Christ ist er = schie = nen,
 brin = gen = de Weih = nachts = zeit! Himm = li = sche See = re

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Alle.

Christ ward ge = bo = ren: Freu = e dich, freu = e dich, o Chri = sten = heit!
 Uns zu ver = süh = nen: Freu = e dich, freu = e dich, o Chri = sten = heit!
 Jauch = zen dir Eh = re: Freu = e dich, freu = e dich, o Chri = sten = heit!

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