

# В эту ночь родился Царь Царей

Слова и музыка Н. Козловой

$\text{♩} = 100$

Голос



1. В э - ту ночь ро - дил - ся Царь Ца - рей, не в рос  
3. В э - ту ночь, пусть серд - це рас - па - хнёт - ся, и у

Guitar



3



кош - ных уб-ран-ных чер - то - гах. В яс-лях  
тех, кто не при-нял Хри - ста. Пусть хва -



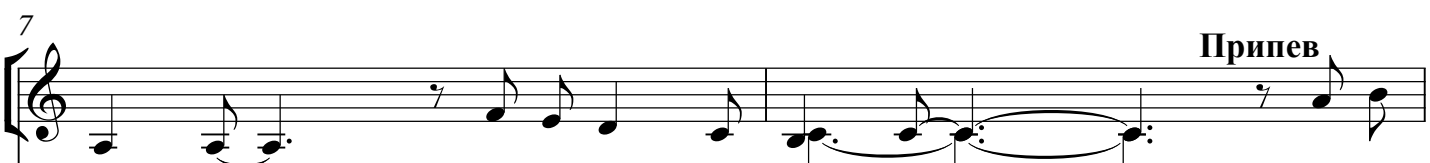
5



бед - ных, в про - сто - те Сво - ей. По-слан  
ла из уст на - ро - да льёт - ся: "Ал - ли -

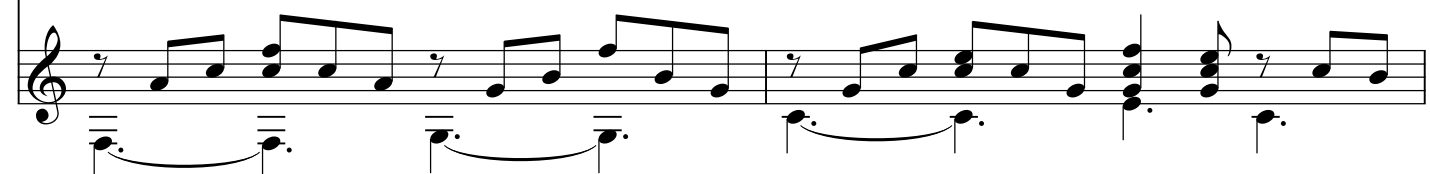


7



в мир Он по ве - ле - нью Бо - га. Как пре -  
луй - я!" да зву-чит хва - ла

Припев



2 9

крас - но Ди - тя в пе - ле - нах, Бог спа -

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music. The lower staff is a piano accompaniment in treble clef, also in 4/4 time, with a key signature of one sharp. It features a steady eighth-note accompaniment pattern.

11

се - ни - е лю - дям при - нёс. Он ро -

The second system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp and a 4/4 time signature. It contains two measures of music. The lower staff is a piano accompaniment in treble clef, also in 4/4 time, with a key signature of one sharp. It features a steady eighth-note accompaniment pattern.

13

дил - ся и в на - ших серд - цах наш лю -

The third system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp and a 4/4 time signature. It contains two measures of music. The lower staff is a piano accompaniment in treble clef, also in 4/4 time, with a key signature of one sharp. It features a steady eighth-note accompaniment pattern.

15

би - мый\_ И-и-сус Хри-стос 2.Хо - ры не - ба Е - му вос-пе

The fourth system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp and a 4/4 time signature. It contains two measures of music. The lower staff is a piano accompaniment in treble clef, also in 4/4 time, with a key signature of one sharp. It features a steady eighth-note accompaniment pattern.

18

ва - ли, ведь ро - дил - ся Царь не - ба, - зем

20

ли. И волх - вы с Вос-то - ка - по-спе

22

ша - ли - при - нес -

23

ти Хри-сту сво - и да - ры.