

ЯКЩО ЦЕ НЕ ЛЮБОВ

(If That Isn't Love)

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Dottie Rambo

Musical score for the first section of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line starts with a quarter note on B-flat, followed by a dotted half note on D, another quarter note on B-flat, a dotted half note on D, and a quarter note on B-flat. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

1. Не - ба Він сла - ву за - ли - шив,
2. На - вітв в ос - тан - ні хви - ли - ни
3. Бо - жу лю - бов не збаг - ну - ти!

Continuation of the musical score. The vocal line continues with a quarter note on B-flat, followed by a dotted half note on D, another quarter note on B-flat, a dotted half note on D, and a quarter note on B-flat. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

Continuation of the musical score. The vocal line starts with a quarter note on E-flat, followed by a dotted half note on G, another quarter note on E-flat, a dotted half note on G, and a quarter note on E-flat. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

і зна - ю - чи до - лю Сво - ю,
про гріш - ни - ка Він пам' - я - тав.
По - чат - ку й кін - ця не - ма.

Continuation of the musical score. The vocal line starts with a quarter note on E-flat, followed by a dotted half note on G, another quarter note on E-flat, a dotted half note on G, and a quarter note on E-flat. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

Continuation of the musical score. The vocal line starts with a quarter note on E-flat, followed by a dotted half note on G, another quarter note on E-flat, a dotted half note on G, and a quarter note on E-flat. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

все ж пі - шов Він на хрест, на Гол - го - фу,
"Ти про - сти, Я мо - лю, їх про - ви - ни",
Щоб мог - ли ми лю - бов цю від - чу - ти,

Continuation of the musical score. The vocal line starts with a quarter note on E-flat, followed by a dotted half note on G, another quarter note on E-flat, a dotted half note on G, and a quarter note on E-flat. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

Continuation of the musical score. The vocal line starts with a quarter note on B-flat, followed by a dotted half note on E-flat, another quarter note on B-flat, a dotted half note on E-flat, and a quarter note on B-flat. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

взяв на Се - бе про - ви - ну мо - ю.
на хрес - ті Він От - ця bla - гав.
Бог да - ру - е нам не - бе - са.

Continuation of the musical score. The vocal line starts with a quarter note on B-flat, followed by a dotted half note on E-flat, another quarter note on B-flat, a dotted half note on E-flat, and a quarter note on B-flat. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

16 Приспів:

B_b 7 E_b

1,2. Як-що це не лю - бов,_ то без вод о - ке - ан,
3. Це є Бо - жа лю - бов:_ пов-ний вод о - ке - ан,

E_b B_b F7

не - бо все без зі - рок,____ і без - кри - лим є птах.
не - бо в сяй - ві зі - рок,____ і ле - тить віль - но птах.

B_b 7 E_b

Як-що це не лю - бов - не - бо міф і об - ман,
Це є Бо - жа лю - бов!_____ Нам відк - рив не - бе - са,

E_b B_b F7

Бог про - лив мар - но кров,
нас Він гріш - них знай - шов -

B_b

як - що це не лю - бов!_
це є Бо - жа Лю - бов!_