

Trading My Sorrows

Words and Music by
DARRELL EVANS

Rhythmic groove ♩ = 128

SOLO f *CHOIR* *SOLO*

Say yes! Yes! Yeah!

E13 F13 F#13 G13 $\frac{G13}{B}$ C Em D

4 *CHOIR* *SOLO* *CHOIR*

Yes! Say yes! Yes!

G13 $\frac{G13}{B}$ C Em $\frac{D}{F\#}$ G13 $\frac{G13}{B}$ C

7 *SOLO* *CHOIR*

A lit-tle bit loud-er. Yes!

Em D G13 $\frac{G13}{B}$ C Em D D7($\frac{\#5}{9}$)

10 *SOLO may ad lib*

I'm trad - ing my sor - rows, I'm trad - ing my

G13 G13 C Em D G13 G13 C

13

shame; I'm lay - in' them down for the joy of the

Em D G13 G13 C Em D

16

Lord. I'm trad - ing my

G13 G13 C Em D D7(#5) G13 G13 C

19

sick - ness, I'm trad - ing my pain;

Em D G13 G13 C Em D

22

I'm lay - in' them down for the joy of the Lord.

G13 G13/B C Em D G13 G13/B C

25

Yes, Lord, yes, Lord, yes, yes, Lord.

Em D D7($\sharp 9$) G13

28

Yes, Lord, yes, Lord, yes, yes, Lord. Yes, Lord, yes, Lord,

C⁹ F13 B \flat ⁹ E \flat ⁹ D7($\sharp 9$) G13

31

5th time to Coda \oplus 1.3. SOLO ad lib fill

yes, yes, Lord, A - men.

G13 G13/B C Em D D7($\sharp 9$)

34 2.4. *SOLO* with some freedom

I am pressed, but not crushed, per - se - cut - ed,

Em D D7($\sharp 9$) G13

36

not a - ban - doned; Struck down, but not de - stroyed... And I'm blessed...

Em D G $\frac{G}{B}$ C Em D

39

... be - yond the curse, His prom - ise will en - dure, His

G $\frac{G}{B}$ C Em D

41

joy is gon - na be my strength!

G $\frac{G}{B}$ C Em D $\frac{Em}{D}$

43 *CHOIR*

Though the sor - row — may last for — the night, joy —

D Em D F

45

— comes in the morn - in'!

F2 C2

1st time: D.S.

2nd time: D.S. al CODA

48 CODA

Yes, Lord, yes, Lord, yes, yes, Lord...

Em D Eb7 Ab13 Ab13 C Db Fm Eb

51

Yes, Lord, yes, Lord, yes, yes, Lord... Yes, Lord, yes, Lord,

Ab13 Ab13 C Db Fm Eb Ab13 Ab13 C Db

54

yes, yes, Lord, A - men.

Fm Eb Ab13 Ab13/C Db Fm Eb E7

57

Yes, Lord, yes, Lord, yes, yes, Lord.

A13 N.C.

59

Yes, Lord, yes, Lord, yes, yes, Lord.

61

Yes, Lord, yes, Lord, yes, yes, Lord, A - men.

A F#m E A

63

Yes, yes, Lord, A - men.

A A/C# D F#m E A/E

65

1.

Yes, yes, Lord, A - men.

A A/C# D F#m E A/E

67

2.

Yes, yes, Lord,

F#m E

70

A - men.

A