

В НЕБЕСАХ ПЕЛИ АНГЕЛЫ

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Moderato

S.
A.

T.
B.

Tromba in B

mf

Moderato

Piano

mf

6 Т.
В.

mp

1. В не бе сах пе ли Ан ге лы песнь Рож де ства.

Мы не

mf

9

слы_ ша_ ли э_ ти свя_ ты е_ сло_ ва, но из Биб_ ли и зна_ ем - о

12

зву_ чил про_ стор гром_ кий ан_ гель_ ский хор:

15

Приве́в

S.
A.

T.
B.

f

"Сла_ ва в выш_ них, сла_ ва в выш_ них,

18 *mf* сла ва в выш них То му, Кто от смер ти спа сёт! Мир зем

mf *p*

mf *p*

21 ле! Мир зем ле! В че ло ве ках про

mp *p*

p *mp* *p*

mp *p*

25 *mp*

Кто под се нью ноч но ю на сты ке вре мён

сла вит ся Тот,

mp

mp

28 *mf* *f*

нам в пе ще ре рож дён, нам в пе ще ре рож дён! Сла ва в выш них!

mf *f*

mf *f*

31

rit. *p*

Сла ва в выш них, сла ва!''

От зву

rit.

35

Meno mosso
cresc.

ча ли дав но не зем ны е сло ва, но и ны не мер ца ет звез

Meno mosso
p cresc.

38 *mp* *mp* *cresc.*

да Рож де ства, что за жглась в рас пах нув ших ся

mp *mp* *cresc.*

mp *mp cresc.*

41 *f*

Бо гу серд ца на я ву, на я ву, не во снах.

f

mf *f*

Tempo I

accel.

45

Musical staff for measures 45-49, showing rests in both treble and bass clefs.

Musical staff for measures 45-49, showing a melodic line with dynamics *mf*, *p*, and *f*, and a triplet ending.

accel.

Tempo I

Piano accompaniment for measures 45-49, showing chords and dynamics *mf*, *p*, and *f*.

50

Musical staff for measures 50-54, showing rests in both clefs and a vocal entry with lyrics "2. Пи шут".

Musical staff for measures 50-54, showing a melodic line with a crescendo hairpin.

Piano accompaniment for measures 50-54, showing chords and a melodic line in the bass clef.

53 *poco a poco cresc.*

но вы е гим ны для нас в не бе сах... В ми ре

poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

55 *mf*

греш ном дав но без пя ти на ча сах. Пар ти ту ры го то вы для

mf

mp

mp

mf

rit.

58

сон мов сер дец, а для вер ных - ве нец!

mf *f* rit.

Принес
a tempo

62

"Сла ва в выш них, сла ва в выш них, сла ва в выш них То му,

mf

a tempo

mf

65

Кто от смер ти спа сёт! Мир зем ле! Мир зем

p *mp*

p *mp*

p *mp*

69

ле!

В че ло ве ках про сла вит ся Тот,

mp *p*

mp *p*

72 *mp* Кто под се_нью_ноч_но_ю на_сты_ке вре_мён

mf нам в пе_ще_ре рож_дён,

mf нам в пе_ще_ре рож_дён!

f Сла_ва в выш_них! Сла_ва в выш_них,

75

Detailed description of the musical score: The score is for a vocal and piano piece. It consists of three systems of music. The first system (measures 72-74) has a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line starts with a triplet of eighth notes in measure 72, followed by a quarter note in measure 73, and another triplet of eighth notes in measure 74. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The second system (measures 75-77) continues the vocal line. Measure 75 has a triplet of eighth notes, followed by a quarter note in measure 76, and another triplet of eighth notes in measure 77. The piano accompaniment continues with chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Dynamics include *mp*, *mf*, and *f*.

rit. .

78

Vocal line (treble clef):
Measure 78: *cia* (sustained note)
Measure 79: *Ba!* (sustained note)
Measures 80-81: Sustained notes with *rit. .* marking above.

Bass line (bass clef):
Measure 78: Sustained note
Measures 79-81: Sustained notes with *rit. .* marking above.

Piano treble line (treble clef):
Measures 78-81: Melodic line with eighth and quarter notes, ending with a fermata in measure 81.

rit. .

Piano grand staff (treble and bass clefs):
Measures 78-81: Accompanying piano accompaniment with chords and melodic fragments. *rit. .* marking above the treble staff.
Measure 81: Includes a double bar line and a small diagram of a hand position on the keyboard.