

# I hear Thy welcome voice

Gospel — Coming to the Lord

1051

1. I hear Thy wel - come voice, That calls me, Lord, to  
Thee, For cleans - ing in Thy pre cious blood That flowed on Cal - var - y.

**Chorus**  
(C) I am com - ing, Lord, Com - ing now to Thee:  
Wash me, cleanse me in the blood That flowed on Cal - var - y.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a D chord and contains the first line of the verse. The second staff continues the verse with chords D, A7/E, D/F#, G, F#m, Bm, Em/G, A7, and D. The third staff is the chorus, starting with a D chord and containing the words '(C) I am coming, Lord, coming now to Thee:'. The fourth staff continues the chorus with chords D, A/C#, Bm, D/A, Em/G, A7, G/D, and D. The score ends with a double bar line.

2. Though coming weak and vile,  
Thou dost my strength assure;  
Thou dost my vileness fully cleanse,  
Till spotless all, and pure.
3. 'Tis Jesus who confirms  
The blessed work within,  
By adding grace to welcomed grace,  
Where reigned the power of sin.
4. And He the witness gives  
To loyal hearts and free,  
That every promise is fulfilled,  
If faith but brings the plea.
5. All hail, redeeming blood!  
All hail, life-giving grace!  
All hail, the gift of Christ our Lord,  
Our strength and righteousness.