

Let It Be Said of Us

Words and Music by
STEVE FRY
Arranged by Gary Rhodes

Freely, with conviction ♩ = 90

32

D A Bm Bm/A G D/A A A/G

mf

The piano introduction consists of 32 measures. It features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Freely, with conviction' with a quarter note equal to 90 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The chords indicated above the staff are D, A, Bm, Bm/A, G, D/A, A, and A/G.

5

CHOIR: unison *mf*

Let it

F#m F#m/A Bm A G Em9 A G G/B C#

The choir unison entry begins at measure 5. The piano accompaniment continues with chords F#m, F#m/A, Bm, A, G, Em9, A, G, G/B, and C#. The lyrics 'Let it' are written below the choir staff.

9

be said of us that the Lord was our pas - sion, that with

D A Bm Bm/A G D/A A A/G

The vocal melody and piano accompaniment continue from measure 9. The lyrics 'be said of us that the Lord was our pas - sion, that with' are written below the vocal staff. The piano accompaniment features chords D, A, Bm, Bm/A, G, D/A, A, and A/G.

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13

glad - ne

F#m

The piano accompaniment continues with chords F#m and A. The lyrics 'glad - ne' are written below the staff.

17

fought th

D

The piano accompaniment continues with chord D. The lyrics 'fought th' are written below the staff.

21

33

know - in

G/B A7

The piano accompaniment continues with chords G/B and A7. The lyrics 'know - in' are written below the staff.

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D A A
A G

Choir: unison *mf*

Let it

G G A
B C#

s - sion, that with

A A
G G

ight Co., Nashville, TN)

BOOK.

13

glad - ness we bore ev - 'ry cross we were giv - en; That we

F#m F#m Bm Bm A G D/G A G G/B A/C#

17

fought the good fight, that we fin - ished the course, building

D A Bm D/F# G A7(4) G/B Gmaj7/B

21

33

know - ing with - in us the pow'r of the ris - en Lord! Let the

G/B A7(4) G D/F# Em7(4) D A7/E A7/C# Dsus D Asus A D/F# D

poco rit. *f*

poco rit.

25 *a tempo*

cross be our glo - ry and the Lord be our song! By—

A Em⁷ B A⁷ C[♯] Dsus⁴ D A Em⁷ B A⁷ C[♯] D

f a tempo

29

mer - cy made ho - ly, by the Spir - it — made — strong! — Let the

F[♯] E[♯]⁷ A[♯] Bsus⁴ Bm A G Em⁷ Asus A D F[♯] D

33

cross be our glo - ry and the Lord be our song 'til the

A Em⁷ B A⁷ C[♯] Dsus⁴ D D F[♯] D A Em⁷ B A⁷ C[♯] D D F[♯]

37

like - nes:

G A7[♯]

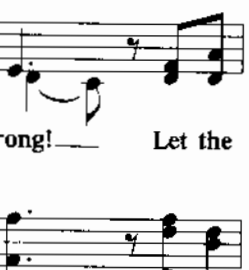
41

cross be

G A7[♯]

45

G D



37

like - ness of Je - sus be through us made known. Let the

G A7(4) G B D F# Em7(4) D Em7 F#sus F#7 Bm Bm A

41

unison

cross be our glo - ry and the Lord be our song!

unison

G A7(4) G B D F# Em7(4) D G D A A D

mf

45

unison *tenderly mp*

Let it

G D D D C Bb Ab Bb

48

be said of us we were marked by for - give - ness, we were

mp

$E\flat$ $B\flat$ Cm $E_2/B\flat$ A_7 $B\flat/A$ A_7 $E_2/B\flat$ $B\flat$ $B\flat/A$

52

known by our love and de - light - ed in

Gm_7 $E\flat/G$ Gm_7 Cm $B\flat$ $E\flat/B\flat$ $A\flat$ $E\flat/F$

55 *poco rit.* *a tempo* *mf*

meek - ness; We were ruled by His peace, heed - ing

unison mf

$B\flat$ A_7 $A\flat/C$ $B\flat/D$ $E\flat$ $B\flat$ Cm $E\flat/B\flat$

poco rit. *mf a tempo*

58 *buildin*

u -

$A\flat$

buildin

61

bod -

$E\flat/G$ F

64 *a tempo*

cross

$B\flat$

a tempo

give - ness, we were

E^b B^b B^b A^b

ed in

E^b F

mf

heed - ing

E^b B^b

58

building

35

f Powerful!

u - ni - ty's call,

Joined as one

A^b $B^b7(4)$ A^b $A^b2(\sharp4)$ A^b A^b $B^b7(4)$ A^b $B^b7(4)$ A^b

building

f Powerful!

61

slight rit.

ff

bod - y that Christ would be seen by all! Let the

E^b $Fm7(4)$ E^b B^b7 B^b7 $Ebsus\frac{4}{2}$ E^b $Bbsus$ B^b E^b E^b

slight rit.

ff

64

a tempo

cross be our glo - ry and the Lord be our song! By —

B^b $Fm7$ B^b7 $Ebsus\frac{4}{2}$ E^b B^b $Fm7$ B^b7 E^b

(cues: 2nd time)

a tempo

68

mer - cy made ho - ly, by the Spir - it made strong! Let the

G G7/B Csus4/2 Cm Bb Ab Fm7 Bbsus B> Eb/G Eb

72

cross be our glo - ry and the Lord be our song 'til the

B> Fm7/C Bb7/D Ebsus4/2 E> Eb/G Eb Bb Fm7/C Bb7/D Eb Eb/G

76

36 (2nd time)

like - ness of Je - sus be through us made

Ab Bb7(4) Ab/C Eb/G Fm7(4) Eb Fm7 Gsus G

known.

Cm

82

Lord b

Ab

85

2.

cross

2. Ab

ng! Let the

us B $\flat$ E $\flat$ G E $\flat$

song 'til the

E $\flat$ G

us made

Gsus G

79

1. unison

known. Let the cross be our glo - ry and the

unison

Cm Cm B $\flat$ 1. A $\flat$ B $\flat$ 7(4) A $\flat$ C E $\flat$ G Fm7 E $\flat$

82

(Back to m. 64)

ff

Lord be our song! Let the

A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$ A $\flat$ C E $\flat$ B $\flat$ Fm7 E $\flat$ E $\flat$ B $\flat$ A $\flat$ G B $\flat$ F E $\flat$ E $\flat$ D

(Back to m. 64)

85

2. *mf*

cross be our glo - ry and the Lord

2. A $\flat$ B $\flat$ 7(4) A $\flat$ C E $\flat$ G Fm7 E $\flat$ A $\flat$ B $\flat$ A $\flat$ *mf*

88 *poco a poco rit.* *a tempo (slightly slower)* *mp*

be our song,

poco a poco rit. *mp* *a tempo (slightly slower)*

92 our song, our song, the

our song, E♭ E♭maj⁷

96 *rit.* Lord is our song.

rit. *p*

Red

With a
37 C2 (no
G

mp

(Pe

"Distant"
CHOIR: unison

3 *mp*

Tell the

(perc. contin

6

EV