


1079 Как олень ищет путь

Как лань желает к потокам воды...(Пс. 41, 2)

Words and Music by MARTIN NYSTROM

Arranged by LLOYD LARSON



mp

Introduction for piano in 4/4 time, featuring a melody in the right hand and a bass line in the left hand.

mp

Des

As/C

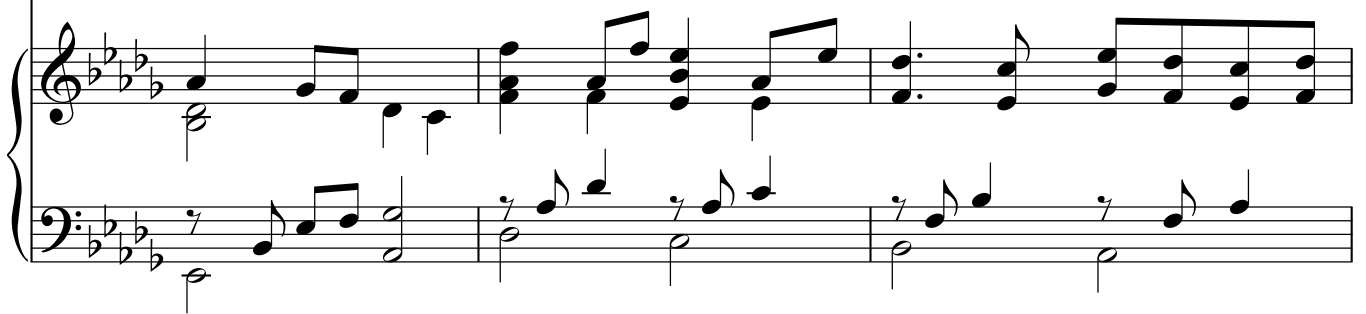
Bm

Bm/As



First vocal line with lyrics: Как о - лень и - щет путь к ру - чью жи - во - му,

Как о - лень и - щет путь к ру - чью жи - во - му,



Second system of piano accompaniment, continuing the melody and bass line.

Ges

As

Des

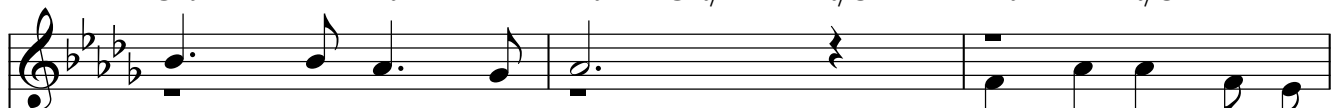
Ges/B

As/C

mp

Des

As/C



Second vocal line with lyrics: Жаж - до - ю то - мим, Так ду - ша мо - я

Жаж - до - ю то - мим,

Так ду - ша мо - я



Third system of piano accompaniment, continuing the melody and bass line.

Bm


Bm/As

Des/F

Ges

As

Des



Third vocal line with lyrics: жаж - дет встре-чи с Бо-гом, Гос - по - дом мо - им.

жаж - дет встре-чи с Бо-гом, Гос - по - дом мо - им.



Fourth system of piano accompaniment, concluding the piece with a final chord.

mf
 Bm Ges Des Ges Esm Cm^{7(b5)}

Мой Гос - подь, Ты мой щит, мой свет! Ис - точ - ник сил для ду - ши мо -

rit. F Des *mp* As/C Bm Bm/As

ей! Гос-подь мой мир, мо - я от - ра - да
 Мой Гос - подь, Ты мой мир,

Ges As⁷ Des D *mf* A/Cis

в час зем - ных скор - бей. Ты мне
 Ты мне Друг, Ты мне

Hm G/A G A/Cis D G/H A/Cis
 брат, с То-бой лег-ко мне,
 брат, По - ве - ли - тель мой,

Detailed description: This system contains the first line of the song. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'брат, с То-бой лег-ко мне, брат, По - ве - ли - тель мой,'. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand features a melodic line with eighth and sixteenth notes, and a triplet of eighth notes. The left hand provides a steady bass line with eighth notes and rests.

D A/Cis Hm G/A A G A7
 Я (Я) люб-лю Те-бя боль - ше всех на све-те, Слав - лю всей ду -

Detailed description: This system contains the second line of the song. The vocal line continues with the lyrics 'Я (Я) люб-лю Те-бя боль - ше всех на све-те, Слав - лю всей ду -'. The piano accompaniment continues with similar rhythmic patterns, including a triplet in the right hand.

D Es/B *f* Gm7
 шой! Мой Гос-подь, Ты мне

Detailed description: This system contains the third line of the song. The vocal line concludes with 'шой! Мой Гос-подь, Ты мне'. The piano accompaniment features a key change from D major to E-flat major (B minor) for the final phrase. The right hand has a melodic line with a forte (*f*) dynamic marking. The left hand continues with a bass line.

Cm Es/B As B/D Es As B

о - чень ну - жен, боль - ше зла - та, се - реб - ра.

Cm Es/B As Es/G Fm7 Fm7/B

Ты (Ты) О-дин лишь ис - точ - ник счас - тья, Бо - же, Све - та и доб -

Es *ff* Cm Cm/B As Es

ра. *ff* Мой Гос - подь, Ты мой щит, мой свет! Ис -

As Fm Dm7(b5) G rit. a tempo
Fm⁶/As G

точ - ник сил для ду - ши мо - ей!

rit. a tempo
mf

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of three flats. It features chords As, Fm, Dm7(b5), and G. The tempo markings 'rit.' and 'a tempo' are placed above the staff. The lyrics 'точ - ник сил для ду - ши мо - ей!' are written below the notes. The bottom two staves are the piano accompaniment, with a grand staff (treble and bass clefs). The piano part includes a triplet of eighth notes in the right hand and a bass line with eighth notes. The dynamic marking 'mf' is placed above the piano part.

Es *mp* B/D Cm Cm/B As B7

Мой Гос-подь, Ты мой мир, Гос-подь мой мир, мо-я от-ра-да в час зем-ных скор-

mp

Detailed description: This system contains the next two staves of music. The top staff is the vocal line, with chords Es, B/D, Cm, Cm/B, As, and B7. The dynamic marking 'mp' is placed above the staff. The lyrics 'Мой Гос-подь, Ты мой мир, Гос-подь мой мир, мо-я от-ра-да в час зем-ных скор-' are written below. The bottom two staves are the piano accompaniment, with a grand staff. The piano part features chords in the right hand and a bass line with eighth notes. The dynamic marking 'mp' is placed above the piano part.

Cm Cm/B As Es Fm7 B *dim. rit.*

бей. Ты мой щит, мой свет, мой

Detailed description: This system contains the final two staves of music. The top staff is the vocal line, with chords Cm, Cm/B, As, Es, Fm7, and B. The dynamic marking 'dim. rit.' is placed above the staff. The lyrics 'бей. Ты мой щит, мой свет, мой' are written below. The bottom two staves are the piano accompaniment, with a grand staff. The piano part features chords in the right hand and a bass line with eighth notes.

p Es

мир.

p

This musical score is for a voice and piano piece in E-flat major. The voice part consists of four measures of whole notes, each with a slur above it, and the Russian word "мир." (mir) written below. The piano accompaniment is in 4/4 time and consists of two systems. The first system has four measures: the first two are chords, and the last two are chords with eighth-note patterns. The second system has two measures: the first is a chord with a quarter note, and the second is a chord with a quarter note and a half note, both with slurs below. The piano part begins with a dynamic marking of *p*.