

6.

Versus ultimus

Tutti

Corno I 

Corno II 

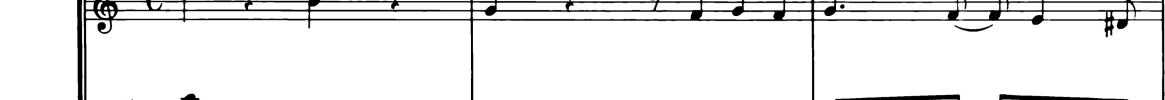
Timpani 

Flauto traverso 

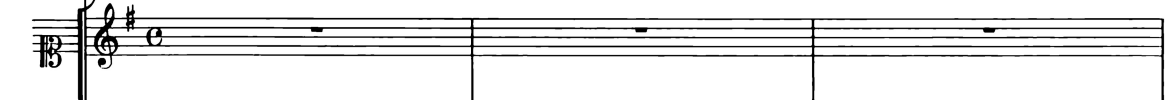
Oboe d'amore 

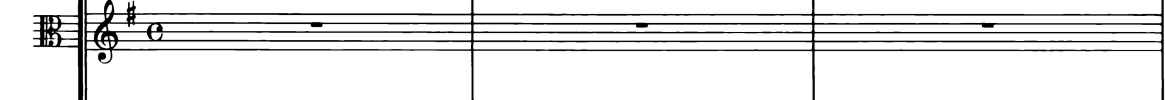
Violino I 

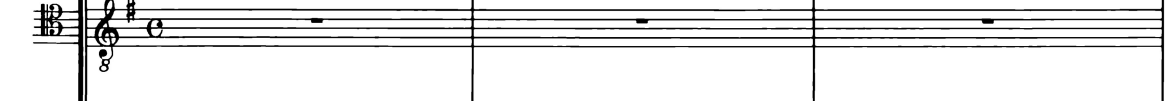
Violino II 

Viola 

Soprano 

Alto 

Tenore 

Basso 

Violoncello
 Violone
 Organo (*bez.*) 

4

Was Gott tut, das ist

Was Gott tut, das ist

Was Gott tut, das ist

Was Gott tut, das ist

6 5 4 3 7 6 4 2 6 6 7 5 6 5 6

7

wohl - ge - tan, dar - bei will

wohl - ge - tan, dar - bei will

wohl - ge - tan, dar - bei will

wohl - ge - tan, dar - bei will

6 8 7 6 7 7 5 4 # 6 5 4 3 7 5 7 7 5 6 9 6 7 5

10

tr

ich ver - blei - - - ben.

ich ver - blei - - - ben.

8 ich ver - blei - - - ben.

ich ver - blei - - - ben.

5 5 6/5 6/4 6

13

6 4 3 7 5 4 # 6 5 4 3 7 6 4 2 6 6 7 5

Es

Es

Es

Es

16

mag mich auf die rau - he Bahn

mag mich auf die rau - he Bahn

mag mich auf die rau - he Bahn

mag mich auf die rau - he Bahn

6 5 6 6 8 7 6 7 7 5 4 # 6 5 4 3

19

Not, Tod und E - lend trei - - - ben,

Not, Tod und E - lend trei - - - ben,

Not, Tod und E - lend trei - - - ben,

Not, Tod und E - - lend trei - - - ben,

7 5 7 7 6 9 7 5 5 5 6 5

22

The musical score is written for a hymn, starting at measure 22. It is in G major (one sharp) and 4/4 time. The score is divided into four systems of vocal staves, each preceded by a piano introduction. The lyrics "so wird Gott" are written under the vocal staves in the fourth system. The piano part includes fingerings and a final cadence with a double bar line.

so wird Gott

so wird Gott

so wird Gott

so wird Gott

6 4 6 6 6 4 3 7 5 4 1 6 5 4 7 4 2 6

25

mich ganz vä - ter - lich in sei - nen Ar - men hal - - -

mich ganz vä - ter - lich in sei - nen Ar - - men hal - - -

mich ganz vä - ter - lich in sei - nen Ar - men hal - - -

mich ganz vä - ter - lich in sei - nen Ar - men hal - - -

28

ten; drum laß ich

ten; drum laß ich

ten; drum laß ich

ten; drum laß ich

31

tr

ihn nur wal - - - ten.

ihn nur wal - - - ten.

ihn nur wal - - - ten.

ihn nur wal - - - ten.

34

tr

tr

37

The musical score is written for five systems of staves. The first system contains three staves (treble, treble, and bass clefs). The second, third, and fourth systems each contain three staves (treble, treble, and bass clefs). The fifth system contains four staves (treble, treble, treble, and bass clefs). The music is in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and ties, with a double bar line indicating the end of the piece.