

♩ = 67

# With All I Am

Words and Music by Reuben Morgan

B<sup>m</sup> F<sup>#m</sup>/A G A<sup>sus4</sup> A

The first system of the score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. The vocal line begins with a series of slanted lines, indicating a rest or a specific performance instruction. The piano accompaniment starts with a series of chords: B<sup>m</sup>, F<sup>#m</sup>/A, G, A<sup>sus4</sup>, and A.

A

D F<sup>#m</sup>/C<sup>#</sup> A/C<sup>#</sup>

The second system includes the vocal line with lyrics and the piano accompaniment. The piano part continues with chords D, F<sup>#m</sup>/C<sup>#</sup>, and A/C<sup>#</sup>. The lyrics are: Verse 1: In - to Your hands I com - mit a - gain; Verse 2: I'll walk with You wher - e - ver You go.

B<sup>m</sup> F<sup>#m</sup>/A G A<sup>sus4</sup> A

The third system continues the vocal line and piano accompaniment. The piano part features chords B<sup>m</sup>, F<sup>#m</sup>/A, G, A<sup>sus4</sup>, and A. The lyrics are: Through tears all I am for You, Lord. I'll trust and joy, I'll trust in You.

D F#m/C# A/C#

You hold my world \_\_\_\_\_ in the palm of Your hand.—  
 And I will live \_\_\_\_\_ in all of Your ways.—

♩

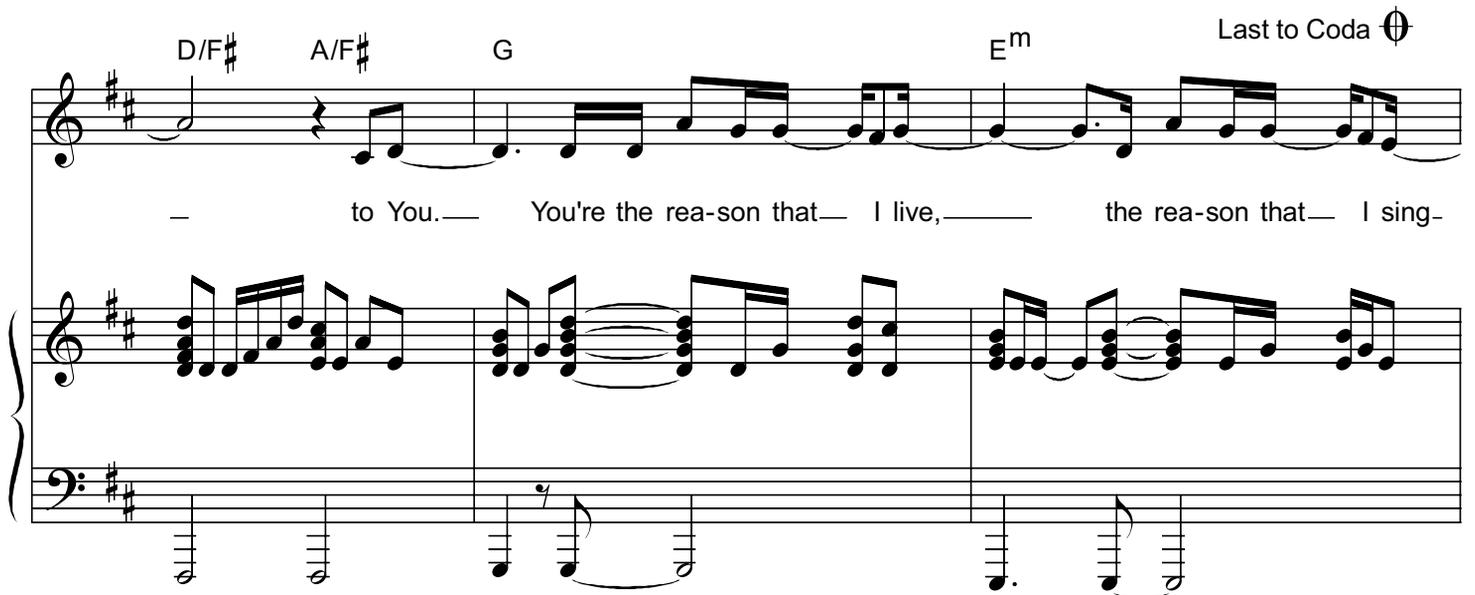
B<sup>m</sup> F#m/A G A<sup>sus4</sup> A E<sup>m</sup>

— And I am— Yours— for - e - ver.—  
 — And Your pro - mi - ses— for - e - ver.—

A B D A/C# G/B

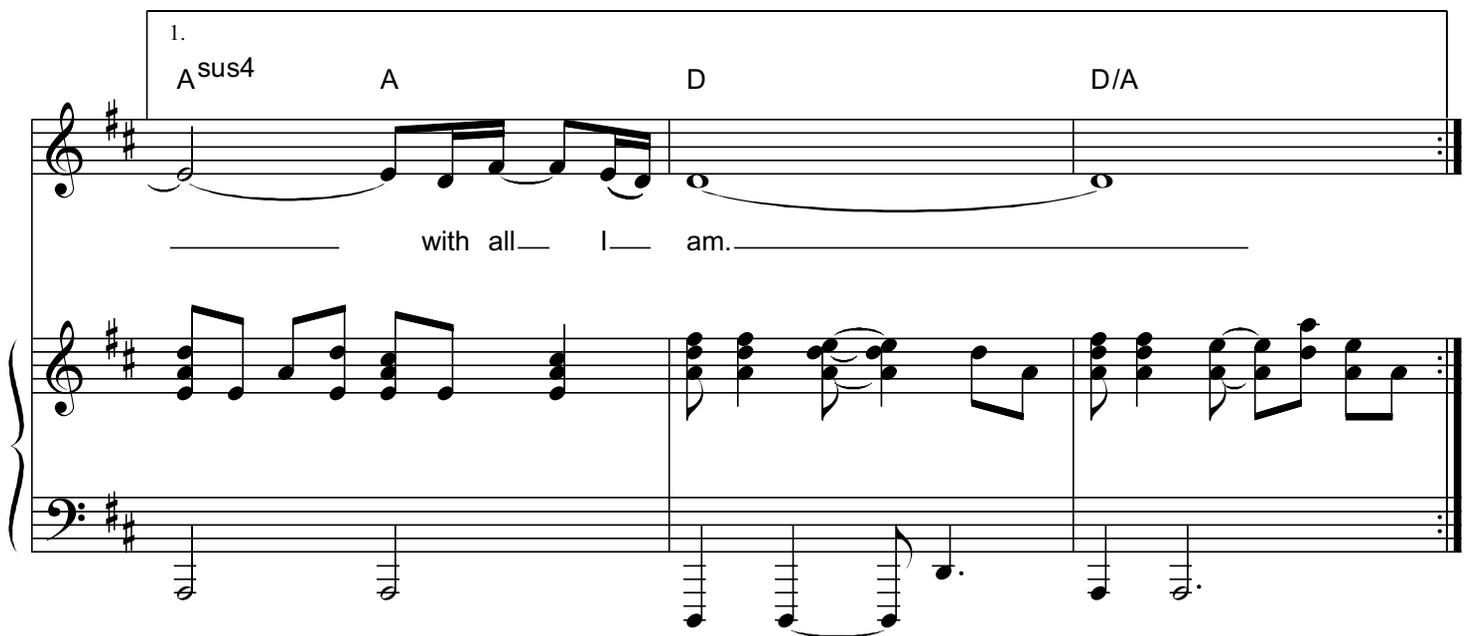
Chorus: Je-sus, I be-lieve— in You.— Je-sus, I be-long—

D/F# A/F# G E<sup>m</sup> Last to Coda 



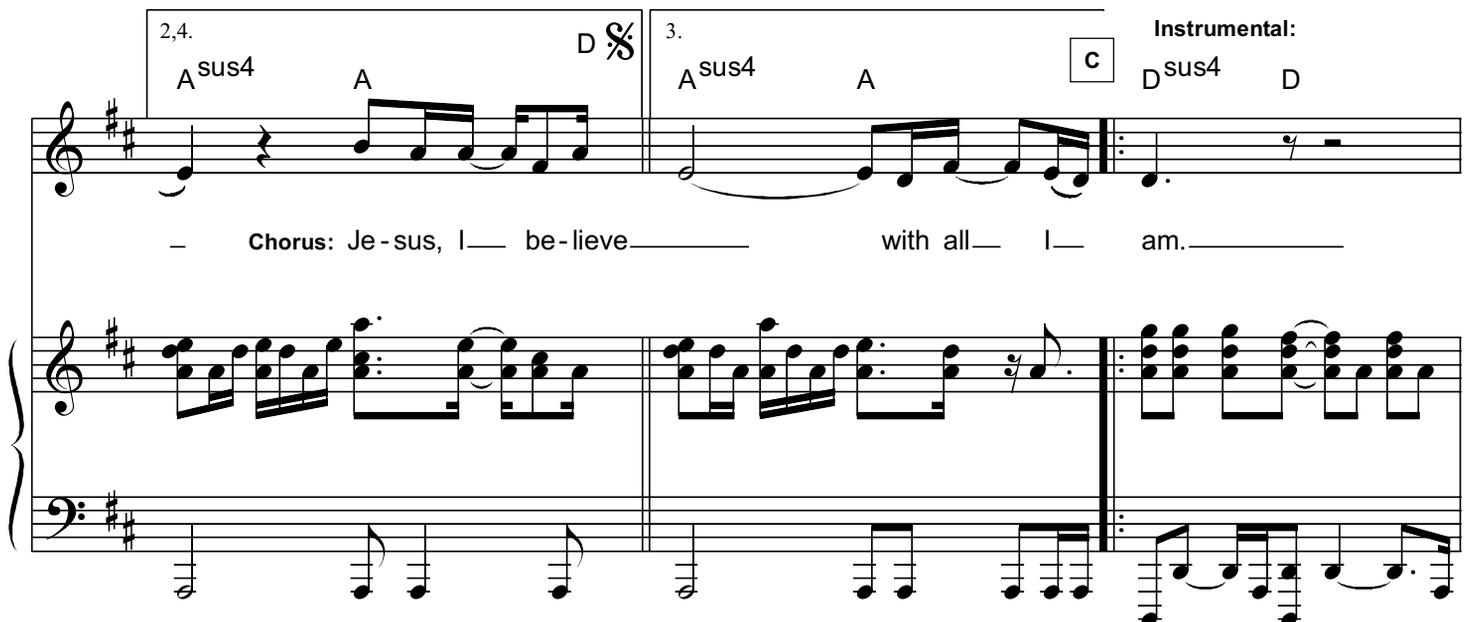
— to You. — You're the rea-son that — I live, — the rea-son that — I sing-

1. A<sup>sus4</sup> A D D/A



— with all — I — am. —

2,4. A<sup>sus4</sup> A D  3. A<sup>sus4</sup> A C D<sup>sus4</sup> D Instrumental:



— Chorus: Je-sus, I — be-lieve — with all — I — am. —

D2 Em9 A<sup>sus4</sup> A *cue vox on rpt.*

Bridge: I will wor -

The first system of music consists of three measures. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The key signature has two sharps (F# and C#).

D D<sup>sus4</sup> D D2 E<sup>m</sup>

ship. \_\_\_\_\_ I will wor - ship\_ You..

The second system contains three measures of music. The vocal line begins with a double bar line, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a similar rhythmic pattern. The lyrics "ship. \_\_\_\_\_ I will wor - ship\_ You.." are written below the vocal line.

A<sup>sus4</sup> A E D<sup>sus4</sup> D A/C#

I will wor - ship. \_\_\_\_\_ I will wor -

The third system contains three measures of music. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a double bar line, a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, and a quarter note A4. The piano accompaniment continues with the same rhythmic pattern. The lyrics "I will wor - ship. \_\_\_\_\_ I will wor -" are written below the vocal line.

G/B A<sup>sus4</sup> A **PLAY 3 TIMES** D<sup>sus4</sup> D

ship— You.—— I will wor - ship.——

A/C# G/B A<sup>sus4</sup> A D<sup>♯</sup> al Coda

I will wor - ship— You.— Chorus: Je - sus I — be - lieve

F

A<sup>sus4</sup> A D A/C#

with all— I — am.——

