

Where Else Would a Lamb

From the Worship Today[™] volume:
He Is the Light of the World

Be Born

(Male Solo and Choir)

Words and Music by
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Arranged by
RUSSELL MAULDIN

Ballad feel ♩ = 64

"... What am I to think..."

N.C.

Piano introduction in 4/4 time, marked *mp*. The music consists of a flowing melody in the right hand and a supporting bass line in the left hand.

SOLO (Shepherd) *mp* 6

No pro- per place, no re - gal

Chords: Dm7, C2/E, F2, C, Caug

pal - ace to re - ceive a roy - al birth. — God's gift of

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Chords: C, C/B, Am7, Em7, F2, C/E

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love, wrapped in an in - fant, would be his

Dm⁷

C/E

10

way to reach the earth. A bed of straw be - came a

Fm⁷

F⁶/G

Csus

C

Dm⁷

Gsus

G

12

cra - dle, em - brac - ing God in hu - man

F/C

C

Dm⁷

Gsus

G

15

form. One would ex - pect more than a sta - ble, but where

C G/B Am⁷ CM⁷/G F^{sus}^{#4}/₂ F C²/E C/E

17

else would a Lamb be born? But where else would a Lamb be

Dm¹¹ E/G# Am F C/E Dm¹¹ F⁶/G

20

CHOIR unis.
mf

No state - ly

born?
N.C.

Dm⁷ C²/E F²

mp

23

house, no no - ble man - sion where he would

C Caug C C/B

mf

26

reign in maj - es - ty. The path he chose led to an

Am⁷ Em⁷ F² C/E Dm⁷

28

al - tar where he would give his life for me. A bed of

C/E FM⁷ F⁶/G C^{sus} C

Parts *f*

31

straw be-came a cra - dle, em-brac-ing God in hu - man

Dm7 Gsus G F/C C Dm7 Gsus G

34

form. One would ex - pect more than a sta - ble, but where

C G/B Am7 Am7/G F#sus2 F C2/E C/E

37

else would a Lamb be born? But where else would a Lamb be

Dm11 E/G# Am F C/E Dm11 G

40

born? He is the Great I AM, the sac - ri -

ff 3 3

Csus C 3 Bb2 3

ff

43

unis. (')
fi - cial Lamb who takes a-way the sin of the world.

FM7/A F/A Dm7 C/E Gsus G

45

SOLO *mp*

N.C. F2 A bed of

mf

51

straw be-came a cra - dle, em-brac-ing God in hu - man

mp

Dm7 Gsus G F/C C Dm7 Gsus G

51

form. One would ex - pect more than a

f

C G/B Am7 CM7/G

54

sta - ble, but where else would a Lamb be

f

Fsus^{#4}/₂ F C²/E C/E Dm¹¹ E/G[#]

56

8

Bass line for measures 8-11. Measure 8 starts with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. Measure 9 has a half note C3, a quarter note D3, and a quarter note E3. Measure 10 has a half note F3, a quarter note G3, and a quarter note A3. Measure 11 has a whole note B3. Dynamics: *p* (measure 8), *mf* (measure 9), *mf* (measure 10), *mf* (measure 11).

born? But where else would a Lamb

Piano accompaniment for measures 8-11. Measure 8: Am chord, quarter notes G2, A2, B2. Measure 9: F chord, quarter notes C3, D3, E3. Measure 10: C/E chord, quarter notes G2, A2, B2. Measure 11: Dm11 chord, quarter notes C3, D3, E3. Measure 12: F6/G chord, quarter notes G2, A2, B2. Dynamics: *mf* (measure 11).

58

Bass line for measures 12-15. Measure 12: whole rest. Measure 13: half note C3, quarter note D3, quarter note E3. Measure 14: half note F3, quarter note G3, quarter note A3. Measure 15: whole note B3. Dynamics: *mp* (measure 13).

be born?

Piano accompaniment for measures 12-15. Measure 12: N.C. (No Chords), eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. Measure 13: eighth notes C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 14: eighth notes C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 15: whole note C2. Dynamics: *mp rit.* (measure 13), *mp* (measure 14).

61

