

# More

( Saddleback Worship )

Words and Music by  
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Arr. by Bob Champagne

BPM ♩ = 69

n.c. F<sub>maj</sub><sup>9</sup> C<sub>sus</sub> C

*f*

F<sub>maj</sub><sup>7</sup> C C<sup>2</sup>

5

The winds

*mp*

### VERSE 1a

F<sub>maj</sub><sup>9</sup> G<sub>sus</sub>

9

of change are blow - ing, so much \_\_\_ yet to be seen. \_\_\_ If re - viv -

1. 2.

C<sup>2</sup>/E A<sub>m7</sub> G<sub>sus</sub> A<sub>m7</sub> G<sub>sus</sub>

11

- all's gon - na come \_ here, oh let it start in me. The winds let it start in me.

*mf*

### Re - INTRO


F<sub>maj</sub><sup>9</sup> C<sub>sus</sub> C

14

The winds

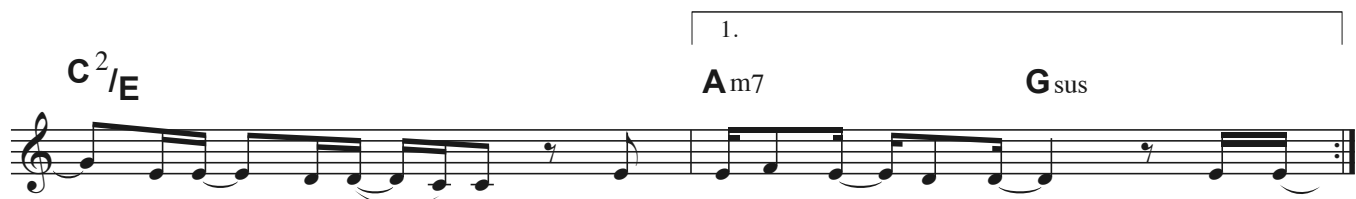
**VERSE 1b**

**F<sub>maj</sub><sup>9</sup>** **A<sub>m7</sub>** **G**



18 *mp* of change are blow - ing, so much\_\_ yet to be seen.\_\_ If re - viv -


**C<sup>2</sup>/E** **A<sub>m7</sub>** **G<sub>sus</sub>**



20 - - al's gon - na come\_\_ here, oh let it start in me.\_\_ The winds

2. **CHORUS**

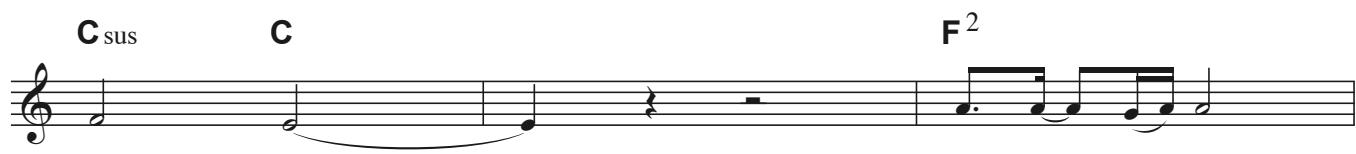
**A<sub>m7</sub>** **G<sub>sus</sub>** **F<sup>2</sup>**



22 let it start in me. Burn like a\_\_ fi - re,\_\_ 'till You're our one de -


*mf*

**C<sub>sus</sub>** **C** **F<sup>2</sup>**



25 si - - - re. Fall like the rain.

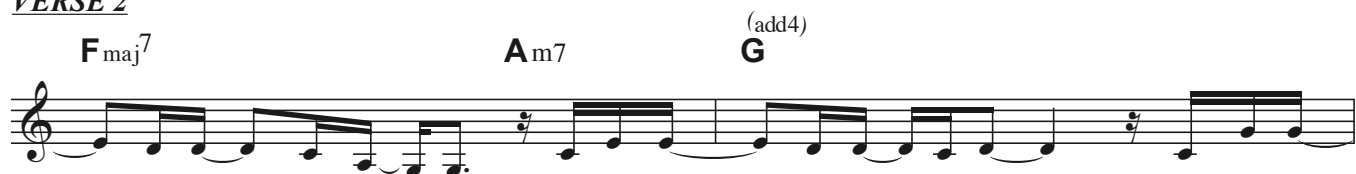
**C<sub>sus</sub>** **C**



28 Fall a - fresh here once\_\_ a - gain.\_\_ Your glo -

**VERSE 2**

**F<sub>maj</sub><sup>7</sup>** **A<sub>m7</sub>** **G<sup>(add4)</sup>**



31 - - ry's what we're aft - er, 'cause it chang - es ev' - ry thing. Come and have

**C<sub>maj</sub><sup>7</sup>**  
**E** **A<sub>m</sub><sup>9</sup>** **G<sub>sus</sub>** **G**

33 \_\_\_ Your way a - mong \_\_\_ us, God bring us to \_\_\_ our knees. Your

**F<sub>maj</sub><sup>7</sup>** **A<sub>m</sub><sup>7</sup>** **G<sup>(add4)</sup>**

35 glo - ry's what we're aft - er, 'cause it chang - es ev' - ry thing. Come and have

**C<sub>maj</sub><sup>7</sup>**  
**E** **A<sub>m</sub><sup>7</sup>** **G<sub>sus</sub>**

37 \_\_\_ Your way a - mong us, God bring us to \_\_\_ our knees. \_\_\_\_\_

**DOUBLE CHORUS 1**

**F<sub>maj</sub><sup>9</sup>** **C<sub>sus</sub>** **C** **C<sub>maj</sub><sup>7</sup>**  
**E**

40 Burn like a \_\_ fi - re, \_\_ 'till You're our one de - si - re. \_\_\_\_\_

*f*

**F<sub>maj</sub><sup>9</sup>** **C<sub>sus</sub>** **C** **C<sub>maj</sub><sup>7</sup>**  
**E**

44 Fall like the rain. fall a-fresh here once \_\_\_ a - gain. 1. \_\_\_\_\_

2. **BRIDGE 1**  
**F<sup>2</sup>** **G<sub>sus</sub>** **A<sub>m</sub><sup>11</sup><sup>7</sup>** **A<sub>m</sub><sup>7</sup>**

48 We want more of You, we want more of You. \_\_\_\_\_

*pp*

52  $C^2/E$   $F^2$   $G_{sus}$   $A_{m7}^{11}$   $A_{m7}$

we want more of You, we want more.

56  $C^2/E$   $F^2$   $G_{sus}$   $A_{m9}$

*Ad Lib.*

*p*

(repeat as desired) last time **BRIDGE 2**

60  $C^2/E$   $C^2/E$   $F^2$   $G_{sus}$

We want more of You, we want

*mp*

1. 2.

64  $A_{m7}$   $C^2/E$   $A_{m7}$   $C^2/E$

more of You, We want more We want

**BRIDGE 3** (Voc: Ad lib.)

68  $F^2$   $G_{sus}$  *simile*  $A_{m9}$

more of You, we want more of You, yes.

*mf-f*

2.

71  $C^2/E$   $A_{m9}$   $C^2/E$

We want more *ff*

**DOUBLE CHORUS 2**

**F<sub>maj</sub><sup>9</sup>** **C<sub>sus</sub>** **C**

74 Burn like a\_\_ fi - re, 'till You're our one de - si - - - re.

*fff*

**C<sub>maj</sub><sup>7</sup>** **E** **F<sub>maj</sub><sup>9</sup>**

77 Fall like the\_\_rain, fall a - fresh here

1. **C<sub>sus</sub>** **C** **C<sub>maj</sub><sup>7</sup>** **E** 2.

80 once\_\_\_\_\_ a - gain.\_\_\_\_\_ We want

**OUT BRIDGE**

**F<sup>2</sup>** **G<sup>(add4)</sup>** **A<sub>m</sub>7**

83 more of You,\_\_\_\_\_ we want more of You,

*fff*

1. **C<sup>2</sup>/E** **A<sub>m</sub>7** **C<sup>2</sup>/E** **F<sub>maj</sub><sup>7</sup>** *Fine*

2. *molto rit.* \_\_\_\_\_

86 yes. We want more,\_\_\_\_\_ Oo.\_\_\_\_\_

*mp*