

Слепой стоял у дороги, прося

179

A musical score for a single instrument, likely a guitar or ukulele. The score consists of two staves. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a 12-bar blues progression: Am, G, F, E. The bottom staff continues the progression: Am, G, F, E. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

1. Сле - пой сто - ял у до - ро - ги, про - ся, __ сле -
2. Судь - я сто - ял у до - ро - ги, про - ся, __ судь -
3. Про - ка - жён - ный сто - ял у до - ро - ги, про - ся, __ про - ка -
4. И - и - сус ви - сел на крес - те, го - во - ря, __ И - и -

A musical staff in treble clef with four measures. The first measure contains an A minor chord (three notes). The second measure contains a G major chord (three notes). The third measure contains an F major chord (three notes). The fourth measure contains an E major chord (three notes).

пой	сто	- ял	у	до - ро - ги,	про - ся, —	сле -
я	сто	- ял	у	до - ро - ги,	про - ся, —	судь -
жён -	ный	сто-ял	у	до - ро - ги,	про - ся, —	про - ка-
сус	ви	- сел	на	крес -те,	го - во - ря, —	И - и -

A musical staff in treble clef with four measures. The first measure is labeled 'Am' above the staff and contains a single note. The second measure is labeled 'G' above the staff and contains two notes. The third measure is labeled 'F' above the staff and contains three notes. The fourth measure is labeled 'E' above the staff and contains four notes. The notes are represented by vertical stems with small horizontal dashes at the top.

пой сто - ял у до - ро - ги, про - ся:	По - ка -
я сто - ял у до - ро - ги, про - ся:	По - ка -
жён - ный сто - ял у до - ро - ги, про - ся:	По - да -
сус ви - сел на крес - те, го - во - ря:	Я _____

The musical score shows a single melodic line on a treble clef staff. The key signature is E major (no sharps or flats). The melody consists of eighth-note patterns. Above the staff, the chords are indicated: E, A_m, G, F, and E. The transition from A_m to G is marked by a dashed line.

жи!	По - ка - жи	мне	путь,	по - ка - жи	мне __
жи!	По - ка - жи	мне	прав - ду,	по - ка - жи	мне __
ри!	По - да - ри	мне	жизнь,	по - да - ри	мне __
есть,	Я __ есть	ваш	путь,	Я __ есть	ва - ша

A musical staff in treble clef with six measures. The first measure shows an 'Am' chord (B, D, F#) with a dashed line under it. The second measure shows a 'G' chord (E, G, B). The third measure shows an 'F' chord (A, C, F) with a dashed line under it. The fourth measure shows an 'E' chord (B, D, G) with a dashed line under it. The fifth measure shows an 'Am' chord (B, D, F#) with a dashed line under it. The sixth measure shows a 'G' chord (E, G, B) with a dashed line under it.

путь, _____	по - ка - жи	мне _____	путь _____
прав - ду, _____	по - ка - жи	мне _____	прав -
жизнь, _____	по - да - ри	мне _____	жизнь _____
прав - да, _____	Я _____ есть	ва - ша	жизнь _____

F E 1.
 — и до - ро - гу до - мой! _____ 2. Судь -
 ду и до - ро - гу до - мой! _____ 3. Про - ка -
 — и до - ро - гу до - мой! _____ 4. И - и -
 — и до - ро - га до - мой! _____

2 E Am E Am E Am
 Ии - сус... Ии - сус... Ии - сус.