

1. When all my la - bors and tri - als are o'er,  
 2. When by the gift of His in - fi - nite grace,  
 3. Friends will be there I have loved long a - go;

3

And I am safe on that beau - ti - ful shore,  
 I am ac - cord - ed in heav - en a place,  
 Joy like a riv - er a - round me will flow;

5

Just to be near the dear Lord I a - dore  
 Just to be there and to look on His face  
 Yet, just a smile from my Sav - ior, I know,

7

Will through the a - ges be glo - ry for me.  
 Will through the a - ges be glo - ry for me.  
 Will through the a - ges be glo - ry for me.

9 *Refrain*

O that will be glo - ry for me.  
 O that will be glo - ry for me,

11

me, Glory for me, glo-ry for me;  
 Glory for me, glory for me; When by His grace I shall

14

look on His face, That will be glo-ry, be glo-ry for me.

*rit.*

The musical score consists of two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff. A fermata is placed over the final note of the melody, and the word 'rit.' is written above it. The piece concludes with a double bar line.