

Oh, the Cross

Words and Music by **Carol Cymbala, Onaje Jefferson and Jason Michael Webb**

Arranged by *Carol Cymbala and Jason Michael Webb*

My long-ing for love _____ would-n't go a-way.____ I was

____ des - p'rate, search-ing, bro-ken by pain.____ Look-ing for an - swers_____

____ but noth-ing seemed right.____ Where was my an - swer,____ what was my life?

Blind - ed by ____ sin, I was ____ lost, ____ could-n't see; ____ un - til ____ I turned my

eyes ____ to ____ Cal-va - ry.____ Oh, the cross ____ where Je - sus

____ died,____ He shed His blood, gave His life for you and I. My sins____

____ e - rased, no long - er lost; my debt was paid, I am

Oh, the Cross



saved. Oh, the cross.



Day after day, as I live my life, I find heart-ache, trouble,



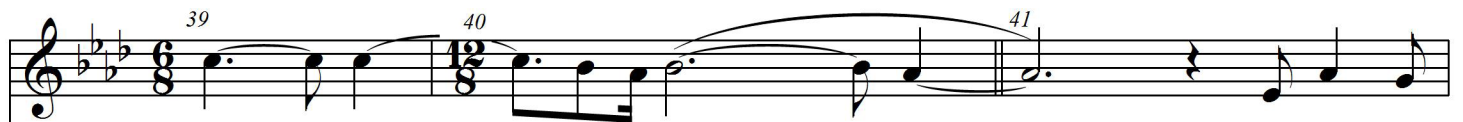
battles to fight. When fear tries to grip me and I feel a lone,



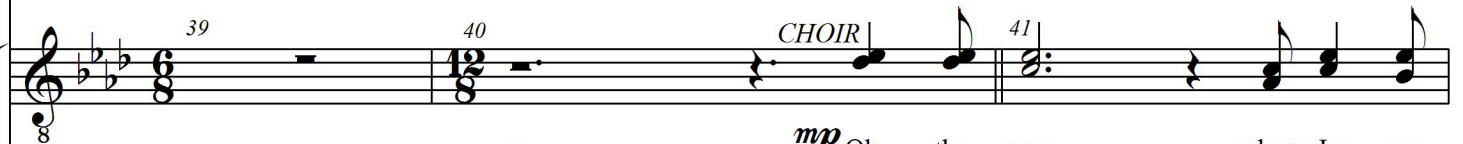
Je - sus is with me, I'm not on my own.



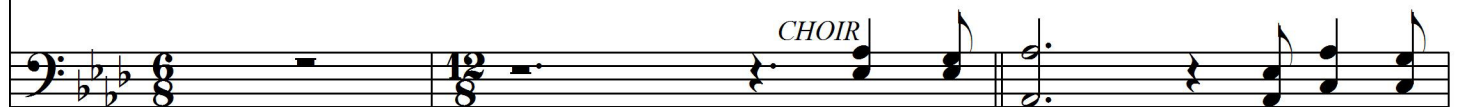
Now I can say, in my heart I be-lieve my life has been changed be-



cause of Cal - va-ry. where Je - sus



ry. *mp* Oh, the cross where Je - sus



CHOIR *mp* Oh, the cross where Je - sus

42 43 44

died._____ He shed His blood, gave His life for you and I._____ My sins e -

8 died, shed His blood, gave His life for you and I._____ My sins e -

Detailed description: This system contains measures 42, 43, and 44. The vocal line (top staff) begins with measure 42, featuring a melodic line with a slur over measures 42-43. Measure 44 continues the melody with a long note. The piano accompaniment (middle and bottom staves) consists of chords and moving lines. Measure 44 in the piano part features a long note in the right hand and a moving line in the left hand.

45 46 47

- rased, _ no long - er lost; _____ my debt was paid, I am saved. _____

8 rased, no long - er lost; _____ my debt was paid, I am saved. Oh, the

Detailed description: This system contains measures 45, 46, and 47. The vocal line (top staff) starts with measure 45, has a double bar line after measure 46, and continues in measure 47. The piano accompaniment (middle and bottom staves) provides harmonic support. Measure 47 in the piano part features a long note in the right hand and a moving line in the left hand.

48 55 56

Oh, _____ the cross. _____ Oh, _____ the cross where Je - sus died, _____

8 cross. *mf* Oh, the cross where Je - sus died, shed His

Detailed description: This system contains measures 48, 55, and 56. The vocal line (top staff) starts with measure 48, has a double bar line after measure 55, and continues in measure 56. The piano accompaniment (middle and bottom staves) provides harmonic support. Measure 56 in the piano part features a long note in the right hand and a moving line in the left hand. The dynamic marking *mf* is present in the piano part.

Oh, the Cross

57 He gave His life for you and I. My sins e - rased, no long - er

58

59

8 blood, gave His life for you and I. My sins e - rased, no long - er

60 lost; my debt was paid, I am saved. Oh the cross,

61

62

8 lost; my debt was paid, I am saved. *f* Oh, the

63 Oh, the cross where Je - sus died, He gave His life for you

64

65

8 cross where Je - sus died, shed His blood, gave His life for you and

Oh, the Cross

66 and I. _____ My _____ 67 sins e - rased, no long - er lost, 68 no long - er _____

I. _____ My sins e - rased, no long - er lost; _____

_____ lost; _____ my debt was paid I am saved.. _____

_____ my debt was paid, I am saved. _____

Oh, _____ the cross. _____ Oh, the cross!

Oh, (Oh) (Oh) the cross! Oh, the cross!