

# Ангелы в небе

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*...я услышал на небе громкий голос как-бы многочисленного народа, который говорил: аллилуя! спасение и слава, и честь, и сила Господу нашему. Отк. 19:1*

A musical score consisting of two parts. The first part, labeled "Fmin", shows a melodic line in F minor (three flats) with a key signature of three flats. The second part, labeled "C", shows a harmonic progression in C major (no sharps or flats) with a key signature of no sharps or flats.

1. Ах - ге - лы в не - бе Гос - по - да сла - вят,
  2. Хо - чет - ся с ан-гельс-ким пе - ни - ем сли - ться
  3. Здесь на зем - ле лю - дей Цер - ковь то - мит - ся
  4. Чуд - ный, про - слав - лен - ный, Царст - вен - ный Бо - жий Сын

A musical score for piano featuring a treble clef staff with a key signature of one flat (B-flat). The score consists of four measures. The first measure contains two eighth-note chords. The second measure shows a melodic line with eighth notes and a dotted half note. The third measure contains two eighth-note chords. The fourth measure shows a melodic line with eighth notes and a dotted half note. Above the staff, the harmonic progression is indicated as C7, Fmin, and F7.

сла - ву дос- той - ну - ю Бо - гу по- ют, Бо - гу по- ют:  
в хо - ре ис- куп - лен- ных, спа- сен- ных Гос - по- дом,  
к не - бу стре- мит - ся, Дух к Же- ни- ху вле- чет  
див- ный Хрис- тос Гос- подъв не- бе нас ждет, в небе нас ждет

A musical score consisting of a treble clef staff with five notes. Above the staff, the chords are labeled: B<sub>b</sub>min, E<sub>b</sub>, A<sub>b</sub>, C, and F<sub>b</sub>min.

Веч - на - я Сла - ва веч - на - я сла - ва,  
и серд - це Гос - по - ду, Бо - гу Е - ди - но - му  
о, гря - ди, Гос - по - ди, ви - дишь, не - вес - та ждет,  
и серд - це Гос - по - ду, Бо - гу Е - ди - но - му

A musical score for piano in 4/4 time. The key signature is B-flat major (two flats). The score consists of four measures: Measure 1 (Bbmin) starts with a forte dynamic and includes a fermata over the first note. Measure 2 (C) begins with a half note followed by eighth-note pairs. Measure 3 (Fmin) features a sustained bass note. Measure 4 (F7) concludes with a forte dynamic. The piano keys are labeled with their corresponding notes and chords above the staff.

веч - на - я сла - ва, сла-ва Хри-сту, сла-ва Хри-сту.  
Хри - сту Спа-си - те - лю сла - ву по - ет, сла-ву по - ет  
Те - бе Е - ди - но - му сла - ву по - ет, сла-ву по - ет,  
Хри - сту Спа-си - те - лю сла - ву по - ет, сла-ву по - ет

The image shows a musical score with three measures. The first measure is in B-flat minor (B♭min) with a key signature of two flats. The second measure starts with a repeat sign and a '2' above it, indicating a repeat of the first measure. The third measure is in F minor (Fmin) with a key signature of one flat. The music consists of eighth-note patterns on a single staff.

Веч-на - я/ слава - ва, слава Хри- сту.