

# Diamond

Words and music by Nik Day

♩ = 80

F Am7 G C F Am7 G C

When you feel the weight

5 F Am7 G C

— of the world — on your shoul - ders, — When grav - i - ty's pull -

5

7 F Am7 G C

- ing you down — from the light, — Don't ev - er for - get —

7

Detailed description: This is a musical score for the song 'Diamond' in 4/4 time. It consists of three systems of music. Each system includes a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The first system starts with a tempo marking of quarter note = 80. The second system begins at measure 5. The third system begins at measure 7. Chord symbols (F, Am7, G, C) are placed above the vocal line. Lyrics are placed below the vocal line, with dashes indicating where the melody continues. The piano accompaniment features a steady bass line and chords in the right hand.

9 F Am7 G C

— when it seems — it's the hard - est, — That's when you rise —

Detailed description: This system contains the first four measures of music. The vocal line (treble clef) starts with a whole note rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are F major, Am7, G major, and C major.

11 F Am7 G C

— to the high - est of heights. — When you climb

Detailed description: This system contains measures 5 through 8. The vocal line continues with quarter notes D5, E5, F5, and G5, followed by a whole note rest. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are F major, Am7, G major, and C major.

13 F Am7 G C

— out of — the cave — you're in, — you'll fi - nally un - der-stand — That the One —

Detailed description: This system contains measures 9 through 12. The vocal line features a more active melody with eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the eighth-note bass line and chords. Chords are F major, Am7, G major, and C major.

15 F Am7 G C

— who made — you al - ways held — you in — His per - fect hands. — Oh.

Detailed description: This system contains measures 13 through 16. The vocal line continues with eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the eighth-note bass line and chords. Chords are F major, Am7, G major, and C major.

17 F Am7 G C

You are, You are a Dia - mond. So bright, trea - sured and price - less,

Detailed description: This system contains the first four measures of music. The top staff is a vocal line in treble clef with a common time signature. The lyrics are: "You are, You are a Dia - mond. So bright, trea - sured and price - less,". The bottom two staves are piano accompaniment in treble and bass clefs, showing chords and bass notes.

19 F C G C

A time-less work of art. We see the gleam in-side your heart.

Detailed description: This system contains the next four measures of music. The top staff is a vocal line in treble clef with a common time signature. The lyrics are: "A time-less work of art. We see the gleam in-side your heart." The bottom two staves are piano accompaniment in treble and bass clefs, showing chords and bass notes.

21 F Am7 G C

When you feel un - der press - ure, It's just ma - king you strong - er.

Detailed description: This system contains the final four measures of music. The top staff is a vocal line in treble clef with a common time signature. The lyrics are: "When you feel un - der press - ure, It's just ma - king you strong - er." The bottom two staves are piano accompaniment in treble and bass clefs, showing chords and bass notes.

23 F C G

Re-mem - ber you were born for this. You are a Dia - mond.

25 F Am7 G C F Am7 G C

So let Him in, -

29 F Am7 G C

let Him mold you and change you. He'll make you more -

31 F Am7 G C

than you'd be on your own. All that He wants

33 F Am7 G C

— is to shape — and re - fine — you, — So you shine His light

35 F Am7 G C D.S. al Coda

— when He needs — you the most. — Oh. —

**CODA**

37 F Am7 G C F Am7

Oh. —

40 G C F Am7 G C

— You — are a dia - mond. So, shine on, — Stay strong,

43 F Am<sup>7</sup> G C

Hold on. — You've got what — it takes, — Just keep — the faith — and

45 F Am<sup>7</sup> G C

Shine on, — Stay strong. —

47 F Am<sup>7</sup> G

Hold on. — Hold — on. —

49 F Am<sup>7</sup> G C

You are, You — are a Dia - mond. So bright, trea - sured and price - less,

51 F C G C

A time-less work — of art. — We see — the gleam — in-side — your heart. —

53 F Am7 G C

When you feel — un - der press - ure, It's just ma - king you strong - er.

55 F C G

Re-mem - ber you — were born — for this. — You — are a Dia - mond.

57 F Am7 G

Ooh. — You — are a dia - mond.