

К Богу любовь

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The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/8 time. It consists of eight staves of music, each with a corresponding line of Russian lyrics. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols (Em, H7, E7, Am) are placed above the staff to indicate the harmonic accompaniment. The lyrics are written in a simple, sans-serif font below the staff. The score is divided into four systems, each containing two staves of music. The first system starts with a 4-measure rest, followed by a 12-measure rest, and then a 9-measure rest. The second system starts with a 4-measure rest, followed by a 12-measure rest, and then a 9-measure rest. The third system starts with a 4-measure rest, followed by a 12-measure rest, and then a 9-measure rest. The fourth system starts with a 4-measure rest, followed by a 12-measure rest, and then a 9-measure rest. The score ends with a double bar line.

1 К Бо-гу лю-бовь--и бла-жен-ство и крест, счас-тье е- го нес-ти,

4 как бы тя-жёл не ка- зал-ся путь, нам нуж-но е- го прой-ти.

7 2 Стран-ни-ки мы и при- шель-цы здесь и крест у всех нас свой!

10 И тер-ном о- стрым у- се- ян путь да злых ша- ка- лов вой.

13 3 Кто лю-бит Бо -га, тот тер- пит всё, ды-шит Им, и жи- вёт,

16 Бог не ос- та- вит, по- мо-жет дой- ти до це-ли Е- го свя- той.

19 4 Вот уж нем-но- го ос- та- лось нам, все- го о- дин пе- ре- вал, и

22 мы у- бе-дим- ся в кон- це пу- ти, что э- то не крест был, а крыль-я и

25 э- то не крест был, а крыль-я