

You Are My World

Words and Music by Marty Sampson



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You Are My World

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Em7 C² G D/F# Rpt 1st time only

Verse 1: My Fa -
Verse 2: And ev -

Em7 C²

ther, I a-dore You more than a - ny-thing my heart could wish for,
ery-thing I have I give to You my Lord, the One I live for,

G D/F# Em7

I just want You. And Je - sus, my be-lov - ed Sa - viour, ev -
I live for You. And all my days are gifts from You, I pray

C² G

ery - thing I have I owe to You. I owe it all to
I'd use them as You want me to. Use them for

D/F# A^{m7} C² D^{sus4}

You. Pre Chorus: And an - gels come and a - dore
You.

D A^{m7} C²

You. And we, Your chil - dren wor - ship You.

D^{sus4} **D** **G**

Chorus: You are my world, You are my God,

D **C** **D**

and I lay down my life for You. You are my Lord,

G **D** **C** Last to Coda

the one I love. No one could e - ver take Your place.

1. C m6/9 D.C 2,4. D D $\frac{3}{4}$ 3. C m6/9

You are my world

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a whole note C4, followed by a half note D4, and then a quarter note E4. The piano accompaniment consists of a bass line with a half note C3, a quarter note D3, and a quarter note E3, and a treble line with a whole note chord of C major 6/9.

E m7 C² G 1. D/F#

Instrumental:

The second system is an instrumental section. The vocal line is replaced by a treble clef staff with diagonal slashes, indicating a guitar or keyboard instrumental. The piano accompaniment continues with a bass line and a treble line. The chords are E m7, C², G, and D/F#.

2. D/F# A m7 C² D sus4 D

Pre Chorus: And an - gels come and a - dore You. And

The third system is a pre-chorus section. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a bass line and a treble line. The chords are D/F#, A m7, C², D sus4, and D.

Am7 C² D^{sus4} D D $\text{\textcircled{C}}$ al Coda $\text{\textcircled{C}}$

we, Your chil - dren wor - ship You. Chorus: You are my world

Detailed description: This system contains the first five measures of the piece. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment (grand staff) features a bass line with a half note G3, quarter notes A3, B3, and a half note C4. The right hand plays chords: Am7, C2, Dsus4, and D.

Coda $\text{\textcircled{C}}$

C^{m6/9} G D C D G


Instrumental:

Detailed description: This system contains the Coda section, measures 6-10. The vocal line (treble clef) has a whole note C5, followed by four measures of a slash indicating an instrumental section, and ends with a whole note G5. The piano accompaniment (grand staff) features a bass line with a half note G3, quarter notes A3, B3, and a half note C4. The right hand plays chords: Cm6/9, G, D, C, D, and G.

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E^{m7} C² G D/F# Rpt 1st time only




Verse 1: My Fa -
Verse 2: And ev -

E^{m7} C²



ther, I a - dore You more than a - ny - thing my heart could wish for,
ery - thing I have I give to You my Lord, the One I live for,

G D/F# E^{m7}




I just want You. And Je - sus, my be - lov - ed Sa - viour, ev -
I live for You. And all my days are gifts from You, I pray

C² G




ery - thing I have I owe to You. I owe it all to
I'd use them as You want me to. Use them for

D/F# A^{m7} C² D^{sus4}



You. Pre Chorus: And an - gels come and a - dore
You.

D A^{m7} C²



You. And we, Your chil - dren wor - ship You.

D^{sus4} D G



Chorus: You are my world, You are my God,

D C D

and I lay down my life for You. You are my Lord,

G D C Last to Coda ⊕

the one I love. No one could e - ver take Your place.

¹C^{m6/9} D.C. ^{2,4}D D § ³C^{m6/9}

You are my world

E^{m7} C² G ¹D/F#

Instrumental:

²D/F# A^{m7} C² D^{sus4} D

Pre Chorus: And an - gels come and a - dore You. And

A^{m7} C² D^{sus4} D D § al Coda ⊕

we, Your chil - dren wor - ship You. Chorus: You are my world

Coda ⊕

C^{m6/9} G D C D G

Instrumental: