

What A Glorious Night

(based on the recording from the Sidewalk Prophets album "Merry Christmas To You")
www.praisecharts.com/24550

Ben McDonald, Casey Brown
David Frey, and Jonathan Smith
Arr. by Erik Foster and Dan Galbraith
Orch. by Dan Galbraith

Mysterious ♩ = 96 **Intro1**

18

mp Oo oo, Oo oo, Oo oo.

Oo oo, Oo oo, Oo oo.

22

Intro2 Country 2-beat ♩ = 106

26

mf Oo oo, Oo oo, Oo oo.

26

Oo oo, Oo oo, Oo oo.

30

1 Verse

1. The shep-herds came to see the Ba - by, stood by His moth-er's side.

35

Here laid the Sav - ior in-side a man - ger. Oh what a glo - ri - ous night.

39

2 Chorus

Oh what a glo - ri - ous night. I hear the an - gels sing - ing,

43

"Hal - le - lu - jah! Let the earth re - ceive her King!" I know that Love has come.

47

2nd X to Coda

Sing it out, Je - sus Christ is born! Je - sus Christ is born!

51

Oo oo, Oo oo, Oo oo.

56

3 Verse

mf 2. The shep-herds won-dered, they could-n't hide it, told ev-'ry-one in sight.

60

All were a-mazed when they heard how God came down on the glo-ri-ous

64

D.S. al Coda

night. God came down on the glo-ri-ous night. *Mel. in TEN.* I hear the

67

Coda

4 Bridge

Je-sus Christ is born! *mf* Glo-ri-ous, glo-ri-ous,

70

76
what a glo-ri - ous night. Glo - ri - ous, glo - ri - ous,

5 Chorus

80
what a glo-ri - ous night. *Mel. in TEN.* I hear the an - gels sing - ing, "Hal - le - lu - jah! Let the

84
earth re - ceive her King!" I know that Love has come. Sing it out,

88
1 - Repeat to Chorus 2
Je - sus Christ is born! Je - sus Christ is born! Je - sus Christ is

93
born! Oo oo, Oo oo, Oo oo.

Oo oo, Oo oo, Oo oo.

98

6 Verse

mf 3. All is calm now, all is qui - et. A Star shin - ing in the sky.

102

Be - low in Beth - le - hem, the King is sleep - ing.

105

Oh what a glo - ri - ous night. Oh what a glo - ri - ous night.

108

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18

m \sharp Oo oo, Oo oo, Oo oo.

Oo oo, Oo oo, Oo oo.

22

Intro2 Country 2-beat $\text{♩} = 106$

m \sharp Oo oo, Oo oo, Oo oo.

26

Oo oo, Oo oo, Oo oo.

30

1 Verse

mp 1. The shep-herds came to see the Ba - by, stood by His moth-er's side.

35

Here laid the Sav - ior in-side a man - ger. Oh what a glo-ri - ous night.

39

2 Chorus

Oh what a glo-ri - ous night. *mel in TEN.* I hear the an - gels sing - ing,

43

"Hal - le - lu - jah! Let the earth re - ceive her King!" I know that Love has come.

47

2nd X to Coda

Sing it out, Je - sus Christ is born! Je - sus Christ is born!

51

Oo oo, Oo oo, Oo oo.

66

3 Verse

mf 2. The shep-herds won-dered, they could-n't hide it, told ev-'ry-one in sight.

60

All were a-mazed when they heard how God came down on the glo - ri - ous

64

night. God came down on the glo - ri - ous night. I hear the

D.S. al Coda

Mel. in TEN.

67

Coda

4 Bridge

Je - sus Christ is born! *mf* Glo - ri-ous, glo - ri-ous,

70

76
what a glo - ri - ous night. Glo - ri - ous, glo - ri - ous,

Musical notation for measures 76-79, including vocal line and piano accompaniment.

80
5 Chorus
what a glo - ri - ous night. *Mel. in TEN.* I hear the an - gels sing - ing, "Hal - le - lu - jah! Let the

Musical notation for measures 80-83, including vocal line and piano accompaniment.

84
earth re - ceive her King!" I know that Love has come. Sing it out,

Musical notation for measures 84-87, including vocal line and piano accompaniment.

88
1 - Repeat to Chorus 2
Je - sus Christ is born! Je - sus Christ is born! Je - sus Christ is

Musical notation for measures 88-92, including vocal line and piano accompaniment.

93
born! Oo oo, Oo oo, Oo oo.

Musical notation for measures 93-96, including vocal line and piano accompaniment.

Oo oo, Oo oo, Oo oo.

98

6 Verse

mf 3. All is calm now, all is qui - et. A Star shin - ing in the sky.

102

Be - low in Beth - le - hem, the King is sleep - ing.

105

Oh what a glo - ri - ous night. Oh what a glo - ri - ous night.

108

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Mysterious ♩ = 96

Intro1

18

mf Oo oo, Oo oo, Oo oo.

22

Oo oo, Oo oo, Oo oo.

Intro2

Country 2-beat ♩ = 106

26

mf Oo oo, Oo oo, Oo oo.

30

Oo oo, Oo oo, Oo oo.

1 Verse

1. The shep-herds came to see the Ba - by, stood by His mother's side.

35

Here laid the Sav - ior in - side a man-ger. Oh what a glo - ri - ous night.

39

2 Chorus



Oh what a glo - ri - ous night. I hear the an - gels sing - ing,

43

"Hal - le - lu - jah! Let the earth re - ceive her King!" I know that Love has come.

47

2nd X to Coda

Sing it out, Je - sus Christ is born! Je - sus Christ is born!

51

56
Oo oo, Oo oo, Oo oo.

3 Verse

60
2. The shepherds wondered, they could-n't hide it, told ev-ry-one in sight.

64
All were a-mazed when they heard how God came down on the glo-ri-ous

D.S. al Coda

67
night. God came down on the glo-ri-ous night. I hear the

Coda

4 Bridge

70
Je-sus Christ is born! Glo-ri-ous, glo-ri-ous,

76
what a glo-ri - ous night. Glo - ri - ous, glo - ri - ous,

80
what a glo-ri - ous night. *Mel. in TEN.* I hear the an - gels sing - ing, "Hal-le - lu - jah! Let the

5 Chorus

84
earth re - ceive her King!" I know that Love has come. Sing it out,

88
1 - Repeat to Chorus 2
Je - sus Christ is born! Je - sus Christ is born! Je - sus Christ is

93
born!
Oo oo, Oo oo, Oo oo.

98

Oo oo, Oo oo, Oo oo.

Musical score for measures 98-101. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The vocal line features a melodic line with lyrics "Oo oo, Oo oo, Oo oo." and a bass line with a rhythmic accompaniment.

6 Verse

102

mf 3. All is calm now, all is qui - et. A Star shin - ing in the sky.

Musical score for measures 102-104. The score is in treble and bass clefs with a key signature of three sharps. The vocal line features a melodic line with lyrics "3. All is calm now, all is qui - et. A Star shin - ing in the sky." and a bass line with a rhythmic accompaniment. A dynamic marking of *mf* is present.

105

Be - low in Beth - le - hem, the King is sleep - ing.

Musical score for measures 105-107. The score is in treble and bass clefs with a key signature of three sharps. The vocal line features a melodic line with lyrics "Be - low in Beth - le - hem, the King is sleep - ing." and a bass line with a rhythmic accompaniment.

108

Oh what a glo - ri - ous night. Oh what a glo - ri - ous night.

Musical score for measures 108-111. The score is in treble and bass clefs with a key signature of three sharps. The vocal line features a melodic line with lyrics "Oh what a glo - ri - ous night. Oh what a glo - ri - ous night." and a bass line with a rhythmic accompaniment.

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Mysterious $\text{♩} = 96$

Intro1

Measures 1-18. Treble clef, bass clef, 4/4 time signature. Key signature: A \flat . Tempo: Mysterious, $\text{♩} = 96$. Section: Intro1. Includes vocal line with lyrics "Oo oo," and piano accompaniment.

Measures 19-21. Treble clef, bass clef, 4/4 time signature. Key signature: A \flat . Includes vocal line with lyrics "Oo oo," and piano accompaniment.

22

Intro2

Country 2-beat $\text{♩} = 106$

Measures 22-25. Treble clef, bass clef, 6/4 time signature. Key signature: A \flat . Tempo: Country 2-beat, $\text{♩} = 106$. Section: Intro2. Includes vocal line with lyrics "Oo oo," and piano accompaniment.

26

Measures 26-29. Treble clef, bass clef, 6/4 time signature. Key signature: A \flat . Includes vocal line with lyrics "Oo oo," and piano accompaniment.

30

1 Verse

35

mf 1. The shep-herds came to see the Ba - by, stood by His moth-er's side.

Detailed description: This system contains measures 35 through 38. It features a vocal line in the treble clef and a bass line in the bass clef. The key signature is three flats (A-flat major/C-flat minor) and the time signature is 4/4. The lyrics are: "1. The shep-herds came to see the Ba - by, stood by His moth-er's side." A dynamic marking of *mf* is placed above the first measure.

39

Here laid the Sav-ior in-side a man-ger. Oh what a glo - ri - ous night.

Detailed description: This system contains measures 39 through 42. It features a vocal line in the treble clef and a bass line in the bass clef. The key signature is three flats (A-flat major/C-flat minor) and the time signature is 4/4. The lyrics are: "Here laid the Sav-ior in-side a man-ger. Oh what a glo - ri - ous night."

2 Chorus



43

Oh what a glo-ri - ous night. I hear the an - gels sing - ing,

Detailed description: This system contains measures 43 through 46. It features a vocal line in the treble clef and a bass line in the bass clef. The key signature is three flats (A-flat major/C-flat minor) and the time signature is 4/4. The lyrics are: "Oh what a glo-ri - ous night. I hear the an - gels sing - ing,". A repeat sign is located above the second measure.

47

"Hal-le-lu-jah! Let the earth re - ceive her King!" I know that Love has come.

Detailed description: This system contains measures 47 through 50. It features a vocal line in the treble clef and a bass line in the bass clef. The key signature is three flats (A-flat major/C-flat minor) and the time signature is 4/4. The lyrics are: "'Hal-le-lu-jah! Let the earth re - ceive her King!' I know that Love has come."

2nd X to Coda

51

Sing it out, Je - sus Christ is born! Je - sus Christ is born!

Detailed description: This system contains measures 51 through 54. It features a vocal line in the treble clef and a bass line in the bass clef. The key signature is three flats (A-flat major/C-flat minor) and the time signature is 4/4. The lyrics are: "Sing it out, Je - sus Christ is born! Je - sus Christ is born!".

Oo oo, Oo oo, Oo oo.

56

3 Verse

mf 2. The shep-herds won-dered, they could-n't hide it, told ev-'ry-one in sight.

60

All were a-mazed when they heard how God came down on the glo-ri-ous

64

D.S. al Coda

night. God came down on the glo-ri-ous night. *Mel. in TEN.* I hear the

67

Coda

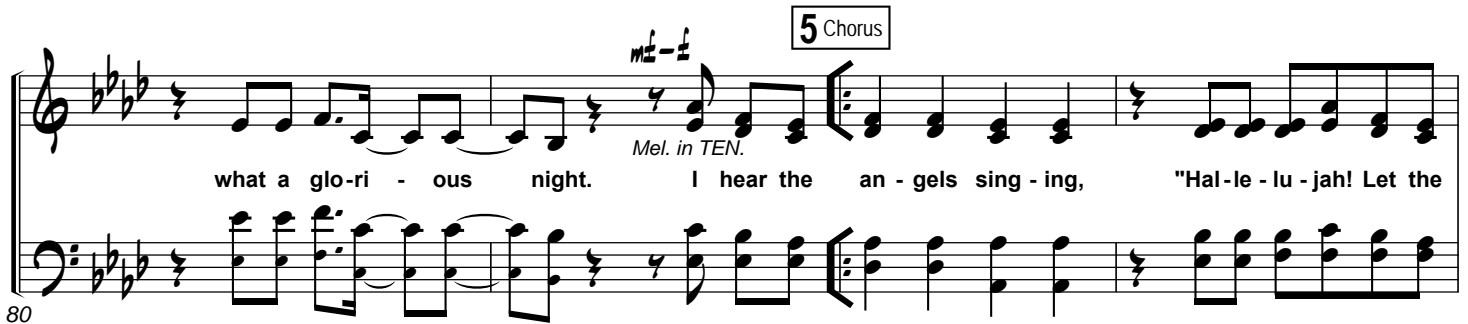
4 Bridge

Je-sus Christ is born! *mf* Glo-ri-ous, glo-ri-ous,

70



76
what a glo-ri - ous night. Glo - ri-ous, glo - ri - ous,

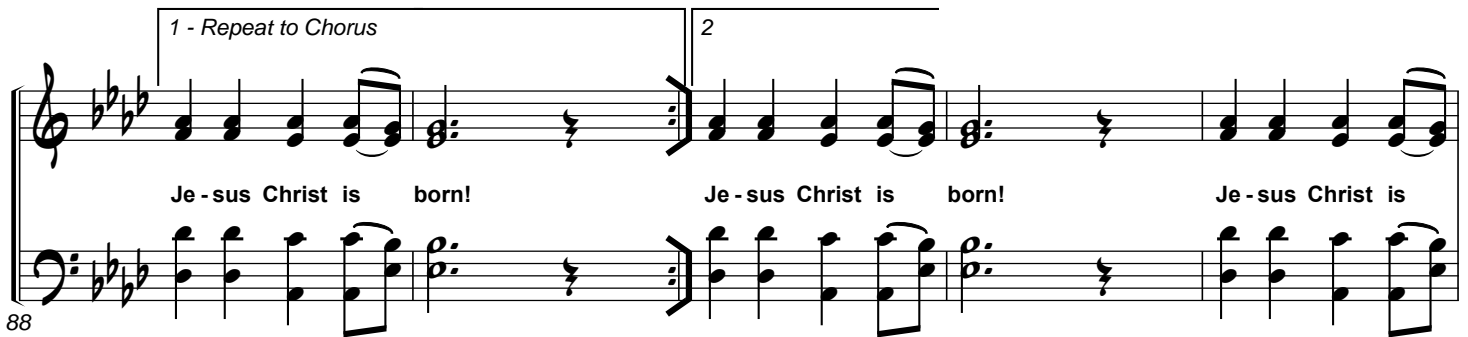


80
what a glo-ri - ous night. *Mel. in TEN.* I hear the an - gels sing - ing, "Hal-le - lu - jah! Let the

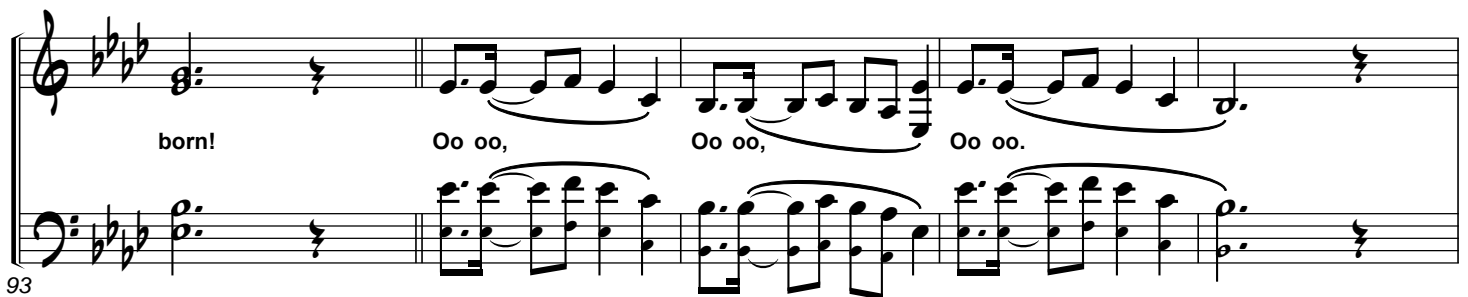
5 Chorus



84
earth re - ceive her King!" I know that Love has come. Sing it out,



88
1 - Repeat to Chorus 2
Je - sus Christ is born! Je - sus Christ is born! Je - sus Christ is



93
born! Oo oo, Oo oo, Oo oo.

98

Oo oo, Oo oo, Oo oo.

Musical score for measures 98-101. The vocal line features a melodic phrase "Oo oo," repeated three times. The piano accompaniment provides a harmonic foundation with a steady eighth-note bass line.

6 Verse

102

mf 3. All is calm now, all is qui - et. A Star shin - ing in the sky.

Musical score for measures 102-104. The vocal line begins with a dynamic marking of *mf* and the lyrics "3. All is calm now, all is qui - et. A Star shin - ing in the sky." The piano accompaniment features a steady eighth-note bass line.

105

Be-low in Beth-le-hem, the King is sleep-ing. Oh what a glo-ri - ous

Musical score for measures 105-108. The vocal line continues with the lyrics "Be-low in Beth-le-hem, the King is sleep-ing. Oh what a glo-ri - ous". The piano accompaniment continues with a steady eighth-note bass line.

109

night. Oh what a glo - ri - ous night.

Musical score for measures 109-112. The vocal line concludes with the lyrics "night. Oh what a glo - ri - ous night." The piano accompaniment continues with a steady eighth-note bass line.

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Mysterious ♩ = 96 **Intro1**

22

Intro2 Country 2-beat ♩ = 106

26

30

1 Verse

1. The shep-herds came to see the Ba - by, stood by His moth-er's side.

35

Here laid the Sav - ior in-side a man - ger. Oh what a glo-ri - ous night.

39

Oh what a glo-ri - ous night. I hear the an - gels sing - ing,

43

"Hal - le - lu - jah! Let the earth re - ceive her King!" I know that Love has come.

47

2nd X to Coda

Sing it out, Je - sus Christ is born! Je - sus Christ is born!

51

Oo oo, Oo oo, Oo oo.

56

3 Verse

mf 2. The shep-herds won-dered, they could-n't hide it, told ev-'ry-one in sight.

60

All were a-mazed when they heard how God came down on the glo-ri-ous

64

night. God came down on the glo-ri-ous night. I hear the

67

D.S. al Coda

Coda

4 Bridge

Je-sus Christ is born! *mf* Glo-ri-ous, glo-ri-ous,

70

what a glo-ri - ous night. Glo - ri - ous, glo - ri - ous,

76

5 Chorus

what a glo-ri - ous night. I hear the an - gels sing - ing, "Hal - le - lu - jah! Let the

80

1x - add light Keys

earth re - ceive her King!" I know that Love has come. Sing it out,

84

1 - Repeat to Chorus

Je - sus Christ is born! Je - sus Christ is born! Je - sus Christ is

88

born! Oo oo, Oo oo, Oo oo.

93

Musical score for measures 98-101. The system consists of two staves: a vocal line in G major and a bass line. The vocal line features a melodic line with lyrics "Oo oo, Oo oo, Oo oo." The bass line provides a rhythmic accompaniment. Measure numbers 98, 99, 100, and 101 are indicated at the bottom of the system.

6 Verse

Musical score for measures 102-104. The system consists of two staves. The vocal line begins with a *mf* dynamic and the lyrics "3. All is calm now, all is qui - et. A Star shin - ing in the sky." The bass line includes the instruction "Bass - Tacet" in measure 102. Measure numbers 102, 103, and 104 are indicated at the bottom of the system.

102

Musical score for measures 105-107. The system consists of two staves. The vocal line continues with the lyrics "Be - low in Beth - le - hem, the King is sleep - ing." The bass line continues with accompaniment. Measure numbers 105, 106, and 107 are indicated at the bottom of the system.

105

Musical score for measures 108-111. The system consists of two staves. The vocal line features the lyrics "Oh what a glo - ri - ous night. Oh what a glo - ri - ous night." The bass line continues with accompaniment. Measure numbers 108, 109, 110, and 111 are indicated at the bottom of the system.

108

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Mysterious $\text{♩} = 96$ **Intro1**

mf Oo oo, Oo oo, Oo oo.

Oo oo, Oo oo, Oo oo.

22

Intro2 Country 2-beat $\text{♩} = 106$

mf Oo oo, Oo oo, Oo oo.

26

Oo oo, Oo oo, Oo oo.

30

1 Verse

35 *mf* 1. The shep-herds came to see the Ba - by, stood by His moth-er's side.

39 Here laid the Sav - ior in - side a man - ger. Oh what a glo - ri - ous night.

2 Chorus

43 Oh what a glo - ri - ous night. *mel. int^oAlto* I hear the an - gels sing - ing,

47 "Hal - le - lu - jah! Let the earth re - ceive her King!" I know that Love has come.

2nd X to Coda

51 Sing it out, Je - sus Christ is born! Je - sus Christ is born!

56

Oo oo, Oo oo, Oo oo.

3 Verse

60

mf 2. The shep-herds won-dered, they could-n't hide it, told ev-'ry-one in sight.

64

All were a-mazed when *(mel. bottom note)* they heard how God came down on the glo - ri - ous

67

night. God came down on the glo - ri - ous night. *mel. in Alto* I hear the

D.S. al Coda

Coda

4 Bridge

70

Je - sus Christ is born! *mf* Glo - ri-ous, glo - ri-ous,

76
what a glo-ri - ous night. Glo - ri - ous, glo - ri - ous,

80
what a glo-ri - ous night. *mel. in Alto* I hear the an - gels sing - ing, "Hal - le - lu - jah! Let the

5 Chorus

84
earth re - ceive her King!" I know that Love has come. Sing it out,

88
1 - Repeat to Chorus 2
Je - sus Christ is born! Je - sus Christ is born! Je - sus Christ is

93
born! Oo oo, Oo oo, Oo oo.

98

Oo oo, Oo oo, Oo oo.

6 Verse

102

mf 3. All is calm now, all is qui - et. A Star shin - ing in the sky.

105

Be - low in Beth - le - hem, the King is sleep - ing.

108

Oh what a glo - ri - ous night. Oh what a glo - ri - ous night.

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18

mf Oo oo, Oo oo, Oo oo.

Oo oo, Oo oo, Oo oo.

22

Intro2 Country 2-beat ♩ = 106

mf Oo oo, Oo oo, Oo oo.

26


Oo oo, Oo oo, Oo oo.

30

1 Verse


35 *mf* 1. The shep-herds came to see the Ba - by, stood by His moth-er's side.

39 Here laid the Sav - ior in - side a man - ger. Oh what a glo - ri - ous night.

2 Chorus 

43 Oh what a glo - ri - ous night. *mel. in Alto* I hear the an - gels sing - ing,

47 "Hal - le - lu - jah! Let the earth re - ceive her King!" I know that Love has come.

2nd X to Coda 

51 Sing it out, Je - sus Christ is born! Je - sus Christ is born!

56

Oo oo, Oo oo, Oo oo.

3 Verse

60

mf 2. The shep-herds won-dered, they could-n't hide it, told ev-'ry-one in sight.

64

All were a-mazed when *(mel. bottom note)* they heard how God came down on the glo-ri-ous

D.S. al Coda

67

night. God came down on the glo-ri-ous night. *mel. in Alto* I hear the

Coda

4 Bridge

70

Je-sus Christ is born! *mf* Glo-ri-ous, glo-ri-ous,

76

what a glo-ri - ous night. Glo - ri - ous, glo - ri - ous,

80

5 Chorus

what a glo-ri - ous night. *mel. in Alto* I hear the an - gels sing - ing, "Hal - le - lu - jah! Let the

84

earth re - ceive her King!" I know that Love has come. Sing it out,

88

1 - Repeat to Chorus

Je - sus Christ is born! Je - sus Christ is born! Je - sus Christ is

93

born! Oo oo, Oo oo, Oo oo.



98

Oo oo, Oo oo, Oo oo.

Musical notation for measures 98-101, featuring vocal lines and piano accompaniment in D major. The vocal line consists of a melodic phrase with lyrics "Oo oo, Oo oo, Oo oo." The piano accompaniment provides harmonic support with a steady eighth-note bass line.

6 Verse



102

mf 3. All is calm now, all is qui - et. A Star shin - ing in the sky.

Musical notation for measures 102-104, featuring vocal lines and piano accompaniment in D major. The vocal line begins with a dynamic marking of *mf* and contains the lyrics "3. All is calm now, all is qui - et. A Star shin - ing in the sky." The piano accompaniment continues with a similar eighth-note bass line.



105

Be - low in Beth - le - hem, the King is sleep - ing.

Musical notation for measures 105-107, featuring vocal lines and piano accompaniment in D major. The vocal line contains the lyrics "Be - low in Beth - le - hem, the King is sleep - ing." The piano accompaniment continues with a similar eighth-note bass line.



108

Oh what a glo - ri - ous night. Oh what a glo - ri - ous night.

Musical notation for measures 108-111, featuring vocal lines and piano accompaniment in D major. The vocal line contains the lyrics "Oh what a glo - ri - ous night. Oh what a glo - ri - ous night." The piano accompaniment continues with a similar eighth-note bass line.

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Mysterious ♩ = 96 **Intro1**

Musical notation for Intro 1, measures 1-18. Treble and bass staves with lyrics "Oo oo, Oo oo, Oo oo." The tempo is marked as Mysterious ♩ = 96.

Musical notation for measures 19-25. Treble and bass staves with lyrics "Oo oo, Oo oo, Oo oo." The measure number 22 is indicated at the start of the system.

Intro2 Country 2-beat ♩ = 106

Musical notation for Intro 2, measures 26-32. Treble and bass staves with lyrics "Oo oo, Oo oo, Oo oo." The tempo is marked as Country 2-beat ♩ = 106. The measure number 26 is indicated at the start of the system.

Musical notation for measures 33-39. Treble and bass staves with lyrics "Oo oo, Oo oo, Oo oo." The measure number 30 is indicated at the start of the system.

1 Verse

mp 1. The shep-herds came to see the Ba - by, stood by His moth-er's side.

35

Here laid the Sav - ior in-side a man - ger. Oh what a glo-ri - ous night.

39

2 Chorus

Oh what a glo-ri - ous night. *mel. in Alto* I hear the an - gels sing - ing,

43

"Hal - le - lu - jah! Let the earth re - ceive her King!" I know that Love has come.

47

2nd X to Coda

Sing it out, Je - sus Christ is born! Je - sus Christ is born!

51

56

Oo oo, Oo oo, Oo oo.

3 Verse

60

mf 2. The shep-herds won-dered, they could-n't hide it, told ev-'ry-one in sight.

64

All were a-mazed when (mel. bottom note) they heard how God came down on the glo-ri-ous

67

night. God came down on the glo-ri-ous night. *mel. in Alto* I hear the

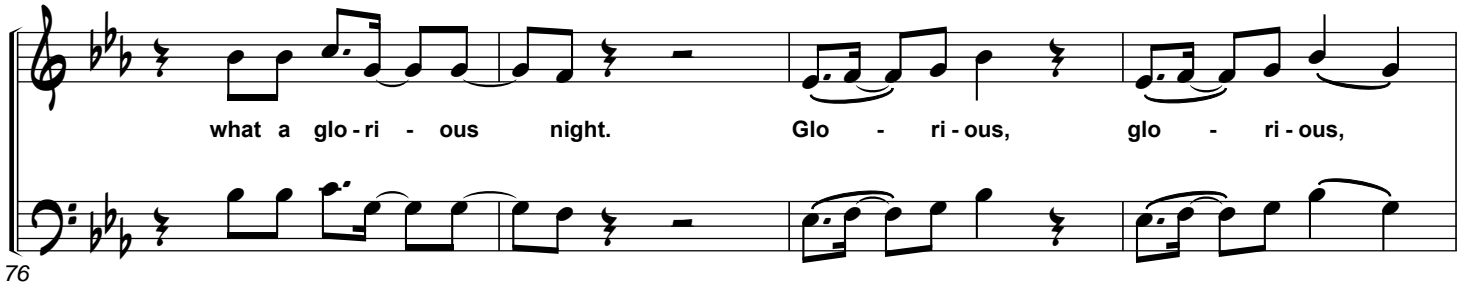
D.S. al Coda

Coda

4 Bridge

70

Je - sus Christ is born! *mf* Glo - ri-ous, glo - ri-ous,



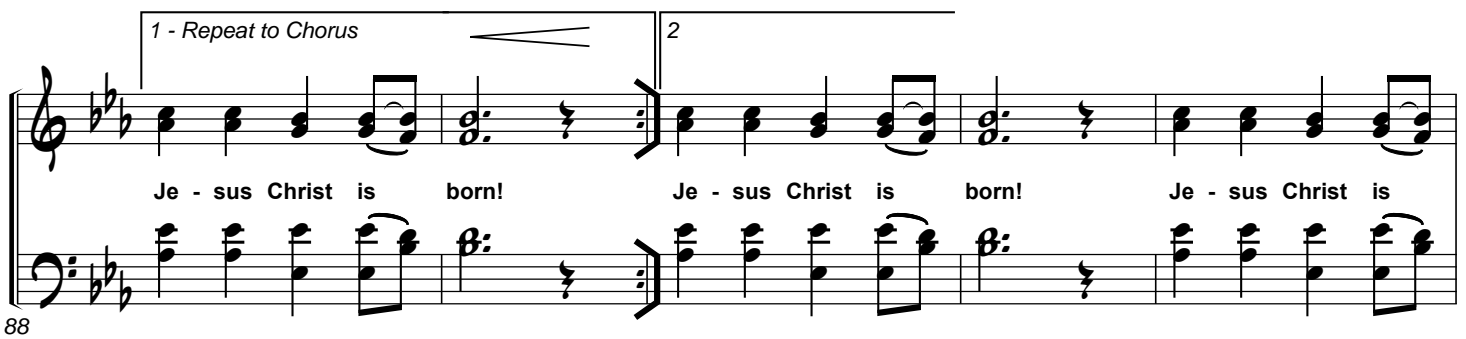
76
what a glo - ri - ous night. Glo - ri - ous, glo - ri - ous,



80
5 Chorus
what a glo - ri - ous night. *mel. in Alto* I hear the an - gels sing - ing, "Hal - le - lu - jah! Let the



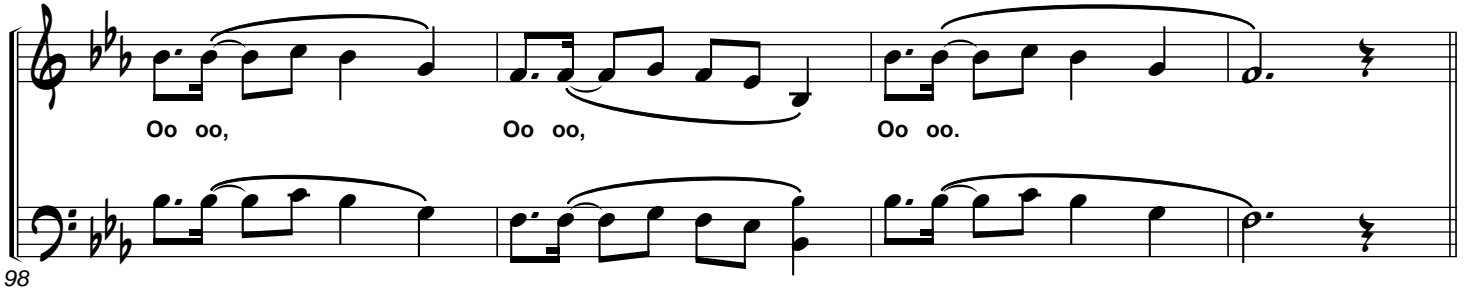
84
earth re - ceive her King!" I know that Love has come. Sing it out,



88
1 - Repeat to Chorus 2
Je - sus Christ is born! Je - sus Christ is born! Je - sus Christ is



93
born! Oo oo, Oo oo, Oo oo.



98

Oo oo, Oo oo, Oo oo.

Musical notation for measures 98-101, featuring vocal lines and piano accompaniment. The lyrics are "Oo oo, Oo oo, Oo oo." The piano part consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

6 Verse



102

mf 3. All is calm now, all is qui - et. A Star shin - ing in the sky.

Musical notation for measures 102-104, featuring vocal lines and piano accompaniment. The lyrics are "3. All is calm now, all is qui - et. A Star shin - ing in the sky." The piano part consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.



105

Be - low in Beth - le - hem, the King is sleep - ing.

Musical notation for measures 105-107, featuring vocal lines and piano accompaniment. The lyrics are "Be - low in Beth - le - hem, the King is sleep - ing." The piano part consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.



108

Oh what a glo - ri - ous night. Oh what a glo - ri - ous night.

Musical notation for measures 108-111, featuring vocal lines and piano accompaniment. The lyrics are "Oh what a glo - ri - ous night. Oh what a glo - ri - ous night." The piano part consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.