

Piano

Rejoice

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Arranged by Samuel Wilson

Lilting $\text{♩} = 69$

Ch.1

f vibrant, full gospel
With each breath He's giv - en, _____ praise _____ the Lord! In these

f vibrant, full gospel

N.C. C#m E A E

This system contains the first system of music. It features a vocal line with lyrics and piano accompaniment. The piano part includes a chord progression: N.C., C#m, E, A, E. The tempo is marked as 'Lilting' with a quarter note equal to 69 beats per minute.



Intro

6 times we live in, _____ we will praise _____ the Lord!

B C#m A E E A E

This system contains the second system of music, starting at measure 6. It features a vocal line with lyrics and piano accompaniment. The piano part includes a chord progression: B, C#m, A, E, E, A, E.



12 B C#m A E A E B

This system contains the third system of music, starting at measure 12. It features piano accompaniment with a chord progression: B, C#m, A, E, A, E, B.

17 Opt. Solo *mf* **V.1**

Re - joice in the Lord, now and al - ways; sing it a - gain, we re - joice.



21

De - light in the love He has shown us, grate - ful - ly lift up your voice. His



26 **26**

gen - tle - ness a - mong us will join our hearts with praise. We ga - ther in His

31 *Tutti* *f* **Ch.2**

good-ness; a fa - mi - ly of grace. Witheach breath He's gv - en,

A B E C#m E

36

praise the Lord! In these times we live in, we will praise the

A E B C#m A

41 **42**

Lord! Through-out ev - 'ry sea - son, I am sure we have

E C#m E A E

46

L.1

ev - 'ry rea-son to praise the Lord.

B C#m A E A E



51

V.2

S.A. unis. *mf*

Re - joice and be an - xious for noth - ing, pray - ing for all that you need.

T.B. unis.

mf

B C#m A E A E B



56

Come with a song of thanks - giv - ing; lay your re - quests at His

E A E B

60 61 *poco f div.*

feet. His peace will fall up - on us, to guard our hearts and minds in

E *poco f div.* C#m7 A B E

65 Ch.3 *f*

Christ, who reigns e - ter - nal; the Shep-herd of our lives. Witheach breath He's

C#m7 A B E *f* C#m

70

giv - en, — praise — the Lord! In these times we live in, — we will

E A E B C#m

77

75

praise the Lord! Through-out ev - 'ry sea - son, am

This block contains the vocal and piano accompaniment for measures 75-77. The vocal line is in E major and features a melody with a mix of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

A E C#m E A

This block shows the piano accompaniment for measures 75-77. The left hand plays a steady bass line, while the right hand plays chords and moving lines. Chord labels A, E, C#m, E, and A are placed above the staff.

80

L.2

sure we have ev - 'ry rea-son to praise the Lord.

This block contains the vocal and piano accompaniment for measures 80-82. The vocal line continues the melody with a mix of eighth and quarter notes. The piano accompaniment provides harmonic support. A first ending bracket labeled 'L.2' is present at the end of the vocal line.

E B C#m A E A E

This block shows the piano accompaniment for measures 80-82. The left hand plays a steady bass line, while the right hand plays chords and moving lines. Chord labels E, B, C#m, A, E, A, and E are placed above the staff.

86

B C#m A E A E B

This block shows the piano accompaniment for measures 86-90. The left hand plays a steady bass line, while the right hand plays chords and moving lines. Chord labels B, C#m, A, E, A, E, and B are placed above the staff.

Rejoice

SATB Choir, Piano (E Major) / pg. 7

91 Opt. Solo *mf* **V.3**

Re - joice in the Lord now and al - ways; tell of the good He has done.

C E A/E E B E

96 S.A. unis.

Wor - ship the Lord to re - mem - ber all of the joy — yet to come — The

A/E E B E

100

hope that burns with - in us the dark can - not des - troy. With praise that's ne - ver

mp *mf*

oo dark can - not des - troy. oo

C#m7 A B E C#m7

Sop. Solo **Ch.3**

With each breath He's gi - ven, —

105 *f*

end - ing. we say a - gain, "Re - joice!"

Alto Solo: Whoah! —

f

we say a - gain, "Re - joice!"

A B E C#m B/D# E

110 *ff* Tutti

praise — the Lord! In these times we live in, — we will

ff A E B C#m

116

praise — the Lord! Through-out ev - 'ry sea - son, — I — am

A E C#m E A

Rejoice

SATB Choir, Piano (E Major) / pg. 9

119

sure we have ev - 'ry rea - son to praise the Lord. we have

E B C#m A E

This block contains the musical score for measures 119 through 123. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord progression. The lyrics are: "sure we have ev - 'ry rea - son to praise the Lord. we have". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The guitar chord progression is E, B, C#m, A, E.

124

Outro

ev - 'ry rea - son to praise the Lord.

B C#m A E E B

This block contains the musical score for measures 124 through 129, labeled as the "Outro". The lyrics are: "ev - 'ry rea - son to praise the Lord.". The piano accompaniment continues with the same eighth-note pattern. The guitar chord progression is B, C#m, A, E, E, B.

130

C#m A E A E B C#m A E

This block contains the musical score for measures 130 through 134. The piano accompaniment continues with the same eighth-note pattern. The guitar chord progression is C#m, A, E, A, E, B, C#m, A, E.