

Я НУЖДАЮСЬ В ТЕБЕ, МОЙ СПАСИТЕЛЬ

IO. B.

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Проникновенно $\downarrow = 100$

Musical score for piano, page 10, measures 11-12. The score is in 6/8 time, key signature of one sharp. The left hand plays a bass line with eighth-note chords. The right hand plays a treble line with sixteenth-note patterns. Measure 11 starts with a forte dynamic (V) and ends with a half note. Measure 12 begins with a piano dynamic (I). Various fingerings are indicated above the notes.

4 Em Am⁶

The musical score consists of two staves. The top staff is in treble clef, G major, and common time. It features a melodic line with various note values and rests, including a prominent eighth-note pattern. The lyrics are written below the notes. The bottom staff is also in treble clef, G major, and common time. It contains harmonic information with vertical stems and rests, along with dynamic markings like a fermata over a note and a triple-dot over a measure.

Спа - си - тель, и же -
да - юсь в Те- бе, мой Спа - си - тель, и же -
щень-я ду - ша мо - я жаж - дет, плоть же -
вэ-той жиз-ни су - ро - вой из - не -
да

$$7 \quad \text{Em/B} \quad B^7 \quad \text{Em}$$

The image shows the right-hand part of a musical score for piano. The key signature is one sharp, indicating G major. The time signature changes every measure: 2/4, 2/4, 2/4, and 2/4. The first measure consists of two eighth-note chords. The second measure starts with a bass note followed by a sixteenth-note chord. The third measure has a bass note and a sixteenth-note chord. The fourth measure has a bass note and a sixteenth-note chord.

10^{-6} Λ_m E_m/B B^7 E_m *Припев*

14

Am⁶ D⁷ G Am⁶

лю Тебя, мне труд - но на пу - ти, без Пас - ты- ря, Хра -

18

Em B⁷ Em

ни - те - ля я не смо - гу ид - ти. 2. О - чи - 3. И ког -