

first performed by the Choir of Christ Church Cathedral, Oxford

# The Lord is my shepherd (Psalm 23)

Theme from the BBC TV series *The Vicar of Dibley*

Psalm 23

HOWARD GOODALL

*d. = 40*

SOPRANO

ALTO

TENOR

BASS

PIANO/  
ORGAN

*p dolce, legato sempre*

5

SOPRANO SOLO *mp legato sempre*

The Lord is my

10

shep - herd, I shall not want; He mak - eth me to lie

E 580

15

down in green pas - tures: He lead - - -

19

- eth me be - side the still

23

S. TUTTI *mp legato*

wa - ters. The Lord is my

A. *mp legato*

The Lord is my

T. *mp legato*

The Lord

B. *mp legato*

The Lord

28

shep - herd, I \_\_\_\_\_ shall not want; He mak - eth me \_\_\_\_\_ to lie

shep - herd, I \_\_\_\_\_ shall not want; He mak - eth me \_\_\_\_\_ to lie

\_\_\_\_\_ want; He mak - eth me \_\_\_\_\_ to lie

\_\_\_\_\_ want; He mak - eth me,

The musical score for measures 28-32 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "shep - herd, I \_\_\_\_\_ shall not want; He mak - eth me \_\_\_\_\_ to lie".

33

down in green pas - tures: He lead - - - - eth me \_\_\_\_\_

down in green pas - tures: He lead - - - - eth me \_\_\_\_\_

down in green: \_\_\_\_\_ He lead - - - - eth me \_\_\_\_\_

down in green pas - tures: He \_\_\_\_\_ lead - eth me \_\_\_\_\_

The musical score for measures 33-37 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "down in green pas - tures: He lead - - - - eth me \_\_\_\_\_".

38

be - side the still wa - ters.

be - side the still wa - ters.

be - side the still wa - ters.

be - side the still wa - ters.

*mf*

43

*mf* Yea, though I walk through the

*mf* Yea, though I walk through the

*mf* Yea, though I walk through the

*mf* Yea, though I walk through the

*f*

47

val - ley of the sha - dow of death, I will fear no

val - ley of the sha - dow of death, I will fear no

val - ley of the sha - dow of death, I will fear no

val - ley of the sha - dow of death, I will fear no

51

e - vil: Yea, though I walk through the

e - vil: Yea, though I walk through the

e - vil: Yea, though I walk through the

e - vil: Yea, though I walk through the

55

val-ley of the sha-dow of death, I will fear no e - vil:

val-ley of the sha-dow of death, I will fear no e - vil:

val-ley of the sha-dow of death, I will fear no e - vil:

val-ley of the sha-dow of death, I will fear no e - vil:

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

60

For you are with me, you will com - fort me,

For you are with me, you will com - fort me,

For you are with me, you will com - fort me,

For you are with me, you will com - fort me,

The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The instruction *sempre cresc.* is written above the piano part in measure 61.

65

you are with me, you will com - fort me. *f*

you are with me, you will com - fort me. *f*

you are with me, you will com - fort me, *f*

you are with me, you will com - fort me. *f*

71 TENORS *mp*

com - fort me. *mp*

77 SOPRANO SOLO

Sure - ly good - ness and mer - cy shall fol - low me. *p*

82

S. *mp* **TUTTI**  
— all the days of my life:— And I will dwell in the

A. *mp*  
And I will dwell in the

T. *mp*  
And I will dwell in the

B. *mp*  
And I,

house of the Lord for

87

house of the Lord for

house of the Lord for

house of the Lord for

house of the Lord for

house of the Lord for



91

ev - er, for ev - er,  
ev - er, for ev - er.  
ev - er, for ev - er.  
ev - er, for ev - er.

*pp* *p* *pp* *p* *pp* *p*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. Each vocal line begins with a *pp* dynamic and a slur over the first two notes. The lyrics are 'ev - er,' followed by a rest, and then 'for ev - er,'. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. Dynamics *pp* and *p* are indicated above the vocal staves.

96 SOPRANOS

for ev - er,

*pp*

Detailed description: This system features two soprano vocal staves and piano accompaniment. The vocal parts have a rest for the first two measures, then enter with the lyrics 'for ev - er,'. The piano accompaniment continues with chords and moving lines. A *pp* dynamic is marked above the piano part in the final measure.

100 *rall.* SOPRANO SOLO

for ev - er.

Detailed description: This system is for a soprano solo and piano accompaniment. It begins with a *rall.* (rallentando) marking. The vocal part has a rest for the first two measures, then enters with the lyrics 'for ev - er.'. The piano accompaniment features a long, sweeping melodic line across the vocal range. Dynamics *rall.* and *SOPRANO SOLO* are indicated above the vocal staff.