

BEHOLD THE LAMB

From Prism Music's GRACE UPON GRACE

Words and Music by
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Arranged by Carson Wagner
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Orchestrated by Carson Wagner

29 Majestically ♩ = 72

Gm Eb Bb F Gm

6 SOLO
p

He was _ pierced for our trans - gres - sions. He was

7 Eb 8 Bb 9 F 10 Bb Bbsus Bb

11

crushed for our sin. On the cross, He hung in an - guish know - ing

12 Eb 13 Bb 14 Eb 15 F Gm

15

this was not the end. Oh, the glo - ry of the

F B \flat B \flat sus B \flat B \flat B \flat sus

19

cross; oh, His love so free-ly giv - en. By His death, we now shall

B \flat E \flat B \flat E \flat F

30 1:00

23

live. Through His blood, we are for - giv - en. Be -

CHOIR
p

Be -

Gm F Bb Bbsus Bb

27

hold the Lamb; be - hold the Lamb. Son of

hold the Lamb; be - hold the Lamb. Son of

F Gm Eb Bb

31 *mp*

God, the Great I AM. Now be - hold the Lamb. Be -

God, the Great I AM. Now be - hold the Lamb. Be -

F Gm Eb F Bb

35

hold the Lamb; be - hold the Lamb. Son of

hold the Lamb; be - hold the Lamb. Son of

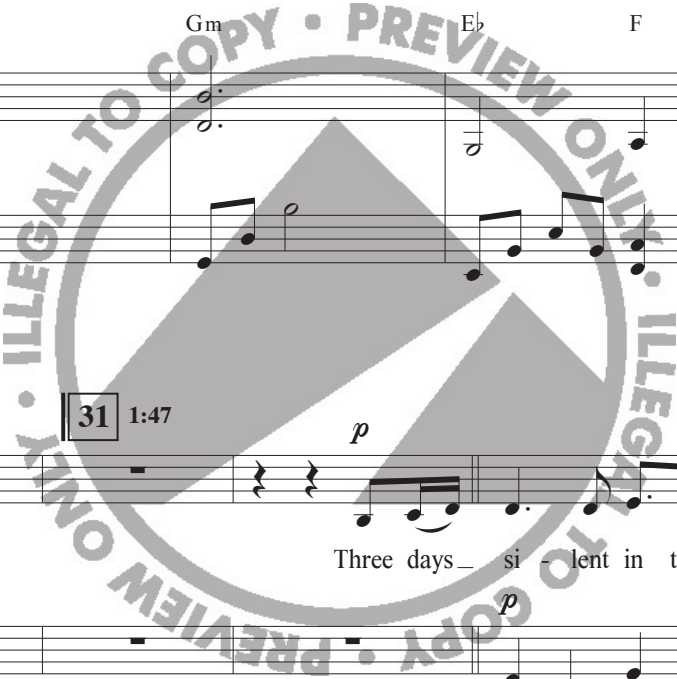
F Gm Eb Bb

mp

39

God, the Great I AM. Now be - hold the Lamb.

F Gm Eb F Gm



43

31 1:47 *p*

Three days - si - lent in the tomb; Son of

Ooo

Eb Bb F Gm Eb/G Gm

48

mf

Man in death's dark pris - on. At break of dawn, the an - gels

cresc.

Ooo _____ Oh _____

E_b *G* *Gm* *E_b* *F*

mf

51

f

sing - ing, "He's not here for He is ris - en!" Be -

f

"He's not here for He is ris - en!" Be -

Gm *F(unis.)* *B_b(no 3)*

f

The musical score is arranged in three systems. The first system (measures 48-50) features a vocal line with lyrics and a piano accompaniment. The second system (measures 51-53) continues the vocal line and piano accompaniment. The guitar part is indicated by chords: E_bG, Gm, E_b, and F in the first system, and Gm, F(unis.), and B_b(no 3) in the second system. Dynamics include *mf*, *cresc.*, and *f*. A large watermark 'ILLEGAL TO COPY' is present across the page.

55

hold the Lamb; be - hold the Lamb. Son of

hold the Lamb; be - hold the Lamb. Son of

F Gm Eb Bb

59

God, the Great I AM. Now be - hold the Lamb. Be -

God, the Great I AM. Now be - hold the Lamb. Be -

F Gm Bb D Eb F Bb

The image shows a musical score for a hymn, page 7. It consists of four systems of music. The first system (measures 55-58) includes a vocal line, a piano accompaniment, and a guitar chord chart. The second system (measures 59-62) also includes a vocal line, a piano accompaniment, and a guitar chord chart. The key signature is B-flat major. A large watermark 'ILLEGAL TO COPY' is overlaid on the page.

63

hold the Lamb; be - hold the Lamb. Son of

hold the Lamb; be - hold the Lamb. Son of

F Gm Eb Bb

67

God, the Great I AM. Now be - hold the

God, the Great I AM. Now be - hold the

$\frac{E}{A}$ F Gm $\frac{Bb}{D}$ Eb F

The image shows a page of musical notation for a song. It features three systems of music. The first system (measures 63-66) has a vocal line with lyrics 'hold the Lamb; be - hold the Lamb. Son of', a piano accompaniment, and guitar chords F, Gm, Eb, and Bb. The second system (measures 67-70) has a vocal line with lyrics 'God, the Great I AM. Now be - hold the', a piano accompaniment, and guitar chords E/A, F, Gm, Bb/D, Eb, and F. A large, semi-transparent watermark 'ILLEGAL TO COPY' is oriented diagonally across the page.

32 2:52

70

Lamb. Ma - jes - tic King, Vic - to - rious

Lamb. Ma - jes - tic King, Vic - to - rious

Bb Cm7

73

One, Our God E - ter - nal, Heav - en's Son. Prince of

One, Our God E - ter - nal, Heav - en's Son. Prince of

Bb Eb2 Fsus

76

Peace, Per - fect Lamb. Praise the One, the Great

Peace, Per - fect Lamb. Praise the One, the Great

Peace, Per - fect Lamb. Praise the One, the

Peace, Per - fect Lamb. Praise the One, the

Cm7 B \flat Eb2 Eb2 G

79

I AM! Be - hold the

I AM! Be - hold the

Great I AM! Be - hold the

Great I AM! Be - hold the

Fsus E G F2 G B



82

Lamb; be - hold the Lamb. Son of God, the Great I —

Lamb; be - hold the Lamb. Son of God, the Great I —

Am C E F G F G C G

86

AM. Now be - hold the Lamb. Be -

AM. Now be - hold the Lamb. Be -

Am C E F G C

The image shows a musical score for page 11, measures 82-86. It features a vocal line, a piano accompaniment, and guitar chords. The lyrics are: "Lamb; be - hold the Lamb. Son of God, the Great I —" and "AM. Now be - hold the Lamb. Be -". The guitar chords are: Am, C, E, F, G, F, G, C, G for measures 82-85, and Am, C, E, F, G, C for measures 86-89. A large watermark "ILLEGAL TO COPY" is overlaid on the page.

89

hold the Lamb; be - hold the Lamb. Son of

hold the Lamb; be - hold the Lamb. Son of

hold the Lamb; be - hold the Lamb. Son of

hold the Lamb; be - hold the Lamb. Son of

G B Am C E F C

93

33 3:50

God, the Great I AM. Now be - hold

God, the Great I AM. Now be - hold

God, the Great I AM. Now be - hold

God, the Great I AM. Now be - hold

G B Am N.C. A G F C E F

96

the Lamb!

the Lamb!

G C F2

ff

99

The Lamb!

The Lamb!

C E Gsus G C Bb F2 4 Ab Fm Ab

103

rit.
ff

Now be - hold the

ff

Now be - hold the

Fm *C* *Fm* *Cm7* *Fm* *N.C.* *D_b* *E_b* *D_b*
Ab *G* *E_b* *E_b* *D* *C* *B_b* *Ab* *G* *G* *G*

a tempo *rit.*

105

Lamb!

Lamb!

C

a tempo *rit.*