

The musical score consists of three staves of music in common time (indicated by '3') and a key signature of one flat (indicated by 'b'). The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef.

1. Je-sus, Sav-ior, pi - lot me o - ver life's tem-pestuous
2. As a moth-er stills her child, thou canst hush the o - cean
3. When at last I near the shore, and the fear - ful breakers

4

sea; un - known waves be - fore me roll, hid - ing
 wild; bois-terous waves o - bey thy will, when thou
 roar 'twixt me and the peace-ful rest, then, while

7

rock and treach - erous shoal. Chart and
 sayest to them, "Be still!" Won - drous
 lean - ing on thy breast, may I

9

com - pass came from thee; Je - sus, Sav - ior, pi - lot me.
sov - ereign of the sea, Je - sus, Sav - ior, pi - lot me.
hear thee say to me, "Fear not, I will pi - lot thee."