

Oh, Be Saved!

grace is free! Oh, be saved, He died for thee! Oh, be saved, He died for thee!

rit.

Musical notation for the first system of 'Oh, Be Saved!', featuring a treble and bass staff with lyrics and a 'rit.' marking.

Why Not To-night?

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HORATIUS BONAR

IRA D. SANKEY

1. Oh! do not let the Word de-part, And close thine eyes against the light;
2. To-mor-row's sun may nev-er rise Up - on thy long-de - lu - ded sight;
3. Our God in pit - y lin-gers still, And wilt thou thus His love re - quite?
4. The world has noth-ing new to give, It has no true, no pure de - light;

Musical notation for the first system of 'Why Not To-night?', including lyrics and musical notation.

Dear sin-ner, hard - en not thy heart, Thou wouldst be saved, why not to-night?
This is the time, oh, then be wise! Thou wouldst be saved, why not to-night?
Re-nounce at once thy stub-born will, Thou wouldst be saved, why not to-night?
Look now to Je - sus Christ and live; Thou wouldst be saved, why not to-night?

Musical notation for the second system of 'Why Not To-night?', including lyrics and musical notation.

CHORUS

Why not to-night? Why not tonight? Thou wouldst be saved - Why not to-night?

Musical notation for the first system of the chorus, including lyrics and musical notation.

Why not to-night? Why not tonight? Thou wouldst be saved - Why not to-night?

rit.

Musical notation for the second system of the chorus, including lyrics and musical notation, ending with a 'rit.' marking.