

# Lead Sheet

## 412 - The Savior Is Waiting

RALPH CARMICHAEL

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### INTRO

### VERSE

Gm  $\frac{D^7}{F\#}$  Gm C<sup>9</sup>  $\frac{Am}{C}$  C<sup>7</sup> F

*mf*

1. The Sav - ior is wait - ing to  
 2. If you'll take one step toward the

Gm G<sup>4</sup><sub>2</sub> Gm C<sup>7</sup><sub>sus</sub>  $\frac{E}{C}$  C<sup>7</sup><sub>sus</sub> C<sup>7</sup> F FM<sup>7</sup>

6 en - ter your heart, Why don't you let Him come in? There's noth - ing in  
 Sav - ior, my friend, You'll find His arms o - pen wide. Re - ceive Him and

$\frac{D^7}{F\#}$  Gm  $\frac{F\#dim}{G}$  Gm C<sup>9</sup>  $\frac{Am}{C}$  C<sup>7</sup> Gm<sup>7</sup>  $\frac{Am}{C}$  C<sup>7</sup> F

13 this world to keep you a - part, What is your an - swer to Him?  
 all of your dark - ness will end; With - in your heart He'll a - bide.

### CHORUS

B $\flat$  Gm<sup>6</sup> Am<sup>7</sup> D<sup>4</sup><sub>2</sub> Dm Gm  $\frac{C^7}{E}$   $\frac{B\flat M^7}{D}$  C<sup>7</sup> F

20 Time af - ter time He has wait - ed be - fore, And now He is wait - ing a - gain

F<sup>7</sup> B $\flat$  Gm<sup>6</sup> Am Cm<sup>7</sup>  $\frac{Cm^6}{D}$  D<sup>7</sup>

27 To see if you're will - ing to o - pen the door-

Gm  $\frac{D^7}{F\#}$  Gm C<sup>9</sup>  $\frac{Am}{C}$  C<sup>7</sup>

REPEAT to Verse F

TURNAROUND to Verse F

32 Oh, how He wants to come in. 1. The in.  
 2. If

Gm  $\frac{D^7}{F\#}$  Gm C<sup>9</sup>  $\frac{Am}{C}$  C<sup>7</sup> F

ENDING F

38 1. The in.  
 2. If

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**INTRO**

**VERSE**

Capo 3 Em B<sup>7</sup>/<sub>D#</sub> Em A<sup>9</sup> F#m/A A<sup>7</sup> D

*mf*

1. The Sav - ior is wait - ing to  
 2. If you'll take one step toward the

6 Em E<sup>4</sup>/<sub>2</sub> Em A<sup>7</sup><sub>sus</sub> D/A A<sup>7</sup><sub>sus</sub> A<sup>7</sup> D DM<sup>7</sup>

en - ter your heart, Why don't you let Him come in? There's noth - ing in  
 Sav - ior, my friend, You'll find His arms o - pen wide. Re - ceive Him and

13 B<sup>7</sup>/<sub>D#</sub> Em D#dim/E Em A<sup>9</sup> F#m/A A<sup>7</sup> Em<sup>7</sup> F#m/A A<sup>7</sup> D

this world to keep you a - part, What is your an - swer to Him?  
 all of your dark - ness will end; With - in your heart He'll a - bide.

**CHORUS**

G Em<sup>6</sup> F#m<sup>7</sup> B<sup>4</sup>/<sub>2</sub> Bm Em Em/Eb Em/D A<sup>7</sup> GM<sup>7</sup>/<sub>D</sub> A<sup>7</sup> D

20 Time af - ter time He has wait - ed be - fore, And now He is wait - ing a - gain

27 D<sup>7</sup> G Em<sup>6</sup> F#m Am<sup>7</sup> Am<sup>6</sup>/<sub>B</sub> B<sup>7</sup>

To see if you're will - ing to o - pen the door-

Em B<sup>7</sup>/<sub>D#</sub> Em A<sup>9</sup> F#m/A A<sup>7</sup>

32 Oh, how He wants to come in. 1. The in.  
 2. If

REPEAT to Verse D TURNAROUND to Verse D

Em B<sup>7</sup>/<sub>D#</sub> Em A<sup>9</sup> F#m/A A<sup>7</sup> D

38 1. The in.  
 2. If

ENDING D

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Chords Used (Capo 3)

Em



$\frac{B^7}{D\#}$



A<sup>9</sup>



$\frac{F\#m}{A}$



A<sup>7</sup>



D



DM<sup>7</sup>



D<sup>\#dim</sup>7



E<sup>4</sup><sub>2</sub>



A<sup>7</sup><sub>sus</sub>



$\frac{D}{A}$



$\frac{D\#dim}{E}$



Em<sup>7</sup>



G



Em<sup>6</sup>



F<sup>\#m</sup>7



B<sup>4</sup><sub>2</sub>



Bm



$\frac{Em}{Eb}$



$\frac{Em}{D}$



$\frac{A^7}{C\#}$



$\frac{GM^7}{B}$



D<sup>7</sup>



F<sup>\#m</sup>



Am<sup>7</sup>



$\frac{Am^6}{B}$



B<sup>7</sup>

