

# Christ, My Hope, My Glory

Words and Music by  
KENNA TURNER WEST  
and SARAH DAVISON  
*Arranged by Jay Rouse*

**Triumphantly** ♩ = 66

1/7

*(Drum fill)* **f**

4

7

2/8

**WOMEN: unison**  
*mp*

My

**mf**

Chords: E<sup>b</sup>, A<sup>b</sup> B<sup>b</sup>m7(4), C, D<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>, C, D<sup>b</sup>, D<sup>b</sup>, C, B<sup>b</sup>m7, A<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>maj9, F, E<sup>b</sup> sus, E<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup> A<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup> A<sup>b</sup>.

1/7 This symbol refers to the corresponding track numbers on the ChoraTrax Accompaniment CD.  
The top number in each box refers to the Stereo Trax, the bottom number to the Split Trax.

Performance Time: 3:41

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11 *(Women)*

hope is not\_ in tem-poral things, the gain from earth - ly treas -

11 A $\flat$  D $\flat$  A $\flat$  Fm D $\flat$  E $\flat$  sus

*mp*

14 ure. The fleet-ing pleas-ures it may bring are

14 A $\flat$  A $\flat$  sus A $\flat$  D $\flat$  Fm

17 *CHOIR: unison*

one day gone\_ for - ev - er. It

*mp*

17 D $\flat$  E $\flat$  sus A $\flat$  D $\flat$  / A $\flat$

20

can't be found\_ in man's ap - plause, — though for now\_ it's pleas -

(harm.)

20

A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> Fm D<sup>b</sup> E<sup>b</sup>sus

23

ing. The hol - low, emp ty praise it lauds

23

A<sup>b</sup> A<sup>b</sup>sus A<sup>b</sup> D<sup>b</sup> Fm

26

leaves the soul\_ still need - ing. My hope is built\_ on noth - ing

*mf div.*

26

D<sup>b</sup> E<sup>b</sup>sus A<sup>b</sup> D<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

*mf*

29

less than Je - sus' blood\_ and righ-teous - ness.\_

29

Fm D $\flat$  E $\flat$  A $\flat$

32

*CHOIR: unison*

He a - lone\_ is life to me. Christ, my hope, my glo -

32

A $\flat$  C D $\flat$  A $\flat$  C B $\flat$ m7 E $\flat$

35

4/10

ryl

35

A $\flat$  D $\flat$ 2 A $\flat$  A $\flat$

38 *mf*

There is a hope\_ that's flow - ing free, (harm.)

38 *mf*

D<sup>b</sup>2 / A<sup>b</sup> A<sup>b</sup> D<sup>b</sup> / A<sup>b</sup> A<sup>b</sup> Fm

41

rush - ing like\_ a riv - er from the cross\_ of Cal - va -

41 D<sup>b</sup> E<sup>b</sup>sus A<sup>b</sup> A<sup>b</sup>sus A<sup>b</sup> D<sup>b</sup>

44 *f*

ry\_ to the soul\_ sur - ren - dered. My

44 Fm D<sup>b</sup> E<sup>b</sup>sus A<sup>b</sup>

47 *div.*

hope is built on noth - ing less than

47 *f*  $D^{\flat}$   $E^{\flat}$   $Fm$

49

Je - sus' blood and righ - teous - ness.

49  $D^{\flat}$   $E^{\flat}$   $A^{\flat}$

51  $\frac{5}{11}$  **CHOIR: unison**

He a - lone is life to me. Christ, my hope, my glo -

51  $A^{\flat}$   $D^{\flat}$   $A^{\flat}$   $Bm7$   $E^{\flat}$

THE SOLID ROCK (Edward Mote/William B. Bradbury)

54 *ff div.*

ry! On Christ, the sol - id

54 *div.*

A<sup>b</sup> D<sup>b</sup> F E<sup>b</sup> D<sup>b</sup> B<sup>m</sup>7(4) A<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> C

57

Rock, I stand; all oth - er ground is sink - ing sand, all

57 D<sup>b</sup> D<sup>b</sup> C B<sup>m</sup>7 A<sup>b</sup> C F<sup>m</sup>7 A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> sus E<sup>b</sup> D<sup>b</sup>

60 6  
12

oth - er ground is sink - ing sand.

60 A<sup>b</sup> C D<sup>b</sup> F<sup>m</sup> E<sup>b</sup> sus E<sup>b</sup> F<sup>sus</sup>



63 *Proclaim it!*

My hope is built\_ on noth - ing less than

63 F A F E $\flat$  E $\flat$  F Gm

66 Je - sus' blood\_ and righ - teous - ness\_ He a - lone\_ is life to

66 E $\flat$  F B $\flat$  B $\flat$  D

69 *CHOIR: unison*

me\_ Christ, my hope,\_ my glo - ry!

69 E $\flat$  B $\flat$  D Cm7 F B $\flat$  B $\flat$  D B $\flat$  C B $\flat$  B $\flat$  D



72 *div.*

Christ, my hope, - my glo - ry! Christ, my hope, my

72 *div.*

*E*<sub>b</sub> F G<sub>m</sub> G<sub>m</sub>/<sub>F</sub> *E*<sub>b</sub> B<sub>b</sub>/<sub>D</sub>

75 *fff*

glo - ry! Glo -

75 C<sub>m</sub>7 F<sub>sus</sub> B<sub>b</sub> C<sub>7</sub> F<sub>sus</sub> B<sub>b</sub> C<sub>7</sub> B<sub>b</sub> F A E<sub>b</sub> G F E<sub>b</sub> C/F

78 *fff*

ry!

78 *fff* B<sub>b</sub>

\*used voicings are optional