

Lamb of God

For S.A.T.B. Choir and Keyboard

Choral Setting by
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Words and Music by
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Tenderly, very freely (♩ = ca. 66)

Keyboard

S.A. Unison *p*

⑤

Your on-ly Son, no sin to hide, but you have sent him from your

mp *div.* *rit.*

⑩

side to walk up - on this guilt-y sod, and to be-come the Lamb of

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p *a tempo*

God.

T.B. Unison *p*

Your gift of love they cru - ci -

p *a tempo*

15 *unis. p* *div.*

they laughed and scorned him as he died, the hum-ble

div.

fied,

mp 20

King they named a fraud, and sac - ri - ficed the Lamb of

mp

p God. *mf* O Lamb of God, sweet Lamb of God; *mp* I love the
p *mf* *mp*
p *mf* *mp*
 ho - ly Lamb of God. *mf* O wash me in his pre-cious
mf *rit.*
mf *rit.*
mp *p a tempo* (30)
 blood. My Je - sus Christ, the Lamb of God.
mp *p*
mp *p a tempo*

The musical score is arranged in three systems, each with a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I was so lost I should have died, but you have brought me to your side to be led by your staff and rod, and to be called a lamb of God. O Lamb of".

Dynamic markings include: *unis. mp*, *mf*, *div.*, *f*, *rit.*, and *mp*. Measure numbers 35 and 40 are circled. A large watermark "HOPE Publishing Company" is visible across the score.

a tempo f

God, sweet Lamb of God; I love the ho - ly Lamb of

f *mf*

f *a tempo* *mf*

God. O wash me in his pre-cious blood, till I am

f *rit.*

f *rit.*

just a lamb of God. O Lamb of God, sweet Lamb of

mp *a tempo*

mp *mp*

mp *opt. unaccomp. through m. 52, beat 1* *a tempo*

50

God; I love the ho - ly Lamb of God. O wash me

play

mp

mf *molto rit.* blood, 55 *p* *freely*

in his pre-cious blood, pre-cious blood, Lamb of God, till I am

mf *p*

mf *molto rit.* *p* *freely*

rit.

just a lamb of God.

rit.