

# Господь я славлю Тебя

♩ = 100

Em C Am B7

Гос - подь я слав - лю Те - бя за всё что сде - лал Ты. Бла - го - да -

Em C Am B7

рю я Те - бя за жизнь за смерть Тво - ю, И я пой -

Em C Am B7

ду за То - бой ку - да б Ты не поз - вал

Em C Am B7 Em C

я Те - бя люб - лю, пусть Твой о - гонь сож

Am B7 Em C

жёт всё что Те - бе ме - ша - ет пусть Дух Свя - той ог -

Am B7 Em C

нём проль - ёт - ся в жизнь мо - ю я сла - лю Те - бя Те -

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature. The lyrics are written below the notes. Chord symbols Am, B7, Em, and C are placed above the corresponding measures.

Am B7 Em C

бя мой Бог я про - слав - ля - ю Ты мой Гос - подь, Ии -

Detailed description: This system contains the second two lines of music. The notation and key signature are consistent with the first system. The lyrics continue from the previous line. Chord symbols Am, B7, Em, and C are placed above the corresponding measures.

1. Am B7 2. Am B7

сус. Гос - подь я - сус.

Detailed description: This system contains the final two lines of music, including first and second endings. The top staff has a first ending bracket over the first two measures, followed by a repeat sign. The second ending is a single measure. The bottom staff mirrors this structure. The lyrics 'сус. Гос - подь я - сус.' are written below the notes. Chord symbols Am and B7 are placed above the corresponding measures.