

# The Battle Belongs to the Lord

Words: Jamie Owens-Collins

Music: Jamie Owens-Collins

Arr., Reid Lancaster

1. In heav-en-ly ar - mor we'll en - ter the land,  
2. When the pow - er of dark - ness comes in like a flood,  
3. When your en - e-my press - es in hard, do not fear,

The bat - tle be - longs to the Lord.  
The bat - tle be - longs to the Lord.  
The bat - tle be - longs to the Lord.

No weap - on that's fash - ioned a-gainst us will stand,  
He's raised up a stand - ard, the pow'r of His blood,  
Take cour - age, my friend, your re-demp - tion is near,

The bat - tle be - longs to the Lord.  
The bat - tle be - longs to the Lord.  
The bat - tle be - longs to the Lord.

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*Chorus*

A musical score for a four-part chorale. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. All staves are in common time and key signature one sharp. The music consists of four measures per line, with each measure containing two notes. The lyrics are integrated into the music, appearing below the notes. The first two staves contain the lyrics "And we sing glo - ry, hon - or" and "Pow - er and strength to the Lord.". The third and fourth staves contain the lyrics "We sing glo - ry, hon - or," and "Pow - er and strength to the Lord.", respectively. The score concludes with a double bar line and repeat dots.

And we sing glo - ry, hon - or  
Pow - er and strength to the Lord.  
We sing glo - ry, hon - or,  
Pow - er and strength to the Lord.