

From: "Paula Stefanovich - Jerusalem"

Yahweh

by

PAULA STEFANOVICH

Arranged by JOY GARDNER,
LANDY GARDNER and CHRISTOPHER PHILLIPS

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Yahweh

Words and Music by
PAULA STEFANOVICH
Arranged by Landy and Joy Gardner
and Christopher Phillips

With an ethnic groove ♩ (♩ 92)

The musical score is written for piano in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'With an ethnic groove ♩ (♩ 92)'. The score is divided into five systems, each with a measure number (1, 3, 5, 8, 11) at the beginning. The first system starts with a dynamic marking of *mf*. The melody is primarily in the right hand, while the left hand provides a steady accompaniment. Chords are indicated above the staff.

System 1 (Measures 1-2): Chords Gm, F, Gm. Dynamic *mf*.

System 2 (Measures 3-4): Chords F, Gm.

System 3 (Measures 5-8): Chords Gm, F/A, Bb, Eb, Bb/D.

System 4 (Measures 8-11): Chords Cm7, Gsus/A, D7, Gm, F/A, Bb.

System 5 (Measures 11-14): Chords Eb, Bb/D, Cm7, Gsus/A, D7.

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2
13 CHOIR

mf

Mmm. Yah - weh, Je - sus_ is com - ing. In a man - ger

mf

Gm F/A B \flat E \flat B \flat /D

16

our Lord is com - ing. Mmm. Yah - weh,

E \flat B \flat /F F \sharp dim7 Gm

18

Je - sus_ is com - ing. Born in Beth - le - hem,

F/A B \flat E \flat B \flat /D E \flat B \flat /D

21

born in Beth - le - hem.

Cm7 B \flat /C B \flat /F F B \flat

24

Mmm. Yah - weh, Je - sus is teach - ing.

G \sharp m F \sharp /A \sharp B

26

In the tem - ple our Lord is teach - ing.

E B/D \sharp E B/F \sharp Gdim7

4

28

Mmm. Yah - weh, Je - sus is teach - ing.

G#m F#/A# B

30

No one speaks like Him. No one speaks like

E B/D# E B/D# C#m7 B/C# B/F# F#

33

Him. Ho -

B5 B

f

35

san - na! He comes in the form of a man, Je -

F#/A# C#m/G# G#m B/F#

f

37

ho - vah, the great God of A - bra - ham. He

F#/A# C#m/G# F#/A# B

39

lived just to die for our sin.

F# D#7/G G#m F#6

Yah - weh. For we sing

E F#/G# C#m7 B/F# F#

mf
Mmm. Yah - weh, Je - sus is pray - ing.

mf

Bbm A/C Db

In the gar - den our Lord is pray - ing.

Gb Db/F Gb Db/Ab Ab7

47

Mmm. Yah - weh, Je - sus is pray - ing,

Bbm Ab/C Db

49

"Let this pass from Me.

Gb Db/F Gb Db/F

51

Let this pass from Me."

Ebm7 Db/Eb Db/Ab Ab7 Db

54

p

Mmm. Yah - weh, Je - sus_ is dy - ing.

p

B♭m A♭/B♭ B♭m

57

On the cross our Lord is dy - ing.

G♭/B♭ B♭m7 G♭/B♭ B♭m7 G♭/B♭ G♭dim7/B♭

60

Mmm. Yah - weh, Je - sus_ is dy - ing.

B♭m

63 *unis.*

dy - ing for our sin.

G \flat /B \flat B \flat m7 G \flat /B \flat G \flat dim7/B \flat B \flat m G \flat /B \flat

66 *mp*

Mmm. Yah - weh, Je - sus is bur - ied.

mp

Bm A/B Bm

mp

69

In a rich man's tomb He is bur - ied. Mmm. Yah - weh,

G/B Bm7 G/B Bm7 G/B Gdim7/B Bm

72

Je - sus is bur - ied, _____ but He will not

A/C# D Em7 D/F# G D/F#

75

unis.

stay. No, He will not stay! _____

unis.

G D/G G Bm7 Em7 A7sus D

78

Mmm. Yah - weh,

Cm

80

Je - sus _ is ris - ing. Our Lord _ is ris - ing! ____

B \flat /D E \flat Fm7 E \flat /G

83

From the grave Je - sus _ is ris - ing. ____ Yah - weh,

A \flat E \flat /G A \flat A \flat /B \flat Bdim7 Cm

86

Je - sus _ is ris - ing. ____

B \flat /D E \flat

Now He lives a - gain. Yes, He lives a -

A \flat E \flat /G A \flat Cm7 Fm7 B \flat sus B \flat

gain. Ho - san - na! He comes in the

E \flat E \flat /D \flat B E/B

form of ___ a man, Je - ho - vah, the great God of

F \sharp m/B E/B B E/B

95

A - bra - ham. He lived just _ to die for _ our

F#m/B E/B B G#/B#

97

sin. He rose from _ the grave. _____

C#m B A E E/A A E/A A E/G#

100

Yah - weh will come a - gain. _____

F#m7 E/G# F#m7 A/B E

unis.

A - men. A - men. A -

E/B E^{sus4}_{sus2}/B B Am6/B Am6

A - men.

men. A - men.

A - men.

E/G# Am6/F# E/G# Am6 Am6/C

men. A - men. A -

E/B F#/A#

110

men. A - men.

A G# F#/A# G#/B# C#m B/C# C#m G#m7

113

Our Lord will come a - gain.

F#m7 E/F# F#m7 A/B E

116