

Commissioned by the Samford University School of Music, Birmingham, Alabama,
for the 1995 Festival of Christmas Music.

Where Shepherds Lately Knelt

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For SATB Choir, Keyboard, and Flute or Violin*

CRAIG COURTNEY
(ASCAP)

Andante ♩ = 62 - 68

The musical score is written in G major (one sharp) and common time. It consists of three systems. The first system shows the beginning of the piece with a piano (mp) dynamic. The second system features vocal entries for Soprano and Alto (SA unis.) with lyrics: "Where shep-herds late-ly knelt, and kept the an-gel's word, I". The piano accompaniment includes a "Tacet to meas. 12" instruction. The third system continues the vocal line with lyrics: "come in half-be-lief, a pil-grim strange-ly stirred; but there is room and wel-come there for".

mp

SA unis. mp

Where shep-herds late-ly knelt, and kept the an-gel's word, I

(Tacet to meas. 12)

come in half-be-lief, a pil-grim strange-ly stirred; but there is room and wel-come there for

1 2 3 4 5 6 8 9

* A separate Instrumental part (BP1480A) is available from the publisher.

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BP1480-2

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poco rit. *a tempo*

me, but there is room and wel-come there for me.

poco rit. *a tempo*

mp

poco rit. *a tempo*

10 11 12

In that un-like-ly place I find Him as they said: sweet

TB unit
In that un-like-ly place I find Him as they

13 14 15

new-born Babe, how frail! and in a man-ger bed: a still small Voice to cry one day for
 said: sweet new-born Babe, how frail! and in a man-ger bed: small Voice to

16 17 18

me, *poco rit.* *a tempo*
 me, for me, a still small Voice to cry one day for me.
 cry for me, *poco rit.* *a tempo*
poco rit. *a tempo*
poco rit. *a tempo*

19 20 21

mp

How should I not have known I - sa-iah would be there, his

mp

22 23 24

proph-e-cies ful-filled? With pound-ing heart I stare: _ a Child, a Son, the Prince of Peace - for

25 26 27

me, _____ *poco rit.* *a tempo*

me, for me, a Child, a Son, the Prince of Peace – for me.

poco rit. *a tempo*

poco rit. *a tempo cresc. poco a*

poco rit. *mp a tempo cresc. poco a*

28 29 30

mf

Can *mf*

poco

poco

31 32 33

I, will I for-get how Love was born and burned its way in-to my heart un -

mf

34 35 36

die a - lone for me? _____ *mp*

asked, un - forced, un - earned, to die, to live, and not a-lone for me, for me? to _____ *rit.* *mp*

me? _____ *rit.*

37 38 39



Slower , *a tempo*

die, to live, and not a-lone for me.

Slower *a tempo*
mp

Slower *a tempo*
mp

40 41 42

rit. *p*

rit. *p*

43 44 45