

His Eye Is on the Sparrow

1. Why should I feel dis-cour-aged? Why should the shad-ows
 2. "Let not your heart be trou-bled," His ten-der words I
 3. When - ev - er I am tempted, When - ev - er clouds a-

4

come? Why should my heart be lone-ly
 hear; And rest - ing on His good-ness,
 rise, When songs give place to sigh-ing,

7

And long for heav'n and home When Je - sus is my
 I lose my doubt and fear. Though by the path He
 When hope with - in me dies, I draw the clos - er

10

por - tion? My con - stant Friend is He: His
 lead - eth But one step I may see: His
 to Him; From care He sets me free: His

13

eye is on the spar-row, And I know He watch-es me. His
 eye is on the spar-row, And I know He watch-es me. His
 eye is on the spar-row, And I know He watch-es me. His

17

eye is on the spar-row, And I know He watch-es me.
 eye is on the spar-row, And I know He watch-es me.
 eye is on the spar-row, And I know He watch-es me.

Chorus

I sing because I'm happy, I sing because I'm free; For His

The musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key with one flat (B-flat) and an irregular meter. The lyrics are placed between the two staves, aligned with the notes.

25

eye is on the spar-row, And I know He watch-es me.

The musical notation continues on two staves, treble and bass clef. The lyrics are placed between the staves. The piece concludes with a double bar line and a fermata over the final notes.