

Breathe On Us Again

Words and Music by
STEVE FRY

Softly, with emotion ♩ = 66

C F/A Gsus G C/E F C/G G

The piano introduction is in 4/4 time, marked 'Softly, with emotion' and '♩ = 66'. It consists of two staves. The right hand plays a series of chords: C, F/A, Gsus, G, C/E, F, C/G, and G. The left hand plays a simple bass line with notes corresponding to the chords: C, A, G, G, E, F, G, and G.

5 **A** Unison

O Lord, hear, O Lord, for - give us. We have

C F/A Gsus G C F C/G G

The first system of the song features a unison vocal line and piano accompaniment. The vocal line starts with a half note 'O', followed by a quarter note 'Lord', a quarter note 'hear,', a half note 'O', a quarter note 'Lord,', a quarter note 'for -', a quarter note 'give', a half note 'us.', and a quarter note 'We have'. The piano accompaniment consists of two staves. The right hand plays chords: C, F/A, Gsus, G, C, F, C/G, and G. The left hand plays a simple bass line: C, A, G, G, E, F, G, and G.

9

lost the awe of You. Have mer - cy, have mer - cy.

Dm Am/E F G Am² C/G G G/F F² F/G

The second system of the song continues the vocal and piano accompaniment. The vocal line starts with a half note 'lost', followed by a quarter note 'the', a quarter note 'awe', a quarter note 'of', a half note 'You.', a quarter note 'Have', a quarter note 'mer -', a quarter note 'cy,', a quarter note 'have', a quarter note 'mer -', a quarter note 'cy.'. The piano accompaniment consists of two staves. The right hand plays chords: Dm, Am/E, F, G, Am², C/G, G, G/F, F², and F/G. The left hand plays a simple bass line: C, A, G, G, E, F, G, and G.

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13 *Unison*

O Lord, cleanse our hearts which are di - vi - ded. Stir the

C $\frac{E}{A}$ Gsus G C F $\frac{C}{G}$ G

17

faith that we once knew. We're thirst - y, we're thirst - y.

Dm $\frac{C}{E}$ F G Am $\frac{C}{G}$ G $\frac{G}{F}$ F2

21 **B** cues (harmony): 2nd time only

O Lord, re - store the church that bears Your name.

C $\frac{C}{E}$ Em7 F $\frac{C}{E}$ Dm7 Fmaj7 Gsus G

25

O Spir - it, send a re - viv - al to this na - tion.

C $\frac{C}{E}$ Em7 F $\frac{C}{E}$ F F#m7(b5) $\frac{C}{G}$ G

29

1.

Breathe on us a - gain, breathe on us a - gain.

F Gsus Am Cmaj7 F2 Gsus G C

33

2.

O Lord, *rit.*

gain, breathe on us a - gain.

Am Cmaj7 F Gsus G C2(no3) *

rit.

C *a cappella*
cues (harmony): 2nd time only
mf - f

36

O Lord, re - store the church that bears Your name.

40

O Spir - it, send a re - viv - al to this na - tion.

44

Breathe on us a - gain, breathe on us a -

47

1. gain. 2. O Lord, *rit.* gain, breathe on us a - gain.

*Split-track recording ends here.