

Бог пришел и умер за меня

1st time: WOMEN (unison)
2nd time: CHOIR (unison)
(Opt.: Alto SOLO melody throughout, with some freedom)

mp - mf

Both times: add MEN on "Amen"

5

1. БОГ ПРИШЕЛ И У - МЕР ЗА МЕ - НЯ
2. Ру - ки Госпо - да - по - кры - ла Крoвь

unison

A -
A -

1st time: WOMEN (unison)
2nd time: CHOIR (unison)

7

МИНЬ,
МИНЬ,

A - МИНЬ.
A - МИНЬ.

По -
Но

(Both times add MEN)

9

БЕ - ДУ О - ДЕРЖАЛ НАД СИ - ЛОЙ - ЗА.
ГВОЗДИ НЕ МОГЛИ ДЕРЖАТЬ Е - ТО

unison

A -
A -

(sing cued notes 2nd time)

11

МИНЬ,
МИНЬ,

A - МИНЬ.
A - МИНЬ.

И ЛЮ -

13 *mf* Parts: both times

РАС - ПЯТ БЫД, НО ОН ВОСКРЕС!
БОГЬ ОТ - ЦА - ДЛЯ НАС - ТЕЧЕТ

(harm.)

A -
A -

15

МИНЬ,
МИНЬ,
А - МИНЬ!
А - МИНЬ!
СИ-

17

mp
unison poco a poco cresc. 2nd time: sing cues (unison)

ДАЩИЙ НА ПРЕСТОЛЕ . ВЛАСТЕ-ЛИН!
АА-ЛИ-ЛУ-ИЯ, ОН О-ПЯТЬ ТРА-ДЕТ!

19

$\frac{2}{8}$ (1st time) 2nd time: add cues

МИНЬ,
МИНЬ,
А - МИНЬ!
А - МИНЬ!

21

f (Parts both times)

СЛА-ВА ТЕБЕ, - ГОСПОДЬ МОЙ ВСЕ - МА-ГУ - ЩИИ!

23

СЛА-ВА ТЕБЕ, - ВЕЛИ-КИЙ БОГ Я ПОЮ

25

4/10 (2nd time)

ТЕ-БЕ ВСЕМ СЕРДЦЕМ, БОГ МОЙ ВСЕ - МО-ГУ-ЩИЙ

27

3/9 (1st time)

1. (Back to m. 5)

СЛА-ВА ТЕ-БЕ, - МОЙ БОГ!

29

2.

ff Proclaim it!

ТЫ-ВЕЧНЫЙ И-СВЯ-ТОЙ! СУЩИЙ ВО ВЕК - ВЕ-КОВ!

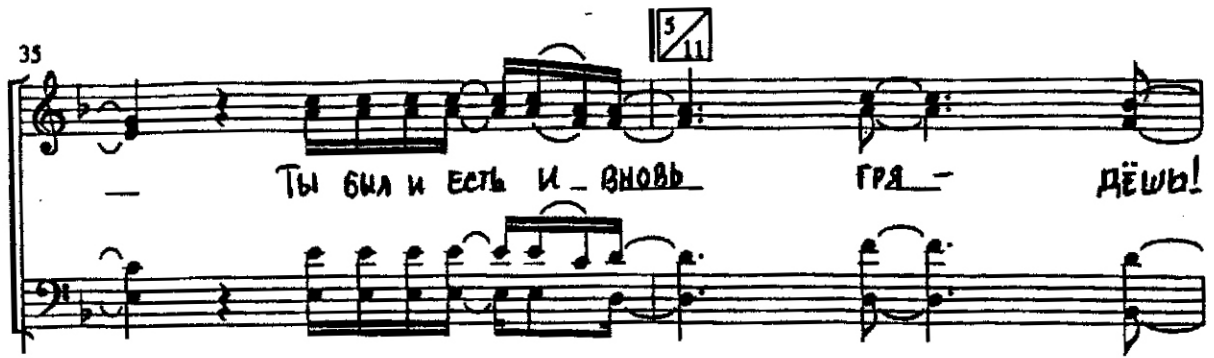
31

ТЫ БЫЛ И ЕСТЬ - И - ВНАВЬ ТЯ - ДЕШЬ!

33

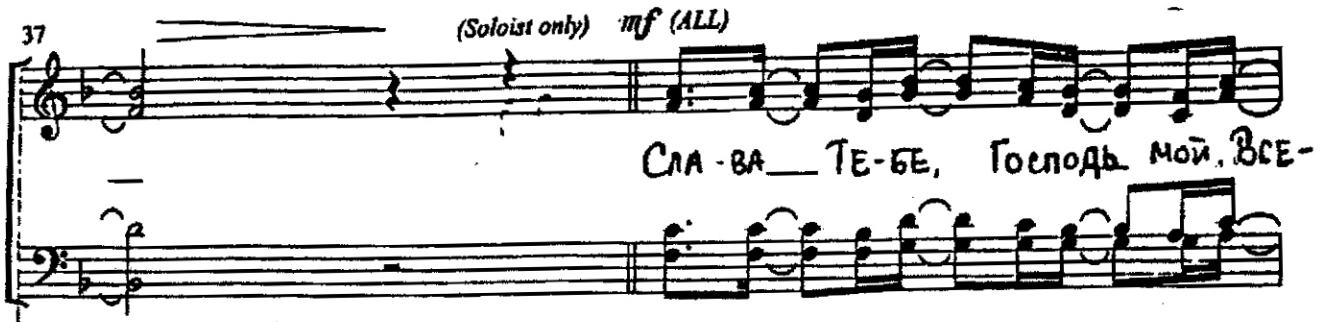
ТЫ-ВЕЧНЫЙ И-СВЯ-ТОЙ! СУЩИЙ ВО ВЕК - ВЕ-КОВ!

35



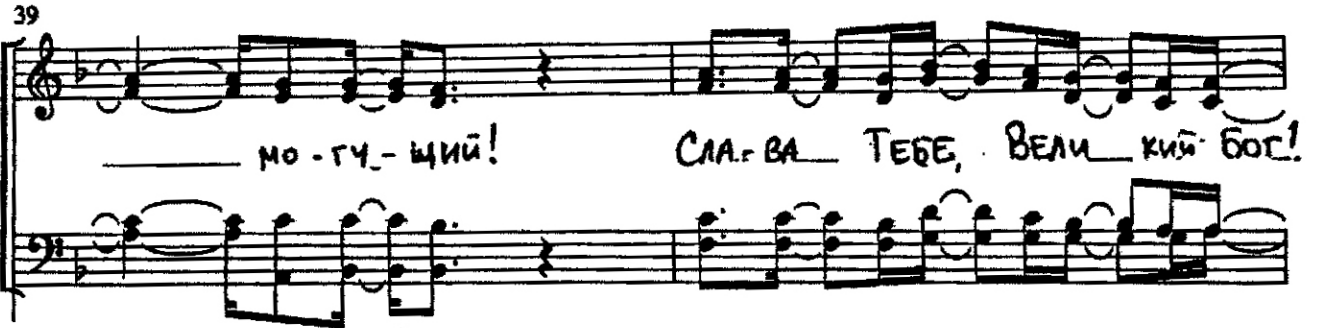
Ты была и есть и вновь грядёшь!

37



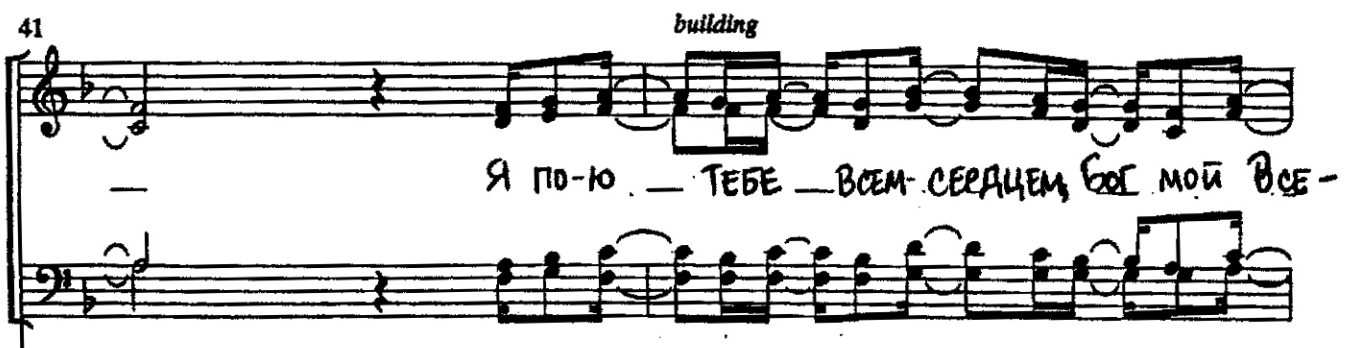
(Soloist only) mf (ALL)
Слава тебе, Господь мой, все-

39



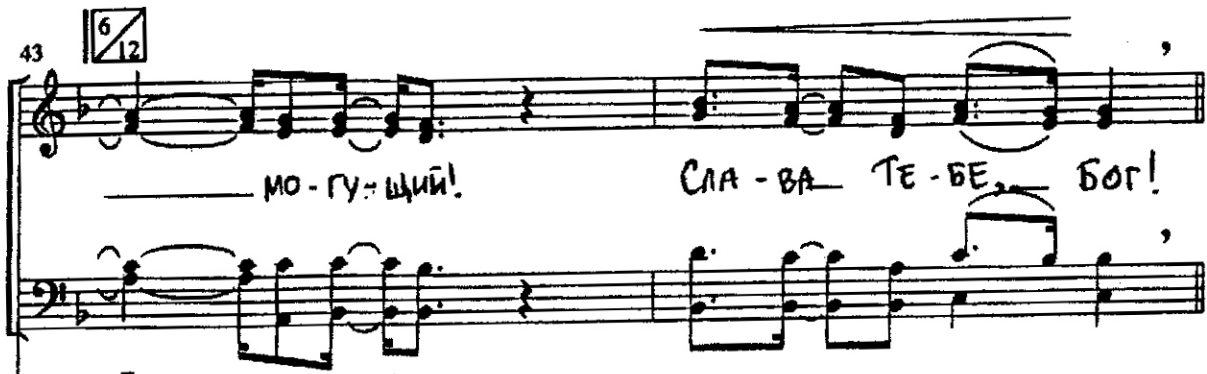
могущий! Слава тебе, великий бог!

41



building
Я пою тебе всем сердцем бог мой все-

43



могущий! Слава тебе, бог!

45 *f*

СЛА - ВА ТЕБЕ, Господь мой ВСЕ - МО - ГУ - ЩИЙ!

Detailed description: This system contains measures 45 and 46. It features a treble and bass clef staff with a key signature of one flat and a 4/4 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes. The lyrics are written below the treble staff.

47

СЛА - ВА ТЕБЕ, ВЕ - ЛИ - КИЙ БОГ! Я ПО - Ю

Detailed description: This system contains measures 47 and 48. The musical notation continues from the previous system. The lyrics are split across the two staves, with 'Я ПО - Ю' appearing at the end of the second staff.

49

— ТЕБЕ — ВСЕМ СЕРДЦЕМ, БОГ МОЙ ВСЕ - МОГУЩИЙ!

Detailed description: This system contains measures 49 and 50. The melody continues with a similar rhythmic pattern. The lyrics are written below the treble staff.

51

СЛА - ВА ТЕ - БЕ МОЙ БОГ! СЛАВА ТЕ - БЕ; МОЙ

mf unison

unison

Detailed description: This system contains measures 51 and 52. A dynamic marking of *mf unison* is placed above the treble staff. The lyrics are split across the two staves. A second *unison* marking is placed above the bass staff for the second measure.

54

Бог!

rit.

Detailed description: This system contains measures 54 and 55. The music is in a *rit.* (ritardando) section. The treble staff has a whole note followed by a half rest, and the bass staff has a whole note followed by a half rest. The lyrics 'Бог!' are written below the first measure.