

Let Your Light Shine

For S.A.T.B. Voices and Piano Accompaniment with Optional Rhythm*

Words and Music by
MARY MCDONALD

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Piano

Spirited (♩ = ca. 120)

3

6

S.A. Unison

T.B. Unison

Let your light

mf

mf

mf

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*Rhythm Parts, Conductor's Score, Guitar, Bass, Synth, Drums & Percussion, C 6035R

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9

shine, shine, shine — for Je-sus all the time, time, time. —

12

— Walk in the light, — beau-ti-ful light — of — his love! —

15

Let your voic-es praise, praise, praise! —

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18 *f*

Let your love for Je - sus raise! Walk in the light, —

21

beau - ti - ful light of his love! —

24 *mf*

Come to the light, heav-en - ly light:

mf

27

Je-sus is the light of the world! —

mf Shine ev-'ry-day, let —

30

— your spir-it say: Je-sus is the light of the world! —

33

Come to the One, glo - ry in the Son! All the debt for sin — is paid. —

36

Let your voic-es sing, for we know the King:



39

Je-sus is the truth and way! Let your light



42

shine, shine, shine for Je-sus all the time, time, time.



45

Walk in the light, beau-ti-ful light of his love! —

48

Let your voic-es praise, praise, praise! —

51

Let your love for Je-sus raise! — Walk in the light, —

The musical score is written for a vocal ensemble and piano accompaniment. It consists of three systems of music, each with a vocal staff (treble and bass clef) and a piano staff (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system (measures 45-47) features the vocalists singing 'Walk in the light, beau-ti-ful light of his love!' with a long note on 'love!'. The piano accompaniment provides a harmonic foundation with chords and moving lines. The second system (measures 48-50) has the vocalists sing 'Let your voic-es praise, praise, praise!'. The piano part continues with a steady accompaniment. The third system (measures 51-53) begins with 'Let your love for Je-sus raise!' and ends with 'Walk in the light, —'. The piano accompaniment concludes with a final chord.

54

beau - ti - ful light of his love!

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57

mf Shine, shine, shine

mf T. Shine your light,

mf B. Shine your light,

60

heav - en - ly light! Walk

heav - en - ly light. Walk in the light

63 *cresc.*

in the light of his love, his love!

of his love, *cresc.*

65 *f* opt. hand claps on 2 and 4

Let your light shine, shine, shine for Je-sus all the

68

time, time, time. Walk in the light, beau-ti-ful light

The image shows a musical score for a song. It consists of three systems of music, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The first system (measures 63-64) features a vocal melody with lyrics 'in the light of his love, his love!' and 'of his love,'. The piano accompaniment has a steady eighth-note pattern. The second system (measures 65-67) starts with a forte (f) dynamic and includes the instruction 'opt. hand claps on 2 and 4'. The vocal line has lyrics 'Let your light shine, shine, shine for Je-sus all the'. The piano accompaniment features a more complex pattern with some triplets. The third system (measures 68-70) continues the vocal melody with lyrics 'time, time, time. Walk in the light, beau-ti-ful light'. The piano accompaniment continues with a similar pattern. A large, diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible in the background.

71

of his love! Let your voices

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74

praise, praise, praise! — Let your love for Je - sus raise! —

77

Walk in the light, — beau-ti-ful light. —

Walk in the light, —

80

heav-en-ly light. Walk in the light. beau-ti-ful light

83

ff of his love!

86

Walk in the light of his love!

8va

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- C 5930 **Coming Home** (SATB) Mary McDonald
- C 5969 **Down to the River to Pray** Trad. Spiritual/Ken Medema/Arr. Mary McDonald
with Lord Listen to Your Children (SATB)
- C 6030 **Down to the River to Pray** Trad. Spiritual/Ken Medema/Arr. Mary McDonald
with Lord Listen to Your Children (SAB)
- C 5875 **How Marvelous! How Wonderful!** (SATB) Charles H. Gabriel & Mary McDonald
 (I Stand Amazed)
- C 5843 **Just As I Am, I Come** (SATB) Charlotte Elliott & Mary McDonald
- C 6035 **Let Your Light Shine** (SATB) Mary McDonald
- C 5701 **Then Sings My Soul** (SATB) Stuart K. Hine/Arr. Mary McDonald
 (How Great Thou Art)
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 (How Great Thou Art)
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Price Code: M



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