

# 120 УТОПАЛ Я ВО ГРЕХАХ

I was sinking deep in sin

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1. У\_ то\_ пал я во гре\_ хах, то\_ ми\_ лась так ду\_ ша,  
 2. Серд\_ це я от\_ дал Хрис\_ ту, что\_ бы Е\_ му слу\_ жить,  
 3. По\_ ги\_ ба\_ ю\_ щий, при\_ ди! Бог и те\_ бя зо\_ вет,

из\_ ны\_ вал в сво\_ их скор\_ бях, по\_ гиб бы на\_ все\_ гда.  
 петь Ии\_ су\_ су мо\_ е\_ му и с Ним в об\_ ще\_ нье быть.  
 Он про\_ ща\_ ет все гре\_ хи, серд\_ цу Свой мир да\_ ет.

Но Гос\_ подь все\_ силь\_ ный знал скор\_ би ду\_ ши мо\_ ей,  
 Он до\_ сто\_ ин сей хва\_ лы за дар люб\_ ви свя\_ той,  
 Он Тво\_ рец и Царь ца\_ рей, Он ми\_ ло\_ сер\_ дья полн.

в ми\_ ло\_ сер\_ дье Он по\_ слал спа\_ се\_ нье ей.  
 славь Е\_ го, ду\_ ша, и ты и веч\_ но пой.  
 О, при\_ ди к Не\_ му ско\_ рей и будь спа\_ сен!

*Прпев*

Лю\_ бовь Хрис\_ та!

Лю\_ бовь Хрис\_ та!

Лю\_ бовь ме\_ ня спас\_ ла! Лю\_ бовь ме\_ ня спас\_ ла!

The first system of the musical score consists of two staves. The upper staff is a vocal line in a soprano clef, and the lower staff is a piano accompaniment in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a repeat sign. The lyrics are: "Лю\_ бовь Хрис\_ та!" followed by "Лю\_ бовь ме\_ ня спас\_ ла!" and then "Лю\_ бовь Хрис\_ та!" followed by "Лю\_ бовь ме\_ ня спас\_ ла!". The piano accompaniment provides a harmonic foundation with chords and moving lines.

Спас\_ ла ме\_ ня лю\_ бовь, лю\_ бовь Хрис\_ та. лю\_ бовь Хрис\_ та.

The second system of the musical score continues the vocal and piano parts. It includes two endings. The first ending is marked with a "1" above the staff and leads back to the beginning of the system. The second ending is marked with a "2" above the staff and concludes the piece. The lyrics are: "Спас\_ ла ме\_ ня лю\_ бовь, лю\_ бовь Хрис\_ та." followed by "лю\_ бовь Хрис\_ та." in the second ending. The piano accompaniment continues to support the vocal line.