

Where No One Stands Alone

Words and Music by
MOSIE LISTER

Arranged by Richard Kingsmore

Gently ♩ = ca. 70

CD: 20

hold - ing on.

E \flat 9

ing

A
F

mp

mf

Ladies unison mp

10

Once I stood in the night with my head bowed

Dbm6/Eb, Ab2/Eb, Dbm6/Eb, Ab2/Eb, Db/Ab

14

low, in the dark-ness as black as could be;

Ab2/Eb, AbM7/G, Fm7, Dbm6/Fb

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(18)

And my heart felt a - lone and I cried, "O

Unison mp

Dbm6 Fb (18) Ab2 Eb Dbm6 Ab2 C Ab C

(22) CD: 21

Lord, don't hide Your face from me."

Db2 F Db F (22) Ab2 Eb Bbm Eb Cm Eb Eb7 Ab2

rit. *Divisi* (28) a tempo

Hold my hand all the

Divisi

Fm9 Db2 Bbm7 Eb Cm Eb Eb7b9 (28) Ab2 Ab AbM7

rit. a tempo

“O

A^b
C

way, ev-'ry hour, ev-'ry day, From here to the

mf (32)

B^bm7 C^{sus} C E^o7 F^m F^m7 (32) B^bm

1]

great un - known. Take my

cresc. *f* (36)

B^bm7 E^b E^b7^{b9} A^bM7 B^bm7 A^b2 C A^b C A^b (36) D^b B^bm7

ipo

all the

A^b A^bM7

ipo

hand; let me stand Where no one

(40)

A^b B^bm G C⁷#5C⁷ F^m2 F^m B^bm7 (40) A^b E^b

CD: 22

stands a lone.

$Bb m7$
 E_b

$E 7 b9$

$A b$
 $G b$

$D b 2$
 F

$D b$
 F

$F m$

$E b$
 F

decresc.

Solo
mf (46)

Like a king I may live in a palace so

$F 13$

$E b$
 F

$B b 2$

$C m 7$

$B b$
 D

$C m 7$

mf

(50)

CD: 23

tall, with great riches to call my own; But I

$B b$

$G m 7$

$G m$
 F

C
 E

C

$E b$
 F

F

ace so

But I

(54)

don't know a thing in this whole wide world that's

Choir
mf

Oo, Ah,

(54)

B \flat F \flat 7 / E \flat B \flat 2 / D B \flat E \flat 2 / G

(58) CD: 24

worse than be-ing a - lone. rit.

Worse than be - ing a - lone. rit. Hold my

(58)

B \flat / F E \flat M7 / F Dm F7 B \flat sus B \flat Gm / F F \flat 9

rit.

62 a tempo

hand all the way, ev - 'ry hour, ev - 'ry

62 B \flat 2 B \flat B \flat M7 C m 7 D sus D F \sharp 07

a tempo

66

day, From here to the great un -

G m G m 7 66 C m C m 7 F \sharp 7 b 9

70

known... Take my

B \flat M7 C m 7 B \flat 2 D B \flat D 70 E \flat C m 7

ev - 'ry

F#°7

hand; let me stand Where

Bb Cm A D7#5 D7 Gm2 Gm Cm7

un -

F7b9

no one stands a - lone.

74 CD: 25

74 Bb/F Cm7/F F7b9 Bb Bb/Ab GbM7 Gb6

my

Cm7

my

78 rit. f Hold f my

78 Abm/Fb Dbm/Fb Ebsus Cm Eb Eb7b9

cresc. rit.

81 a tempo

hand all the way, ev - 'ry hour, ev - 'ry

81 $A\flat^2$ $A\flat$ $A\flat M7$ $B\flat m7$ $C\text{ sus}$ $C+$ C

f a tempo

Unison 85

day, From here to the great un -

Unison

85 Fm^2 Fm $Fm7$ $B\flat m$ $B\flat m7 / E\flat$ $E\flat 7\flat 9$

Divisi 89

known. Take my hand;

Divisi

89 $A\flat M7$ $B\flat m7$ $A\flat^2 / C$ $A\flat / C$ $A\flat A\flat M7$ $D\flat$ $B\flat m7$ $A\flat$

ev - 'ry

C+ C

let me stand Where no one

Bbm7 G C7#5 C7 Fm2 Fm Bbm7 Ab Eb

93

un -

Eb7b9

stands a lone. Take my

CD: 26

Bbm7 Eb Eb7b9 Ab Bbm7 Ab C Db Bbm7

97

hand;

let me stand Where

Ab Bbm G C7#5 C7 Fm2 Fm Bbm7

101

Solo
f

Just hold my hand. _____ Won't You

no one, _____ no one,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics 'Just hold my hand.' are written below the first four notes, followed by a long horizontal line. The lyrics 'Won't You' are written below the final two notes. The bottom two staves are piano accompaniment in bass clef. The right hand plays chords: a half note G4, a half note F4, and a half note E4. The left hand plays a half note G3, a half note F3, and a half note E3. The lyrics 'no one,' are written below the first two staves, followed by a long horizontal line, and 'no one,' is written below the second two staves.

101 A^b
 E^b $E^{\circ 7}$

Detailed description: This system shows the piano accompaniment for the first system. The right hand (treble clef) plays chords: a half note G4, a half note F4, and a half note E4. The left hand (bass clef) plays a half note G3, a half note F3, and a half note E3. The lyrics 'no one,' are written below the first two staves, followed by a long horizontal line, and 'no one,' is written below the second two staves.

105

stand with me? I need You to hold my hand, _____

Where no one, _____

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. It begins with a half note G4, a half note F4, and a half note E4. The lyrics 'stand with me?' are written below these notes. This is followed by a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics 'I need You to hold my hand,' are written below these notes, followed by a long horizontal line. The bottom two staves are piano accompaniment in bass clef. The right hand plays chords: a half note G4, a half note F4, and a half note E4. The left hand plays a half note G3, a half note F3, and a half note E3. The lyrics 'Where no one,' are written below the first two staves, followed by a long horizontal line.

$E^{\circ 7}$ 105 Fm Fm^2 Fm

Detailed description: This system shows the piano accompaniment for the second system. The right hand (treble clef) plays chords: a half note G4, a half note F4, and a half note E4. The left hand (bass clef) plays a half note G3, a half note F3, and a half note E3. The lyrics 'Where no one,' are written below the first two staves, followed by a long horizontal line.

Won't You

nd, _____

m

Please help me stand, O

no one, where no one

D_bm⁶
B_b 109 *A_b*
E_b

stand with me al - ways, You got-ta stand by me where no one stands a -

stands a -

F_m⁹ *F_m⁷* *B_bm¹¹* *B_bm¹¹*
E_b *E_b¹³*

113

- lone. _____ Yes, I

lone, _____ a - lone,

113 Ab2 Ab Ab2 Gb EM7

rit. know, I know I'm not a - lone.

rit. a - lone. (6)

Abm Eb Ebm7 Ab Ebm Gb EM7 Ebm7 Ab

rit.

With CD: 27 G13

G7

7 hear

7 G7